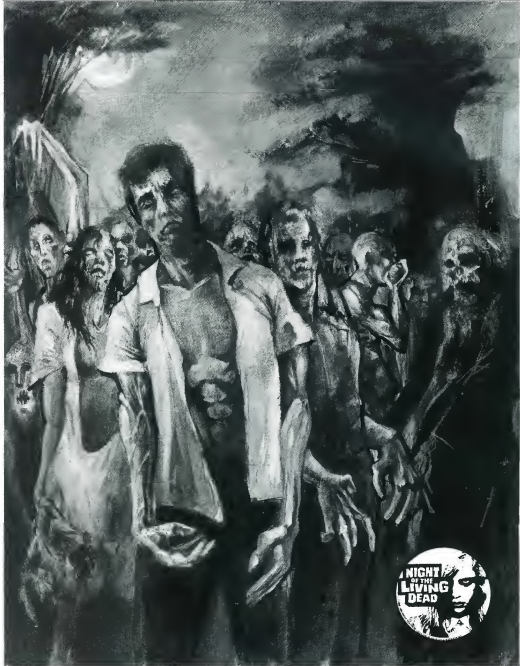


1991 HORROR YEARBOOK





THE
FANTACO
1991
HORROR
YEARBOOK

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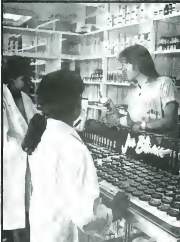
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WELCOME HOME BIG BROTHER

By Chas. Balun

Two thousand years ago when a bearded, middle-aged, rabble-rousing acetic promised that "the truth shall make you free," he may have been simply expounding the power of positive thinking rather than establishing a sound philosophical edict. Today, in the wake of a fitful, self-righteous, neo-fascistic moral majority that seems to multiply like blue-bellied flies on dog shit, the "truth" is just as likely to make you sick long before it facilitates your freedom.

In the twilight of the last decade of the twentieth century, we stand near the cusp of a potentially frightening, yet politically correct, "New World Order." Even the term sounds ominous and vaguely threatening. Is it something like Huxley's *Brave New World*? Would the Ministry of Truth proclaim the New Order to be really doubleplus good? Would Eurasia and Oceania finally be at peace?

The shrill, anguished cry of warning that George Orwell issued with the first printing of his timeless novel *1984* over 40 years ago seems destined to be forgotten once "things are as they should be" in this year's model of a (Brave) "New World Order." Orwell feared that power, specifically political and technological power, might, indeed, end up enslaving populations rather than liberating them. Orwell and Aldous Huxley, "the negative utopians," both felt that mankind may be forced at sometime to relinquish, compromise or modify many of their most precious, previously inalienable, rights in order to accommodate the guarantees of security, comfort, peace, economic stability and "freedom from worry" promised by the current in-fashion "New Order."

Orwell was afraid of the stranglehold that could

be placed on man's imagination, on his dreams, thoughts, words and actions by a tyrannical majority of tight-assed, hyper-efficient, control freaks who wanted a safe, reliable world devoid of risks, responsibilities and the corrupting influence of original thought. Orwell feared that we, too, might actually be taught to believe that "freedom is slavery," "ignorance is strength," and that war is peace." Again, the awful truth. He was dead on.

This "New World Order" shit has been mankind's little dog-and-pony routine for millennia now, but with the current U. S. attention span holding steady somewhere between seven seconds and three weeks, no one seems to recall the Caesars, Napoleons, Stalins, Hitlers, Ayatollahs or Husseins who have all trotted out their own unique vision of a New Order countless times in the past. They all had their own Final Solution; but first, we've got to get rid of the: a) Jews; b) Prussians; c) Blacks; d) infidels; e) homosexuals; f) college professors; or g) all of the above. It's always a really simple plan, but the cost is paid in terms abhorrent to the sentient mind.

In 1990 America, we may not have the infidels, but we do have: a) abortionists; b) pornographers; c) drug dealers; d) violent horror movies; e) satanic heavy metal bands; f) over-sexed, inner city rappers with Uzis, 14-inch dicks and bad attitudes; and g) intellectual poseurs who think Andre Serrano's "Piss Christ" is high art. The offenders change, but the program remains the same.

Keeping with the spirit of America's trendy new designer attention span, the following admonishment by poet-author-visionary George Santayana must be

repeated, though it may seek of redundancy. Besides, it's been well over nine *whole* months since I've last used the quote in print, so I'm probably in the clear. In "The Life of Reason" (1905), Santayana warns that "those who do not remember the past are condemned to relive it." In America, those with even a rudimentary, entry-level knowledge of modern history will no doubt be able to discern some manner of insidious pattern emerging from between the headlines.

2 Live Crew, Judas Priest and Ozzy Osbourne are certainly not the first performers to threaten death by rock 'n' roll; Elvis, Jerry Lee Lewis, Little Richard and Chuck Berry were there first. Elvis' pelvis, thought sexually provocative, demon-inspired and subliminally corrupting, was blocked from view on the Ed Sullivan Show by paranoid Moral Teamsters who feared the one letter difference between "rock" and "cock."

Besides the furor over 2 Live Crew's album "As Nasty As They Wanna Be" (and the subsequent obscenity trials), Judas Priest's Stained Class (blamed for two teen suicides), and Ozzy Osbourne's "Blizzard of

The works of such wanton misanthropists as Homer, Dante, Shakespeare and Goethe are filled with mass murder, drug addiction, fratricide, matricide and infanticide, and more perverse activity than a boxcarful of slasher movies.

Oz" (more teen kills), a Canadian jury recently was forced to rule on the obscene nature of the Day Glo Abortions' most recent opus "Feed Us a Fetus." After some working-class schmuck was convicted of selling the "legally obscene" 2 Live Crew album, one begins to wonder where war, rape, murder, child abuse, terrorism and environmental catastrophe fall on the contemporary moral scoreboard.

Thank God there are moral guardians like 69-year-old North Carolina senator Jesse Helms to help clear the air in these troubled times. Rather than deal with such complex, troublesome issues as North Carolina's high infant morality rate, soulnumbing poverty in the western section, the nation's lowest industrial wage, degradation of the environment, and foundering statewide industries, Helms makes it quite crystalline where his sentiments lie. Known 30 years ago for his virulent diatribes against the civil rights movement (he called the 1964 Civil Rights Act "the single most dangerous piece of legislation ever introduced in the Congress"), Helms has currently set his sights on both a fourth term in the Senate as well as pinpointing the moral rot that threatens to infect us all. Rather than proposing tangible and workable social programs and a fair-minded, progressive state itinerary to ease both his state's and the nation's ills, Ol' Jess

turns to the Big Guy for the answers. "Never has America needed prayer more than now," declares the aging orator whose featureless slug-like visage reminds one of a slicked down Mr. Potatohead. "I submit to you that a nation that forgets God is committing suicide."

In typical genteel, Christian fervor, he also expresses his concern for the "fringe" elements of modern society by describing certain political activists and artists as homosexuals and lesbians, disgusting people marching in our streets, demanding all sorts of things." When faced with controversial contemporary art financed through endowments by the National Endowment for the Arts (NEA), Helms squeals that it's "perverted homosexual filth...not modern day Michelangelo. It is modern day Sodom and Gomorrah."

Perhaps Senator Helms is suffering from a selective form of Alzheimer's disease. Michelangelo Buonarroti was a very controversial sculptor and painter whose own sexuality was often called into question and whose work inspired wicked denunciations from the Papal court for his heroic portrayals of earthy, frequently nude religious subjects. Not only were people shocked and outraged by his colossal, 17-foot sculpture of a nude David, but he was ordered to paint clothes on many of the figures featured in his "Last Judgement fresco which adorns the Altar of the Sistine Chapel.

Helms conveniently forgets the facts that might derail his retrogressive moral posturing, but it only underscores Orwell's sinister Big Brother concept.

Ignorance is Strength. Indeed.

That same sense of short-sightedness and historical retardation also plagued the release of Martin Scorsese's reverent and heartfelt *The Last Temptation of Christ* because many fundamentalists perceived it to be both blasphemous and obscene in its portrayal of Christ as a doubting, questioning and sexual being. They took their misguided fight to the streets and succeeded in making a major issue out of something while most of them admitted to never having seen the actual film. Too bad they never read the book either (who does these days?); because in his original preface to the book, author Nikos Kazantzakis plainly and directly states his aims. This book is not a biography; it is the confession of every man who struggles. In publishing it, I have fulfilled my duty, the duty of a person who struggled much, was much embittered in his life, and had many hopes. I am certain that every free man who reads this book, so filled as it is with love, will more than ever before, better than ever before, *love Christ.* (italics mine)

What the constipated moral bullies believe blasphemous is, in fact, one of the most beautiful, soaring and incandescent testimonials to the human imagination. This may not mean much, coming from the pen of a self-made, guttersniping, gorehound cum cult figure, but this writer considers *The Last Temptation of Christ* to be among the finest documents

ever forged by the soul of man. It made me proud to be a human being. When it ended, I wept. It felt wonderful, divine, healing.

Books, films, theatre, dance, poetry, painting, and music have all faced various tribunals throughout the ages because of their incessant, flirtatious affair with all that is uniquely human—warts and all. Filmmaking, along with its bastard children television and video, hasn't been around long enough to really "suffer the slings and arrows of outrageous fortune" that have hounded the written word since the Dawn of Man. Books, you see, have sometimes accrued the reputation of a molotov cocktail—dangerous when in the wrong hands, especially when those hands are connected to a strong body with a passionate imagination.

True, violent horror films and certain mindless action/thrillers employing over 100 bursts of automatic weapons fire per minute have recently felt some heat from various media watchdogs, but history shows us that violence, brutality, lust, greed and deceit have always played to full houses since well before Shakespeare's time.

When fundamentalist Christian groups, spineless parents, paranoid psychologists and opportunistic politicians get a hold of films like *Bloodsucking Freaks*, *Maniac*, *Nekromantik*, *The Last House on the Left* or *I Spit on Your Grave*, they seem to think murder, torture, rape, dismemberment, cannibalism and necrophilia are a new world phenomenon.

Many parts of the Bible are punctuated by the grisly imagery of genocide, child killings, torture, crucifixion and violent death. The works of such wanton misanthropists as Homer, Dante, Shakespeare and Goethe are filled with mass murder, drug addiction, fratricide, matricide and infanticide, and more perverse activity than a boxcarful of slasher movies. Like Judas Priest, Ozzy Osbourne, the Beatles (let's not forget Charlie Manson's infatuation with Helter Skelter), the producers of *Friday the 13th*, *Halloween* and even *The Deer Hunter*, these aforementioned classical scribes have also been accused of inspiring "copycat" behavior. Teenage suicide is a central concern in Shakespeare's *Romeo and Juliet*. When the German Romantic poet Johann Wolfgang von Goethe published *The Sufferings of Young Werther* in 1774, young men throughout the land began emulating the novel's sensitive young protagonist and a wave of copycat suicides ensued.

The Deer Hunter was also blamed for a handful of Russian-roulette suicides and an endless array of brain-dead human flotsam have laid claim to Michael Myers, Jason Voorhees and Freddy Krueger as their inspiration for real-life mayhem. Who knows how many luckless schlemiels became fish food after listening to an endless loop of Bobby Gentry's "Ode to Billy Joe"?

Film censorship (though no one calls it that) received an apparent kick in the heinie in 1990 when The Motion Picture Association of America (MPAA)

reluctantly adopted a new NC-17 (adults only) rating. Those among us who believed ever so briefly that movies might get bolder and bloodier were dealt an immediate setback when many newspapers and theatres announced they would not handle any films bearing the new rating. The influential National Council of Churches, the Catholic Bishops League and the U.S. Catholic Conference soundly condemned the

Missouri state representative Jean Dixon has proclaimed recently "Rebellion is like witchcraft."

MPAA's decision. To date, only Miramax's *The Cook, The Thief, His Wife and Her Lover*, *Henry and June* and Silverlight's *Life Is Cheap...But Toilet Paper Is Expensive* have taken advantage of the situation.

People are still running scared. It's not really just an issue of seeing an additional 15 frames of a rubber head being split by a prop machete in the latest *Friday the 13th* installment; it's the fundamental fight to remain free to see an adult-themed motion picture without intimidation from anybody. Ultimately, it's an issue far more profound than just uncut splatter movies, rowdy rock 'n' roll, controversial art, and frank, uncompromising works of literature.

Danny Goldberg, chairman of the American Civil Liberties Union Foundation of Southern California commented just after Judas Priest had been exonerated, "This has been the most absurd courtroom episode since the Salem witch trials."

He then added a chilling postscript. "It's not just some weird, isolated incident. It is part of an escalating climate of repression."

Freedom is Slavery.

Or as former Missouri state representative Jean Dixon has proclaimed recently, "Rebellion is like witchcraft."

For the human spirit to remain alive, free, inquisitive and celebratory, one must prepare a solid, indefatigable defense against those who will seek office in this "New World Order." Perhaps a Ministry of Truth will soon follow. And then maybe the Thought Police.

We must fight the good fight, learn to resist much and obey little. Or else peace may come at a price we'll never be able to afford.

In a devastating coda to 1984, Orwell describes the "victory" won by Winston Smith with some of the most forceful, soul-wracking prose ever committed to paper. It still causes a shudder down the spine.

"O cruel, needless misunderstanding! O stubborn, self-willed exile from the loving breast! But it was all right; everything was all right. The struggle was finished. He had won the victory over himself. He loved Big Brother."

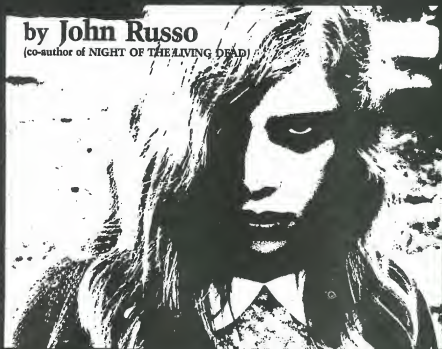
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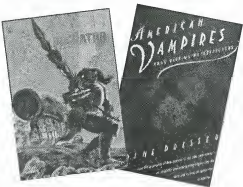
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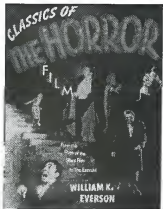
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Full color comic adaptation of the five tales of terror from Stephen King and George Romero's film *Creepshow*. Illustrated by Benji Wrightson with cover art by Jack Kamen. 64 pages, squarebound, graphic novel format.

CREEPY

Starting In 1964, this black and white Warren comic magazine printed the sort of stories the regular size comics code comics couldn't. Classic stuff.

CULT TV

by John Javna

256 pages crammed full of information and stills. All your favorite shows from the past, along with video and fan club info. Trade paperback.

CLIVE BARKER'S NIGHTBREED

THE MAKING OF THE FILM
Illustrated from the book by Stephen King and John Gilbert

THE COLLECTOR'S GUIDE TO MONSTER MAGAZINES



CLIVE BARKER



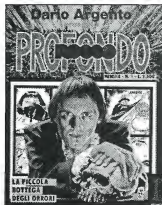
TAPPING THE VEIN

STEPHEN KING'S CREEPSHOW



CULT TV





DARK ROMANCE: SEXUALITY IN THE HORROR FILM

by David J. Hogan

An entertaining and intelligent 352 page hardcover book exploring horror cinema's preoccupation with sexuality: vampires, beauty and the beast, victimization of women, slasher films and more. Additional chapters focus on individuals such as Barbara Steele.

THE DARK SIDE MAGAZINE

British horror magazine, covers films, books, videos, comics, computer games and much more.

DAUGHTERS OF FLY IN MY EYE

A deluxe, 130 page, squarebound horror anthology comprised mainly of comics with some short fiction and interviews thrown in for good measure. Talent includes Clive Barker, John Bolton, Jon Muth, Gahan Wilson and many more.

DAWN OF THE DEAD NOVEL

by George Romero and Susanna Sparrow

The classic novel that spawned the blockbuster cult film. Eight pages of color stills. 210 pages, oversized paperback.

CUT OFF EAR PROP

A real neat severed ear. Complete with pool of blood and clump of hair! A hit at parties.

DARIO ARGENTO

Produced by Dario Argento's own film company and edited by his special effects artist Luigi Cozzi. This volume contains over 100 specially selected, often rare, stills and production photos in both color and black and white. Exhaustively researched, with chapters on every movie, every television series, every video, and all advertising and promotional campaigns. Finally, the definitive word on this stylish and influential Italian horror film director. Over 250 pages, softcover, text in Italian.

DARIO ARGENTO PRESENTA PROFUNDO ROSSO

Italian comic series from Dario Argento's production company and edited by his special effects artist Luigi Cozzi. No telling what it's about - 'cause it's in Italian - but it has the look of his films. Issue #2 is has a full color cover painting of Dario in a Santa suit and Freddy glove. At least he's smiling. Digest size.

DARK CITY: THE FILM NOIR

by Spencer Selby

The most complete reference to the dark 40s and 50's stylistic dramas. 41 stills, extensive index and filmography. 263 pages, hardcover.



DEAD BEAT VIDEO MAGAZINE

Very well done video zine covering mostly the current horror scene. This isn't just one of those run of the mill horror/documentary yawn fests. These are put together with the kind of care only a true horror fan has. Reviews, interviews and more. Highly recommended.

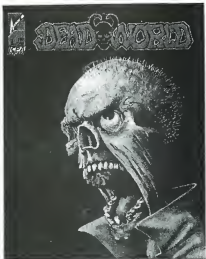
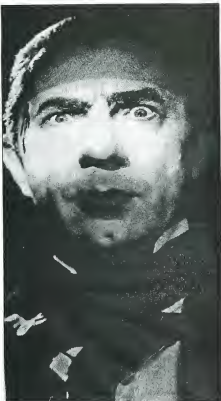


DEADWORLD BOOK 1

A reprint of the first seven issues of the *Deadworld* comic series where the dead roam the earth. Led by the hip motorcycle dude, King Zombie, they wreak havoc on the living and just have a good time.

DEADWORLD COMIC

Black and white motorcycle zombie comic that has long been one of the most popular horror comics on the market. Comes with graphic or tame covers...you pick.



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- STEVE WANG • BRIAN YUZNA •

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DEEP RED



ARGENTO:
Face to Face

**The Strange
Case of
Ruggero
Deodato**

Over the Edge:
**IN A
GLASS CAGE**

**Unsung
Gutslinger
SHAUN
HUTSON**

**CHUNK
BLOWER
A Movie
With Guts**

**Gore Gone
Wild
GUINEA PIG**

DEEP RED MAGAZINE



edited by Chas. Balun

Popular horror magazine that's notorious for its off the wall humor. Covers mostly newer and explicit films. Many reviews, interviews and stills.

- #1 Movies With guts, Argento's Inferno, Fulci, New Gore FX, Last House on the Left.
- #2 Redneck Zombies, Barker Raises Hell, Dr. Butcher, Sybil Danning.
- #3 Savini Speaks, Ask Ackerman, Lovecraft Lives!, New Blood.
- #4 Street Trash & Document of the Dead, Remembering Boris, The Last Cannibal Film You'll Ever Need To See, The Blind Dead.
- #5 Johnny, Dismember Me, All Cut Up, Sleepers.
- #6 Director's Forum, FantaCon '88, Mass Horror, Bissette Draws the Line, Ninth and Hell Street.
- #7 Available now! Dario Argento-Face to Face, Shaun Hutson, Ruggero Deodato, Go For the Gross-Out, Nekromantik: Corpse Banging as High Art

**LOOK FOR DEEP RED #8
COMING OUT LATE 1991!**



DEEP RED HORROR HANDBOOK

edited by Chas. Balun

318 pages of contemporary horror. Articles on Sam Raimi, Dario Argento, H. G. Lewis, Tobe Hooper, Stewart Gordon, Sean Cunningham, Mary Woronof, Fred Olen Ray, Lynn Lowrey and Nicholas Worth written by the best of Deep Red's contributors. Also Bloody Bookshelf, 620 film reviews, third world cannibal films, a guide to horror zines from around the world and hundreds of stills in color and black and white.





DEJA-VU

Oversize black and white comic book featuring rare stories and art by Bernie Wrightson, Mike Kaluta and Jeff Jones.

DEMONIQUE MAGAZINE

Very rare and popular horror film magazine from Barry Kaufman. Only four issues were ever released and the first three are now out of print.

"Amateur moviemakers will find here a wealth of technical tips and procedures to haunt the wildest movie nightmares."

—*American Cinematographer*

"...demonstrates in detail, fully illustrated, how to achieve a variety of special horrible make-up effects."

—*Science Fiction Chronicle*

"It proved to be the most helpful, easy to understand and inspirational book on make-up I have ever read... I still refer back to it."

—*Rick Baker*
American Werewolf in London
Michael Jackson's Thriller



DICK SMITH'S DO IT YOURSELF MONSTER MAKE-UP BOOK

108 page trade paperback gives easy to understand, step by step instructions on how to transform yourself into someone or something else. Many photos and illustrations along with a complete listing of sources for professional make-up supplies.



DINOSAURS ATTACK CARDS

Gloriously violent cards featuring the dinos ripping, bending and ravaging the modern world. Each pack includes 5 cards, a sticker and a stale stick of gum. Get 'em all!

DIRECTED BY JACK ARNOLD

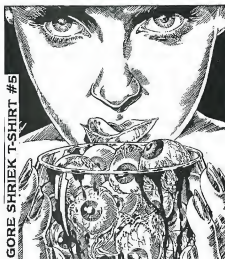
by Dana M. Reeves

The first full critique of his works and career. Includes many photos and stills, plus a complete filmography. 255 pages, hardcover.

DOC CHAOS: The Chernobyl Effect

by David Thorpe

A gut-wrenchingly funny, thoroughly original novel specially illustrated by some of the finest British comic artists of today. Billed as the real truth behind the horror of Chernobyl, Doc Chaos is a glorious and disastrous story about love, chaos and nukes. The proceeds of this book have been donated to the World Information Service on Energy.



GORE SHRIEK T-SHIRT #5

THE DRACULA BOOK OF GREAT HORROR STORIES

edited by Leslie Shepard

A collection of 14 chilling short stories first published in the early 1900s. The authors list reads like a who's who of horror with such legends as Edgar Allan Poe, Guy De Maupassant, Charles Dickens, Bram Stoker and more. 288 pages, oversize paperback.



THE DRACULA BOOK OF GREAT VAMPIRE STORIES

edited by Leslie Shepard

Another collection of classic vampire stories from the late 1800s to the early 1900s. Authors include Bram Stoker, Count Stenbock, F.G. Loring and 10 others.

DRACULA: A Symphony in Moonlight and Nightmares

by Jon J. Muth

An evocative tale of vampirism and compulsion that begins with the events of Bram Stoker's original novel, but tells an entirely new story as it explores what happens to Lucy Seward after she becomes a vampire. Muth tells the story through striking watercolor images and a variety of narrative techniques. 64 pages, full color, graphic novel format.

DRACULA SOIL PENDANT

Authentic dirt from the castle of Vlad the Impaler. Comes in a coffin shaped pendant hanging from a cheesy gold cord. Only 5000 were made; comes with a certificate of authenticity.

DRACULA: THE VAMPIRE & THE CRITICS

edited by Margaret L. Carter

A 255 page hardcover reference book with numerous contributors. Topics include: the defenses of Dracula, vampire myth, women and vampires, the sexuality of Dracula and more.



THE DRACULA BOOK

by Donald F. Glut

This 388 page hardcover reference book covers topics such as: The Vampire Image, The Hammer Horrors of Dracula, Dracula in the Comics and much more. Introduction by Christopher Lee and many great photos and stills.



EC CLASSICS

Deluxe, magazine size reprints of the classic comics that started it all! Get the whole set....your mom can't stop you this time.

- 1 Tales From the Crypt
- 2 Weird Science
- 3 Two-Fisted Tales
- 4 Shock Suspenstories
- 5 Weird Fantasy
- 6 Vault of Horror
- 7 Weird Science-Fantasy
- 8 Crime Suspenstories
- 9 Haunt of Fear
- 10 Panic
- 11 Tales From the Crypt
- 12 Weird Science

FEATURING...



THE VAULT-KEEPER



EC COMIC BOXED SETS

Beautifully done hardcover volumes collecting reprints of the classic '50s series in it's entirety. These slipcase volumes will bring back memories of hours spent as a child reading under the covers with a flashlight. Many are a must have for comic and horror fans alike.

- | | |
|-----------------------|--------------|
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| Weird Fantasy | 4 volume set |
| Weird Science-Fantasy | 2 volume set |
| Tales From the Crypt | 5 volume set |
| Haunt of Fear | 5 volume set |
| Vault of Horror | 5 volume set |
| Crime Suspenstories | 5 volume set |
| Frontline Combat | 3 volume set |
| Two-Fisted Tales | 4 volume set |
| Panic | 2 volume set |
| MAD | 4 volume set |



THE OLD WITCH

EERIE

An always cool black and white horror comic magazine which started in 1965 as the companion to Creepy.



THE CRYPT-KEEPER



THE ENCYCLOPEDIA OF HORROR

edited by *Richard Davis*

This book encompasses all the major elements of horror, in real life, literature, and on film. Characters real and imagined, the infamous and the macabre, can be found here. There are chapters on monsters, black magic, Frankenstein, Dracula, Werewolves, the supernatural and Zombies. Also includes an international listing of comics, magazines and films. Lavishly illustrated in color and B+W, 192 pages, trade paperback.

ENCYCLOPEDIA OF MONSTERS

by *Daniel Cohen*

There all here...land monsters, humanoid monsters, sea monsters, river and lake monsters, phantoms, visitors from strange places, weird creatures in folk lore; Bigfoot, Goatman, Minnesota iceman, Slimy Slim.... You get the picture. 288 pages, annotated bibliography, oversize paperback.

EYEBALL MAGAZINE

The "European Sex and Horror Review". Contains articles and features like Lucio Fulci, Jodorowsky, Freda and many film and video reviews. A hard to find British import. Adults Only!



FACES OF FEAR PORTFOLIO

by *Steve Bisette*

Five portraits of terror packaged in an illustrated envelope and signed by the artist, Steve Bisette. Limited edition of 2000 copies.

FACTSHEET FIVE

edited by *Mike Gunderloy*

Factsheet Five is the magazine of cross-reference and counter-culture, the last refuge of scoundrels and the first line of defense in the battle to be heard. Every issue reviews thousands of publications, hundreds of tapes and CDs, and all sorts of other artistic oddities. Your local librarian hasn't heard of them, your local bookstore can't get a hold of them, but they're out there, and they're well worth having. Each issue contains a massive amount of information that is not easily found. By the time you've read a few issues you won't even be aware of how hooked you've become. Highly recommended.

The Magazine For Intelligent Reptiles

...and their hip human brethren. Each and every issue is loaded with reviews of small presses and other media from such diverse fields as punk, humor, science fiction, anarchy, homesteading, window washing, Zen, comics, folk rock, travel and unclassifiable oddness, as well as t-shirt, book, record, tape, CD and computer software reviews.

Surprise yourself by discovering a whole new universe of articulate nonconformists that you never knew existed. Get involved with new media, learn about fashions before they're fashionable, know the real names of pro wrestlers, find out secret chili recipes, and be the envy of your friends. All you have to do is subscribe to **FACTSHEET FIVE** and we'll show you where to go from there.

A sample copy, sent bulk mail, is \$3.50, and an eight-issue subscription (over 1000 pages) is \$23. If you're in a hurry, a First Class mail sample is \$5, and an eight-issue subscription is \$33. Send cash, check, or money order, or phone us with your Mastercard or Visa handy (subscriptions only; sorry, no charges on sample issues):

FACTSHEET FIVE

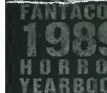
6 Arizona Ave.

Rensselaer, NY 12144-4502

(518)-479-3707

edited by Dennis Daniel

The final word on the beloved Famous Monsters of Filmland magazine. This huge trade paperback contains the only complete index to every issue of FM ever published, including the yearbooks, specials and paperbacks. The contributor's list reads like a who's who of horror and includes Vincent Price, Ray Harryhausen, Fred Olen Ray and many more. Introduction by Forrest Ackerman and a color cover section.



edited by Eric Hausmann

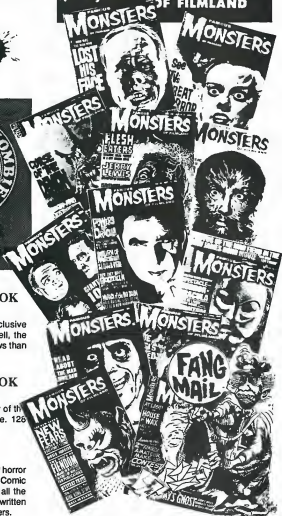
An interview with Tony Timpone, the exclusive *Gore Shriek* story-*Cereal Killer* by Dave MacDowell, the *Fangoria* checklist part two and more product reviews than you can shake a stake at.

edited by Tom Skulan

Part one of the Fangoria checklist, a history of the *Gore Score*, Chas. Balun spills his guts and more. 126 pages.

The official newspaper for the *FantaCon '90* horror convention. Originally included in an issue of the *Comic Buyer's Guide*, this one gives you the rundown of all the events and guests at the show as well as articles written by many popular horror artists, publishers and retailers.

**COMING
THIS
SUMMER**





FANTACON 1989 MAGAZINE

edited by Henry Jansen

The official magazine that was handed out with admissions at *FantaCon* 1989. Contains the *FantaCo* history, interviews with the people behind *Mirage Studios*, *Tom Savini*, *Basil Gogos*, *Bruce Spaulding Fuller*, *James Karen*, *Gahan Wilson*, *Rick McCollum*, *Steve Blissette*, *Dennis Daniel*, *Tony Timpone* and others. Full color cover painting by *Kevin Eastman* and *Peter Laird*.

FANTACON 1988 PROGRAM

The official convention program to the *FantaCon* 1988 Mega-Show. A complete list of events and guests as well as a history of *FantaCo* and a cover by *Chas. Balun*.

FANTASY FILM MEMORY

These are great! Half-size French horror zines with #1 on *Deodato's Cannibal Holocaust* and #2 on *Lucio Fulci*. These imports contain a lot of color stills as well as black and white ones. #3 is scheduled to be on *Texas Chainsaw Massacre*. English text, top notch stuff.

FANTASY SYNOPSIS

British horror fanzine. Lot's of film coverage, stills, short fiction and a horror crossword puzzle.

FAST & FURIOUS: AMERICAN INTERNATIONAL PICTURES

by Mark Thomas McGee

280 page hardcover traces the history of AIP. Great selection of stills and much rare information. 131 photos, index and filmography. A well researched book that is both entertaining and informative.

FEAR MAGAZINE

Fantastic magazine from Great Britain that features articles on horror films and personalities, horror comics and a healthy dose of short fiction. Great production values.

50 GREAT GHOST STORIES

Just what the name says. Softcover.

50 GREAT HORROR STORIES

Stories of werewolves, zombies, vampires and other creatures that make you go AAAAARRRRGGGHHH!

50 GREAT STORIES OF THE SUPERNATURAL

Half a hundred tales of the occult, witches, paranormal phenomena and more.



"... and with strange eons,
even death may die..."

LOVECRAFT LIVES

Edited by
S. R. Bissette

Introduction by
Ramsey Campbell
Chet Williamson

With essays by
Les Daniels
Chas Balun
and others

The ILLUSTRATED H.P. LOVECRAFT

from TUNDRA  in 1991

ILLUSTRATION © J.K. POTTER

...through the
illustration
talents of

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... and many
others!

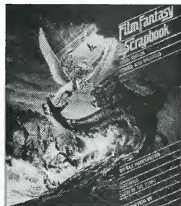
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IK

FILM FANTASY SCRAPBOOK

by Ray Harryhausen

Special effects legend Ray Harryhausen shares his secrets in this expanded third edition. From his personal collection, the author has supplied over 300 photos including rare pre-production sketches and sequences from such films as *First Men in the Moon*, *Beast From 20,000 Fathoms*, *King Kong*, *Earth vs the Flying Saucers* and many others. Introduction by Ray Bradbury. 150pages, 16 pages of color stills, square-bound.



THE FILMS OF BELA LUGOSI

by Richard Bojarski

Includes a foreword by Carol Borland, a biography, complete filmography; film credits, reviews, and notes, along with an absolutely stunning array of photos and stills that serve as a reminder that Lugosi was and always will be one of Hollywood's most elegant actors. 256 pages, trade paperback.

THE FILMS OF BORIS KARLOFF

by Richard Bojarski and Kenneth Beals

A Karloff fan's delight. Includes a biography, filmography, film credits, reviews and many rare and beautiful stills (where do they get this stuff?) 288 pages, trade paperback.

THE FILMS OF CHRISTOPHER LEE

by Robert W. Pohl, Jr. and Douglas C. Hart

Done with the participation of Lee, this 306 page hardcover book covers every film in detail and has comments from him on each! (The comments are often hilarious and in themselves make the book worth reading.) A must for Lee fans.





FILMFAX

"The Magazine of Unusual Film and Television". Just what they say they are...recent issues have included articles on films such as *Santa Claus Conquers the Martians* and *Turgid Teen Films*.

FORGOTTEN HORRORS

by *George E. Turner and Michael H. Price*

Authors Turner and Price chronicle the most obscure and menacing of the Golden Age (1929-1936) low budget horror films. Lovingly compiled, with incredible detail, the descriptions cover film makers, cast lists, plot summaries and film notes for 115 independently produced, little known chillers. Hundred of black and white photos and movie stills. 216 pages, available in softcover or hardcover.

FORREST J. ACKERMAN, FAMOUS MONSTER OF FILMLAND

A chronicle of the first fifty issues of the world's most famous and fabulous monster magazine. This book is designed in the style of the early FMs, but written on a level for those of us who were youngsters in the 50's and 60's (slightly less puns that is). It's filled with information concerning the fifty issues and there are over 150 photos, many that had been squeezed out of those early issues due to lack of space. Also included is a brand new Graveyard Examiner, You Axed For It, Alumni section of fans who turned pro, a look back at Captain Company, cover reproductions, a look inside the Ackermansion and much, much more. 152 pages, 8 pages crammed with color photos, squarebound.

FRANKENSTEIN SHOOTING SCRIPT

edited by *Philip J. Riley*

The original shooting script from Universal Pictures' *Frankenstein*. Contains the complete story of the making of the film, many rare behind-the-scenes photos, interviews with the people in front of and behind the camera, and the complete pressbook. Trade paperback.

THE FRANKENSTEIN CATALOG

by *Donald F. Glut*

A well researched, entertaining reference work that covers what seems to be everything concerning Frankenstein. Includes films, cartoons, comics, poetry, magazines, recordings and much more. 85 photos, 539 pages, indexed, hardcover.

FRANKENSTEIN LEGEND

by *Donald F. Glut*

372 page, thoroughly researched, hardcover reference book. Contains a wealth of information on Karloff and Karloff inspired versions of *Frankenstein*. Many rare photos and stills direct from the Ackerman archives.





A couple of Freddy's visit the Screamin' Booth at FANTACON 1988.

FRANKENSTEIN MEETS THE WOLFMAN SHOOTING SCRIPT

edited by Philip J. Riley

A great addition to the library of any fan of Universal's old horror films. Contains the complete shooting script, cast bios (on highly detailed questionnaires that fill you in on the minutest of details such as whether the person likes silk underwear or not), rare photos and illustrations, press coverage, and complete production background. Trade paperback.



FREAKARDS

Interesting and disturbing 46 card set of portraits of some of the world's most bizarre individuals including Jo-Jo the Dogfaced Boy, Kookoo the Bird Lady and Susi the Elephant Skin Girl. Black and white photos on front, mini bios on back.

FREAKS: WE WHO ARE NOT AS OTHERS

by Daniel P. Mannix

A long out-of-print classic based on Mannix's personal acquaintance with side-show stars such as the Alligator Man and the Monkey Woman. Read all about the notorious love affairs of midgets; the amazing story of the elephant boy; the unusual amours of Jolly Daisy, the fat woman; the famous pinhead that inspired Verdi's Rigoletto and the 36 inch tall midget who was married to a 264 pound woman, plus much more incredibly bizarre stuff! 88 photos, 124 pages, trade paperback.

FREDDY KRUEGER GLOVE

Just like Freddy's glove only the blades are made out of plastic so you can't slice and dice your friends. Adjustable.

FREDDY KRUEGER MASK & HAT

Yes you too can look just like Freddy! Realistic, high quality, full head mask. Comes with foam hat.

FRIENDLY DICTATORS TRADING CARD SET

Features 36 of America's most embarrassing allies including Chiang Kai-Shek and Manuel Noriega. Art by Bill Sienkiewicz, mini-histories by Dennis Bernstein and Laura Syddell.

GODZILLA

KING OF THE MONSTERS



FANTASY
TESTED
and
APPROVED

FRIGHT FLICKS CARDS

All your favorite horror stars on trading cards! Each wax pack comes with 9 cards, a sticker, and the traditional piece of stale gum.

FUNHOUSE

Grandpa meets the Nova Girls. This combination of actual photos and comic art has the Munster's own "Grandpa Lewis" and a bevy of beautiful babes going up against the killer secretaries. This has to be seen to be believed.

GHOST OF FRANKENSTEIN SHOOTING SCRIPT

edited by Philip J. Riley

Another addition to this great series (see *Frankenstein Meets the Wolfman* and others). Contains original shooting script, complete production background, biographical notes on the cast and crew, pressbook and rare photos and illustrations. Trade paperback.

GODZILLA COMIC SERIES

Big, thumpin' lizard done by big, thumpin' artists. Lots of fun but no replacement for the movies.



ALL ON THE NEW EDITIONS!



THE GORE SCORE



by Chas. Balun

Chas. Balun's screamin' movie review guide. Want to know just how much blood and guts got splattered across the screen - check out the "Gore Score" 1-10 rating system. Want a movie that makes some sense and doesn't appear to have been filmed by your Uncle Burt - look at the skull rating system for film quality. Over 300 sarcastic, clever and often hilarious reviews. Don't go to the video store without it!

GORE SHRIEK COFFEE MUG #1

Screamin' head design in white on black mug along with the *Gore Shriek* warning in red.

GORE SHRIEK DELECTUS

A best of collection from *Gore Shriek* 1-4. Full color, fully painted covers by Rolf Stark; stories by Bruce Spaulding Fuller, Steve Bissette, Greg Capullo, Bill Townsend and Rolf Stark. Illustrations by Chas. Balun, Mike Dubisch and Bruce Spaulding Fuller. Deluxe, squarebound, graphic novel format.

THE
OFFICIAL

GORE™ SHRIEK

CHECK
LIST



Volume 1 #1

Artists: Bruce Spaulding Fuller, Greg Capullo, Steve Bissette
Writers: Kevin McReavy, Bruce Spaulding Fuller, Bill Townsend, Steve Bissette
Cover: Bruce Spaulding Fuller
The one that started it all, and still our most popular cover image.



Volume 1 #2

Artists: Bruce Spaulding Fuller, Rolf Stark, Greg Capullo
Writers: Rolf Stark, Bill Townsend
Cover: Bruce Spaulding Fuller

The first appearance in comics of the nightmare visions of Rolf Stark.



Volume 1 #3

Artists: Bruce Spaulding Fuller, Chas. Balun, Greg Capullo, Rolf Stark
Writers: Chas. Balun, Bill Townsend, Rolf Stark, Bruce Spaulding Fuller
Cover: Chas. Balun

Features Chas. Balun's "Moana Lisa" on back cover.



Volume 1 #4

Artists: Steve Bissette, Bruce Spaulding Fuller, Rolf Stark, Greg Capullo
Writers: Steve Bissette, Augustus Matlick II, Henry J. Jansen III, Tom Skulan, Rolf Stark, Marlene Stevens; text article by Steve Bissette
Cover: Greg Capullo (color by Bruce Spaulding Fuller)
Mars Attacks preview. This rare out of print issue has sold for as much as \$20



Volume 1 #5

Artists: Bruce Spaulding Fuller, Steve Bissette, Rick McCollum, Bill Anderson, Chris Pelletiere, Chas. Balun, David Marshall
Writers: Rick McCollum, Chris Pelletiere, David Marshall; text articles by Archie Goodwin, Tom Veitch, and Stan Wiater
Cover: Bruce Spaulding Fuller



Volume 1 #6

Artists: Michael Dubisch, Gary Crutchley, Ben DiIworth, Gurchain Singh, Rolf Stark, Steve Bissette
Writers: Michael Dubisch, Gary Crutchley, David Hem, Steve Bissette; text articles by Jack Buttenworth, Tom Veitch, and Stan Wiater
Cover: Bruce Spaulding Fuller

In addition to the publications listed below, FantaCo Enterprises has released six T-shirts and a sweatshirt (which can be seen elsewhere in this yearbook), as well as a beverage mug bearing the screaming head from Volume 1 #1. Bruce Spaulding Fuller published a limited edition portfolio which is now extremely scarce. Future planned releases include more shirts and mugs, a huge screaming head wall poster and, of course, more issues of Gore Shriek! We suggest that you write to FantaCo and tell them what kind of Gore Shriek memorabilia you'd like to see!

Delectus

Artists: Bruce Spaulding Fuller, Greg Capullo, Rolf Stark, Steve Bissette, Michael Dubisch, Chas. Balun
 Writers: Tom Skulan, Rolf Stark, Bill Townsend, Bruce Spaulding Fuller, Steve Bissette, Greg Capullo,
 Some of the best stories from issues 1-4; Rolf Stark paintings front and back.



Volume 1 #6 1/2

Artists: Gurchain Singh, Eric Stanway, Rolf Stark, David MacDowell
 Writers: Eric Stanway, Rolf Stark, David MacDowell
 Cover: Gurchain Singh
 This half-size special issue is available exclusively through FantaCo Enterprises, as an extra shot of horror to loyal fans.



Volume 2 #1

Artists: Gurchain Singh, Chas. Balun, Steve Bissette, Eric Stanway, Bruce Spaulding Fuller
 Writers: Gurchain Singh, Charles Dickens (yes, THE Charles Dickens!)
 Cover: Gurchain Singh
 Special Night of the Living Dead section by Steve Bissette.



Volume 2 #2

Artists: Chas Balun, Gurchain Singh, Eric Stanway, Mike Dubisch
 Writers: Robert Louis Stevenson, Gurchain Singh; text article by Anthony Timpone
 Cover: Bruce Spaulding Fuller



Volume 2 # 2 1/2

"A special issue devoted exclusively to the unique visions of Mr. Gurchain Singh"

Composed entirely of full page illustrations by "The Gurch".



Annual #1

Artists: Landon McDonald, G. Singh, D. MacDowell, E. Stanway, M. Dubisch, Alex Diaz, R. Stark, Eric Talbot, C. Pelletiere, Mark Martin, Gary Crutchley, Ben DiIworth, R. McCollum, B. Anderson, Chris Przygodzki, Wendy Snow-Lang
 Writers: L. McDonald, G. Singh, D. MacDowell, E. Stanway, Ambrose Bierce, M. Dubisch, Rick Hautala, A. Diaz, Edgar Allan Poe, C. Pelletiere, M. Martin, Dave Henney, R. McCollum, G. Crutchley
 Cover: Allen Koszowski





GRAND GUIGNOL

by Mel Gordon

In turn-of-the-century Paris, the Theatre of the Grand Guignol celebrated horror and fear with morbid delight during its 60 year reign of terror. The origins of today's splatter movies as well as Hollywood's horror films of the past can be traced to what has been called the original shock theater. Innocent victims, mangled beauty, insanity, mutilation, base motives and plaguing guilt are all themes of the Theatre examined in this book. Contains plots and details of doing live make-up effects. 188 pages, many pictures and illustrations, oversize paperback.



GRANDE ILLUSIONS

This is a step by step learn by example guide to doing special effects make-up along with being a chronicle of Savini's work. Good reading for both Savini fans and those who wish to break into the field. 138 pages, many photos and illustrations, trade paperback.



GRAPHIC #1

Aka Shriek #3 or Strobe #2. Pick a name, any name. This one's still great horror in a magazine size deluxe format. Features Gurchain Singh, Chris Pelletiere, Mark Martin and an inside cover by Clive Barker, just to name a few.



THE GREAT CARTOON DIRECTORS

by Jeff Lenburg

An in depth review of the works of Chuck Jones, Tex Avery, Bob Clampett, and others. Two photo sections, filmography, Index, 190 pages, hard cover.

GREAT SCIENCE FICTION PICTURES

by James Robert Parish and Michael R. Pitts

Very well written book covering films from the turn of the century to the mid 1970s. 366 pages, many stills, hardcover.

GREENBERG THE VAMPIRE

by J.M. DeMatteis and Mark Badger

A story about the undead, the living dead, sin, redemption, the magic of love and the healing power of chicken soup. From DeMatteis, the creator of Moonshadow with fully painted art by Mark Badger. 48 pages, graphic novel format.

GRUE MAGAZINE

Thick, squarebound magazine of horror fiction. Very nicely illustrated, produced and written.



COMING IN JUNE.....



"NO GUTS OR GLORY"

A BRAND NEW BOOK BY KEVIN EASTMAN
AND THE FIRST IN A SERIES OF FANTACO/TUNDRA PUBLICATIONS



A L I E N

H.R. GIGER'S ALIEN

Finally, the nightmare visions of the man who spawned the Alien are available in a beautiful, oversize, sturdy hardcover version!

H.R. GIGER'S BIOMECHANICS

Another beautifully done, oversize, hardcover! Each copy is plastic wrapped and has an illustrated slipcover. Introduction by Harlan Ellison.

H.R. GIGER'S NECRONOMICON 1

More of Giger's disturbing art. What little text there is in this very over sized collection, is in Japanese.



THE HISTORY OF TELEVISION

by *Albert Abramson*

354 page hardcover reference work on the early days (1880-1941) of television. Topics include technology, British broadcasting and more.

HITCHCOCK: THE FIRST 44 FILMS

by *Eric Rohmer and Claude Chabrol*

178 page softcover on the legendary film director by two French directors of international status. Many photos and stills. Recommended.

HOLLYWOOD GOTHIC HARDCOVER

A guide to all of Dracula's incarnations, from Victorian sex nightmare and 1920s stage villain to Hollywood movie legend and modern-day cuddle toy. 242 pages, many stills and photos.

HORROR & SCIENCE FICTION FILMS VOLUME 1

by *Donald C. Willis*

612 page hardcover reference work listing all genre films (in alphabetical order) from the beginning to October 1971. Also contains an "Out List" of borderline cases, misleading titles, films with minor SciFi/horror themes and more.

H.R. GIGER'S NECRONOMICON 2

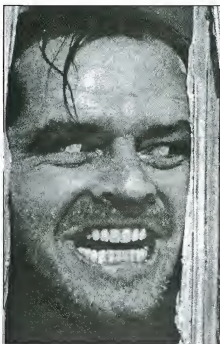
Part two, same format as above. Text in German.

ENGLISH TRANSLATION BOOK FOR NECRONOMICON 2

A translation book for #2 packaged in the same oversize format with a Giger painting on the cover. Absolutely necessary if you can't read German.

H.R. GIGER'S NEW YORK CITY

An extremely rare, massively oversized collection from the man who designed *Alien*! Inspired by N.Y.C. and reminiscent of his other works.



HORROR & SCIENCE FICTION FILMS VOLUME 2

by *Donald C. Willis*

Companion volume to the above. Picking up where volume 1 left off, lists all films through October of 1981. 488 pages, hardcover, 2350 entries.



DarioArgento OPERA

un'opera in tre parti prodotta e diretta da DARIO ARGENTO "OPERA" con
CHRISTINA MARILLIACH JAN CHALLESON URBANO BARESSINI
WILIAM M. KAWANA ANGIUS H. VITALE RAELISA I. CROCI ALMAJINA
ITALIA EROMINI ecc. - DABIA NICOLAIOI con l'arte della scenografia, BONNIE
TAYLOR (BSC) - sceneggiatura di DARIO ARGENTO e FRANCO FERRINI
una produzione CECCHI GORI GEMELLI CINEMATOGRAFICA A.D. - CDI
Dario Argento con la Rai - Dario Argento

HORROR & SCIENCE FICTION FILMS VOLUME 3

by Donald C. Willis

Most recent volume in this series chronicling absolutely every horror and Sci Fi film ever! 349 pages, hardcover, lists films through 1983.

HORROR FAN MAGAZINE

Newstand magazine covering current horror films. No longer being published.

HORROR FILM STARS

by Michael R. Pitts

Entertaining, well researched, book containing bios of the great horror film stars as well as those of lesser known actors. Excellent stills selection, 322 pages, hardcover.

HOBBY JAPAN

A monthly magazine from Japan covering modeling with beautiful photos of dioramas, new kits and painting tips. A great magazine. (In Japanese)



HORROR PICTURES COLLECTION

edited by Gerard Noel

French series containing collections of stills and photos on glossy stock. Text, what little there is, is in French except in the later editions which are in English.

- *Bela Lugosi
- *Peter Cushing
- *Dario Argento (out of print)
- *Dario Argento (part 2) (out of print)
- *Bela Lugosi (part 2) (out of print)
- *Boris Karloff
- *Mario Bava
- *Troma Films
- *Mario Bava (part 2)
- *John Carradine
- *Christopher Lee

HORRORS OF WAR PORTFOLIO

24 full color reprints from the highly controversial card set published in 1938. Scenes include "arms and legs being blown off", "wild dogs eating cadavers" and more standard war carnage. Parents weren't happy about this series but it was a BIG hit with the kids. 7" x 8 1/2", softcover.

HOW TO OPERATE A FINANCIALLY SUCCESSFUL HAUNTED HOUSE

by Philip Morris and Dennis Phillips

Hundreds of ideas on setting up and operating your own haunted house. Just about everything you need to get started including room set-up, advertising, legal considerations, ticket sales and more.

HUMAN HEART PROP

Yes, we all know it's kind of shitty looking, but I bet if you stuck it under someone's pillow it would be good for a laugh.



IMAGES OF FEAR - How Horror Stories Helped Shape Modern Culture (1818-1918)

by Martin Tropp

On the Western Front in World War I, a generation faced a horror in the modern age. In the previous century, many of the fears we still face were first given form in the pages of books such as *Frankenstein*, *Dr. Jekyll and Mr. Hyde*, and *Dracula*. By looking at such varied subjects as architecture, crime, women's rights, and the impact of new technology, we can come to understand the peculiar relationship between horror in literature and the horror of daily life. Photographs, bibliography, index, 256 pages, library binding.



GUM CARD COLLECTORS LIBRARY, VOL. 1

Yow!
JUMBO
SHOCK-
O-RAMA!



GORE SHRIEK T-SHIRT #1



INCREDIBLY STRANGE FILMS
(RE/SEARCH #10)

A functional guide to important territory neglected by the film establishment, spotlighting unhailed directors - Herschell Gordon Lewis, Russ Meyer, Larry Cohen and others - who have been critically consigned to the ghettos of gore and exploitation films. In-depth interviews focus on philosophy, while anecdotes entertain as well as illuminate theory. Includes biographies, genre overviews, filmographies, bibliography, an A-Z of film personalities, articles, quotations, lists of recommended films, and 157 stills and illustrations. 224 pages, trade paperback.

INDUSTRIAL CULTURE HANDBOOK
(Re/Search #6/7)

Essential reference guide to the deviant performance artists and musicians of the Industrial Culture movement: Survival Research Laboratories, Throbbing Gristle, Cabaret Voltaire and many more. Some topics discussed: forbidden medical texts & films, neglected gore films & their directors, creative crime and interesting criminals. 179 photos, 10 interviews, essays, chronologies, discographies, filmographies, sources, index and more. 140 pages, tradepaperback.

INTERVIEWS WITH B SCI-FI & HORROR MOVIE MAKERS

by Tom Weaver

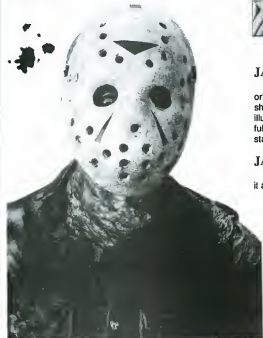
29 in all... including writers, producers, directors, actors, moguls and make-up. Names such as John Agar, Susan Cabot, and Samuel Arkoff and more. An informative and entertaining volume. 425 pages, 139 photos, hardcover.



INVASION OF THE RUBBER GUYS: Horror FX since the Exorcist

by Chas. Balun

At last an up to date look at the freshest and most creative of the new make-up experts. Interviews, hundreds of candid stills and considerable how-to advice you can use at home.



JACOB'S LADDER SHOOTING SCRIPT

Screenplay author Bruce Joel Rubin presents the original shooting script to this blockbuster movie and shows scenes that were cut before shooting which help illuminate the twisting and twisted plot. Also includes the full story of how the original story finally got to the filming stage, which is almost as roller-coaster as the movie itself!

JASON HOCKEY MASK

A plain hockey mask waiting for you to customize it and become the Jason of your choice.





JAWS 3-D CARD SET

One of the cheesiest films of all time followed by one of the cheesiest card sets! 44 cards and an itty bitty pair of 3-D glasses.

JOHN CARPENTER FILES

The official magazine of the now defunct John Carpenter Fan Club in England. Loads of information and stills on Carpenter films from *Halloween* to *Escape to New York* as well as upcoming projects.



EVERY CRANK IN THE WORLD
WOULD LOVE TO SEND YOU
STRANGE AND
WONDERFUL
RANTINGS...



...and you can find them all through FACTSHEET FIVE, the original guide to small and fantastic media. Discover a universe of articulate nonconformists by reading our 130 pages of bizarre reviews. Sample \$3.50 bulk mail or \$5 First Class from FACTSHEET FIVE, 6 Arizona Ave., Rensselaer, NY 12144



KARLOFF & LUGOSI - The Story of a Haunting Collaboration, with a Complete Filmography of Their Films Together by Gregory William Mank

Together they haunt cinemagoers' imaginations - Bela Lugosi's *Count Dracula*, sleek, satanic, outside his decaying Transylvanian castle; and Boris Karloff's *Frankenstein's monster*, towering and gawky, pathetically reaching for the rays of sun from the laboratory's skylight. The duo made some of Hollywood's most eccentric product. Equally striking was their odd, moving, ultimately tragic personal relationship. This book examines their work and personal lives and their relationship.

Supporting the biographical narrative are complete production histories of their eight collaborative films, interviews with over a dozen of their coworkers and friends, archival studio material, and fully detailed filmographies. There are also many unusual never before published portraits, stills and poster reproductions. A well researched engaging account that is both entertaining and informative. 384 pages, library binding. 1989.

CENSORSHIP

The Real Horror Story

by Mike Gunderloy
6 Arizona Ave.
Rensselaer, NY 12144-4502
(518) 479-3707

There are sinister forces out there that want to make you a zombie. People who are scared that you might develop a mind of your own and do something with it. They're teachers, lawyers, preachers, politicians, and in some cases, even your parents. They're the censors, and they're gaining increasing power in America. Unless we organize and fight back today, there may not be any *FantaCo Horror Yearbook* in the future.

Censorship has a long and dishonorable history, dating back to ancient Rome and Greece. (Socrates was put to death in 399 B.C. for, among other reasons, "corruption of youth" — the same charge being leveled at underground comics and rap music today). It seems to be one of those historical phenomena that run in cycles, better at some times, worse at others. From the 1960s until just recently it seemed that efforts to control free speech in this country were easing. Now, however, the pendulum is swinging back in the other direction.

Some of the current wave of censorship attempts have been well publicized. We all know about 2 Live Crew, for example, and their fight to be as nasty as they want to be down in the swamps of Florida. Robert Mapplethorpe's photographs of nude children have also caused considerable press furor, as has the attempt to remove NEA funding from such controversial artists as Annie Sprinkle. But there are dozens of other battles being waged over free speech in all its forms, from the oldest and simplest to the newest high-tech means of communication.

Take the case of Bob Z. and the Poster

Police, for example. Putting your thoughts up on the wall for all to see is an old and respected practice, and one which Americans seem to approve of as long as it's far enough away. The Revolutionary War organizers, for example, used broadsheets as a means of rousing sentiment against the British, and in modern China we've seen wall posters arguing for democracy go through several waves of repression, to the disapproval of the U.S. government. However, in New York City today it's a different story, at least if you're a punk rocker promoting alternative entertainment. (Rich people promoting real estate still seem to be able to put up posters with impunity).

Bob ran afoul of the New York City Sanitation Police. (Imagine that? In New York City, the people who pick up the garbage have their own police department.) Bob's name was found on posters promoting a punk poetry show, and he was fined \$3700. When he refused to pay, and mounted a legal challenge, they jacked the fines up to \$22,000. Later legal challenges have reduced this to \$300, and Bob is still appealing — but meanwhile, he's moved to California, where the climate for putting on shows is a bit more relaxed.

California, though, is not a perfect haven for free speech. A state law there makes it illegal to possess any knowledge of certain ways to defraud the telephone company. So far this has only been used to shut down certain annoying publications, but the way the law is written, if I were to visit the state my brain might well be declared illegal. I just hope they don't try to saw

open my skull to confiscate the evidence.

Speaking of the telephone company, you should avoid upsetting them. That's what Craig Neidorf did, and it cost him almost \$100,000 in legal fees. Craig was charged with publishing a BellSouth document worth \$79,000 as part of an electronic magazine called *Phrack*. The government tried to claim that this was illegal, since electronic publishing was not protected by the First Amendment; presumably the Founding Fathers wanted us to have free speech only so long as it was not cheap and easy to transmit. It came out in court that this supposed \$79,000 document (a description of the way 911 phone service works) could be bought in various bookstores for under twenty bucks, and the government, in some embarrassment, dropped the charges. That hasn't helped Craig much; he's still out the hundred grand and his planned legal career is probably ruined, despite his excellent college record.

Sometimes it's not the medium but the message that's illegal. If you should happen to go to France and take some photos on one of the

The Customs officers out in Buffalo seem to have a real problem with outrageous punk gay literature.

legal nude beaches there, don't take them to your nearest photo lab to be developed. That's what professional San Francisco photographer Jock Sturges did with his vacation photos, back in April 1990. The lab called the FBI, and the FBI showed up with a step van and hauled away his darkroom equipment, all his computer equipment, all his business records, all the prints, everything off his desk, and 100,000 negatives (many damaged by rough handling in the course of the search). The FBI entered without permission, but were at least courteous enough to wait for the arrival of the warrant (three hours later) before they started carting things off.

Subsequently, the FBI began contacting Sturges' associates and clients, and even his ex-

wife, demanding to know whether Sturges ever took pornographic pictures of their kids. Apparently the FBI hasn't turned up anything suspicious; as of this writing, Sturges has not been charged with anything, despite the fact that his business and life have been ruined.

The FBI's justification for all this is a law called the Child Protection Act, which makes it illegal to own pictures of nude children, under the guise of protecting us from "kiddie porn". (This despite the fact that the largest purveyor of kiddie porn in the world is the U.S. Postal Service, which frequently sends it out as part of "sting" operations). The law supposedly defines narrow classes of illegal photos, but one of those classes includes pictures with "a sexual or lascivious intent" — and the people deciding what the intent was are conservative male FBI agents. So if your kids are romping and you want some cute baby pictures, use a Polaroid. It might keep you out of jail.

Drawings are no safer than photos. That's what Mike Diana, the publisher of the underground comic *Boiled Angel*, has discovered. Mike recently lost his job because some pages of his latest comic got stuck in the office photocopier overnight. Now, this is not a clear case of censorship; lots of people get in trouble for using the bosses' copier without permission. But in this case they canned Mike, not because he was stealing office work but because he was a "Satanic" influence and morally corrupt. (He's not the first small publisher to get fired over such things; Jude Grant lost her job because her employer didn't approve of the very idea of publishing a fanzine). Mike does draw some pretty graphic stuff, with torture and mutilation and strange sexual acts, but if we don't defend the extreme material, soon enough we won't have anything left to defend.

Mike's comics also figure in the case of *Headtrip*, a Canadian zine whose publisher is currently facing trial on five counts of obscenity involving the publication of a single Michael Diana comic. He may well do even worse there than he would in the States; the concept of free expression has not penetrated well in the former Commonwealth countries.

There's a Canadian connection in the last

two cases I want to mention as well. It turns out that material which originates outside the US is subject to harsher standards than material produced right here at home, thanks to the practices of the United States Custom Service. In particular, the Customs officers out in Buffalo seem to have a real problem with outrageous punk gay literature. Recently, copies of *Bimbox* zine and a videotape from the publishers of J.D.s were both seized at the border. In the former case, the Customs people were objecting to pop-up origami sexual organs — really quite clever, and certainly less graphic than photos you can find in *Hustler* every day. As for the film, it's not clear what they're objecting to, but it may well be the scenes of toe-sucking (which almost caused the Ontario Provincial Police to seize the original negative).

Perhaps none of these cases is too significant in itself. (Though how would you feel if it was your video, zine, record, poster or computer program being seized?) But the pattern is a disturbing one. It started with trying to suppress the idea of children's sexuality. Then it expanded into "protecting" us from sex in general. Now violence and the secrets of the phone company and the promotion of concerts are apparently all dangerous speech. What's next?

So watch out. Some of you may remember the Comics Code and the scare stories which led to its acceptance, strangling dangerous creativity in the industry. If we don't want to see a similar wave of repression, it's time to fight back. Fortunately, we're not alone. There are lots of groups out there putting their time and money on the line to reverse this trend. Get out there and support some of them!

Groups and Publications Fighting for Your Rights

Censorship News, \$25/yr.. from National Coalition Against Censorship, 2 W. 64th St., New York, NY 10023; (212)-724-1500.

Counterattack, \$1 from Refuse & Resist!, 305 Madison Ave. #1166, New York, NY 10165; (212)-941-5474.

Free Press Network, \$20/yr.. from PO Box 15548, Columbus, OH 43215: Newsletter of the Free Press Association, a group of Libertarian journalists.

Free Speech, AVN Publications, 8600 West Chester Pike #300, Upper Darby, PA 19082; (215)-789-2085: "the bi-weekly First Amendment Newsletter".

Gauntlet, \$8.95 from 309 Powell Rd., Springfield, PA 19064: A fat magazine dedicated entirely to censorship issues that reprints both essays and material which has been attacked.

Memorandum, \$20/yr.. from ALA Office for Intellectual Freedom, 50 E. Huron St., Chicago, IL 60611; (312)-280-4223: The monthly newsletter of the American Library Association office concerned with these matters.

No More Censorship, PO Box 11458, San Francisco, CA 94101: Originally formed as a defense fund in the Frankenchrist case, now active in tracking all manner of censorship attempts.

The Roc, \$6/yr.. from Rock Out Censorship, c/o Woods, 320 S. Cadiz St., Jewett, OH, 43986.

Rock & Roll Confidential, \$24/Yr. from PO Box 15052, Long Beach, CA 90815; (213)-594-6866: Publishers of the anti-labelling *You've Got a Right To Rock* pamphlet and very active in the fight against music censorship in general.

STOP-GRO (Stop Prosecuting Grass Roots Organizers, c/o 125 E. 23rd St. #300, New York, NY 10010: An organization for people fighting the New York City Poster Police.

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Mike Gunderloy is the publisher of Factsheet Five, the comprehensive bimonthly roundup of the small press. For a sample copy send \$3.50 to 6 Arizona Ave., Rensselaer, NY 12144-4502. [or include ordering info via FantaCo, if you'd rather]



KEN RUSSELL'S FILMS

by Ken Hanke

470 page hardcover reference book containing a complete analysis of all Russell's major works. Numerous comments by Russell, 50 photos, many from his personal collection and reproduced here for the first time.

LEATHER UNDERWEAR

Nunnus Malevolentus. Black and white oversize comic about a Catholic school goes worst nightmare.

LEATHERFACE FACE MASK

High quality, latex face mask from *Texas Chainsaw #3*. Ties on with leather strings.

LEATHERFACE DELUXE FULL HEAD MASK WITH HAIR

Full head version of above. Complete with hair.

KEEP WATCHING THE SKIES VOL. 1

by Bill Warren

A witty, fascinating, fanatically in depth survey of American Science Fiction films from 1950 to 1957. Photos and stills, filmography, bibliography, index, 485 pages, hardcover.

KEEP WATCHING THE SKIES VOL. 2

by Bill Warren

Companion volume to the above. Same great work covering 1958 to 1962. 862 pages, hardcover.



LITTLE SHOP OF HORRORS COMIC ADAPTATION

adapted by Michael Fleisher

Just what it sounds like. Yawn.

LITTLE SHOPPE OF HORRORS MAGAZINE

edited by Richard Klemensen

The most complete and without a doubt the best journal on the Hammer films. They're jam-packed with info. in every issue as well as movie stills. These don't last long and aren't published very often, but when they do come out, they're well worth the wait.



LONDON AFTER MIDNIGHT SHOOTING SCRIPT

The original Universal Pictures shooting script (reproduced in the same typewriter type face), cast bios, behind-the-scenes info, pressbook and more; along with an excellent selection of stills and photos. Trade paperback.

THE LOOK OF HORROR

Hardcover, 144 pages, and jam-packed with some of the most beautiful reproductions of horror film stills from the '20s through the '80s that we've ever seen anywhere!



THE MAKE UP BOOK

by T. William Smith and Michael Carrington

64 pages of color make-up tips to help you transform yourself into a vampire, a skull, a werewolf and other unsavory creatures.

MARKALITE MAGAZINE

A slick quarterly also called the magazine of Japanese Fantasy Animation. Covers Japanimation, Godzilla, other monster films and live action stuff like Kamen Rider, Ultraman and more. Text in English.



MAUS

A moving and simple tale of true life terror from comic artist Art Spiegelman. *Maus* is memoir of Nadek Spiegelman, a survivor of Hitler's Europe and about his son's struggle to come to terms with his father, his story and history. Moving from the gates of Auschwitz to the sidewalks of Queens, this is the ultimate survivor's tale with Jews portrayed as mice and Nazis as cats. An epic story told in tiny pictures. Highly recommended. 160 pages, black and white, oversize paperback.

MELTING POT SKETCHBOOK

One billion years ago we had a thought...we would read *Melting Pot*. One billion years in the making, *Melting Pot* is an absolutely outstanding looking comic series by Teenage Mutant Ninja Turtles co-creator Kevin Eastman and TMNT/Gore Shriek artist Eric Talbot. While you waiting for the series, check out the sketchbook. 48 pages, color and black and white, squarebound. Great stuff.



MARS ATTACKS MINI-COMICS

Originally this 1988 series was supposed to contain 54 full color issues - one for each card from the classic original Topps card set. Unfortunately the series ended after only 4 issues. In any case, the first four issues are still available and are a thrill as the the martian invaders stormtroop the hapless Earth.



MICHAEL MYERS FULL HEAD MASK

made by Don Post Studios

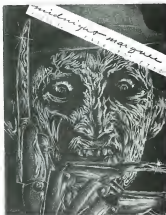
High quality, full head mask that will transform you into Michael himself!





MIDNIGHT GRAFFITI MAGAZINE

Magazine from James VanHise. Heavy, laminated covers wrapped around reviews, illustrations, articles and fiction. Excellent production.



777



MIDNIGHT MARQUEE

edited by Gary Svehla

The longest running horror film magazine of all time! Lovingly prepared with illustrations by some of fandom's best artists. Film coverage leans toward the classics and semi-classics.

MODEL & TOY COLLECTOR MAGAZINE

Ads, interviews, photos and helpful tips abound in this magazine.

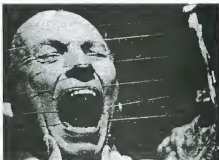
THE MODERN HORROR FILM

by John McCarty

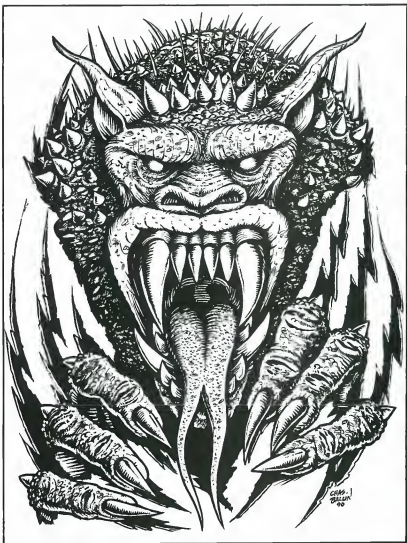
This giant, perfect bound monster contains McCarty's insights on such films as *Curse of Frankenstein*, *The Birds*, *Texas Chainsaw Massacre*, *Alien* and many others. Stills on every page. 250 pages.



GORE SHRIEK T-SHIRT #4



M·O·N·S·T·E·R



F·O·L·I·O

Illustrated by
CHAS. BALUN

Fantaco
FANTACO ENTERPRISES, INC.
21 CENTRAL AVENUE
ALBANY, NY 12210-1391
(518) 463-3567



MONSTERS ATTACK! MAGAZINE

edited by Mort Todd

Film articles, monster comics and more. Reminiscent of magazines from the early 60s including some of the top names of that time.

MONOGRAM CHECKLIST

by Ted Okuda

Reference book on the films of Monogram Pictures from 1931 to 1952. 388 pages, photos and stills, hardcover.



THE MUMMY SHOOTING SCRIPT

Another in the Universal Pictures series. Contains complete script, cast bios, pressbook, behind-the-scenes info and lots of great stills. Trade paperback.

MONSTER FEARBOOK

Or how *not* to make a horror filmbook. Lots of wasted space, crappy photos, xeroxed stills, ads for inane projects and boring articles. The only thing scary about this book is having to read it!

MONSTERFOLIO

by Chas. Balun

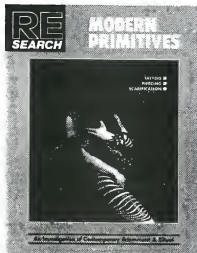
A portfolio of 4 monster drawings by the BIG guy. Signed, numbered and packaged in an illustrated envelope.



MODERN PRIMITIVES

(Re/Search #12)

An eye-opening, STARTLING investigation of the undercover world of body modifications: tattooing, piercing and scarification. Amazingly explicit photos. This issue spans the spectrum from S & M pain to New Age ecstasy. 22 interviews, 2 essays including a treatise on Mayan body piercing, 279 photos and illustrations, 212 pages, trade paperback. Adults Only!



MUSIQUE FANTASTIQUE - A Survey of Film Music In the Fantastic Cinema

by Randall D. Larsen

602 page hardcover reference book covering exactly what the title indicates. Separate chapters on the Universal Big Bug movies, Bernard Herrmann, Japanese monsters, Hammer, Corman and much more. Extensive appendix, filmography, discography. Informative, well written and enjoyable.

MURDERERS CARD SET

This 40 card set is definitely not for the faint of heart. Each card features a black and white illustration on the front and a gruesome bio on the back. Some of the infamous murderers included are Lee Harvey Oswald, Ted Bundy, Jack the Ripper and Charles Manson. Oh boy!



NEUROMANCER: THE GRAPHIC NOVEL

A classy adaptation of William Gibson's cyberpunk classic by Tom Dehaven and Bruce Jensen.

NEW YORK DIES CARD SET

The Big Apple bites the big one for good, a 36 card full color set.

NIGHTMARE ON ELM STREET BOARD GAME

Blood not included.

NIGHTMARE ON ELM STREET COMPANION

by Jeffrey Cooper

Inside information on the special effects along with plot summaries of the first three films. 75 stills with 8 pages of color, 112 pages, oversize paperback.





NIGHTMARE ON ELM STREET PARTS 1, 2 & 3 NOVEL

by Jeffrey Cooper

Just when you thought it was safe to go back to sleep... A complete novel, based on the Wes Craven, David Chaskin, & Bruce Wagner screenplays. Contains the first three films plus a bonus chapter: *The Life and Death of Freddy Krueger*.

NIGHTMARE ON ELM STREET PARTS 4 & 5 NOVEL

by Joseph Locke

More bedtime stories based on this highly popular film series. Includes *The Dream Master* and *The Dream Child*.

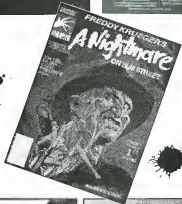
NIGHTMARE ON ELM STREET COMIC MAGAZINE

The controversial Marvel comic that only made it to issue two before they decided that it was too violent for them to publish.

NIGHTMARE MOVIES

by Kim Newman

From *Night of the Living Dead* to *Texas Chainsaw Massacre*. Reviews of hundreds of famous and obscure horror films. 255 pages, trade paperback.





NIGHT OF THE LIVING DEAD COMIC SERIES

by Carlos Kastro and Tom Skulan

Dead-on illustrated adaptation of the famous film, captures all the claustrophobic atmosphere of the 1968 classic. 4 deluxe format issues comprise the film itself, while a special 5th issue, *Prelude* relates events that took place prior to the film.

NIGHT OF THE LIVING DEAD COMIC DELUXE SIGNED HARDCOVER

by Carlos Kastro and Tom Skulan

Extremely limited signed and numbered hardcover edition. Available by mail only. Deluxe packaging.

NIGHT OF THE LIVING DEAD PRELUDE

by Carlos Kastro and Tom Skulan

Prequel to the Official *Night of the Living Dead* comic series featuring lead in events which never appeared in the film. With fully painted covers and interior art by Carlos Kastro, *Prelude* nightmarishly captures the dark, claustrophobic atmosphere of Romero's original masterpiece while adding chilling insight into the central characters. Contains all new material which will not be reprinted in the series.

THE COMPLETE NIGHT OF THE LIVING DEAD FILMBOOK

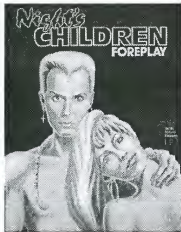
by John Russo

The complete story of *Night of the Living Dead*, it's making, the people involved in the film and it's impact on the public. Written by John Russo with an introduction by George Romero. Includes color photos of movie posters, interviews with the film's producers Russ Streiner and Karl Hardman and much insightful material on the perils of independent film making. Over 100 photos and illustrations, 120 pages, squarebound.

NIGHT OF THE LIVING DEAD CARD SET

The official 68 card set from the classic black and white film.

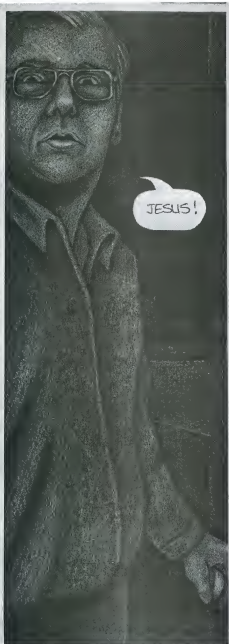
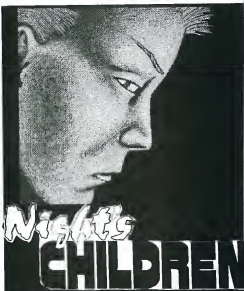




NIGHT'S CHILDREN

by Wendy Snow-Lang

A five issue mini series written and illustrated by Wendy Snow-Lang. Night's Children is a visually stunning, openly seductive modern day vampire story. A story of passion, power, and above all, addiction. The art produced in varying tones of white on black paper, is both moody and hypnotic. Containing nudity and adult themes, Night's Children is intended for mature readers.





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NINTH AND HELL STREET NOVEL

by Chas. Balun

Balun's first horror novel is extremely intense, outlandishly gory and furiously violent. He's not fooling around here; Ninth and Hell Street will kick your guts out! Contains very disturbing, shocking material, strong language and scenes of horrific violence that will rip the flesh right off your bones! Caution is advised!

Chas. Balun



NINTH
&HELL
STREET



NO GUTS OR GLORY

by Kevin Eastman

A dark, violent and gritty world seething with unfulfilled desires, pent up frustrations and rampant revenge. Writer/artist Kevin Eastman unleashes more than a few demons in this deluxe one shot comic book! For mature readers.

THE OFFICIAL SPLATTER MOVIES GUIDE

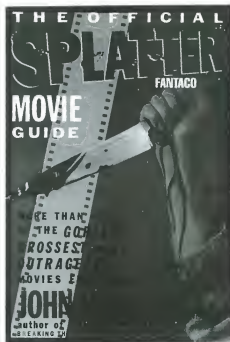
by John McCarty

The good, the bad and the gory! The Official Splatter Movies Guide examines more than 400 of the most bizarre and violent films ever to assault the silver screen—from mainstream hits like *Alien* and *Friday the 13th* to such obscure classics as *Dr. Butcher, M.D.* and *Theatre of Blood*. Capsule reviews provide plot summaries, cast lists and expert evaluations written with a touch of humor and a serious eye to the splatter fan's demands. 145 pages with 8 pages of black and white stills and movie posters.

THE ONE

by Rick Veitch

A graphic novel that Steve Bissette describes as "the nuclear black comedy for the 1990's; a crazy quilt mesh of Jack Kirby, Kurt Vonnegut and Tex Avery. Audacious, transformative fantasy that plummets the depths and soars the heights while it opens the heart and mind." Strange stuff. 216 pages, black and white with some color pages.





PANORAMA OF HELL

by Hideshi Hino

195 page Japanese splatter comic. English text, reads from back to front. Extremely graphic and highly recommended.



PHANTASMA MAGAZINE

edited by Jack Brent

Digest sized horror zine on gloss paper.

- #1 Karloff Centennial, Russell's Dracula
- #2 Great Frankenstein Debate, Phantom of the Opera
- #3 The Fly, Murders in the Rue Morgue
- #4 Ray Harryhausen issue
- #5 A Look at the Bat



PHANTASMS MAGAZINE #1

People have been waiting for this for a long time. A magazine published in the U.K. devoted entirely to *Phantasm* films. A good effort here but the only drawback is some of the pages are on yellow paper.

THE PHANTOM'S ULTIMATE VIDEO GUIDE

by the *Phantom of the Movies*

Over 4000 of the latest, greatest, weirdest and rarest action, horror, sci-fi, cult, camp, comedy and classic videos. Includes a section on where to find the videos you want. 750 pages, oversize paperback.



PLANKS OF REASON

A collection of essays on horror and horror films comprise this 424 page hardcover. Entertaining, insightful and a good resource.

PRANKS!

(Re/Search #11)

Although not regarded as poetic or artistic acts, pranks constitute an art form and genre in themselves. Here pranksters such as Timothy Leary, Jello Biafra, John Waters, and many others challenge the sovereign authority of words, images and behavioral convention. Some tales are bizarre, as when a First Lady was presented a skinned sheep's head on a platter or when John Waters taped a baby crying and played it in the bottom of a dumpster. 240 pages, 164 photos & illustrations, trade paperback.



PREDATOR COLLECTOR'S EDITION PROFESSIONAL MASK

This thing is enormous! It's so big we couldn't even get a picture of it on the page. Though this mask is a little on the pricey side, everyone who sees it is astounded. The best mask we have ever seen. Period.

PREDATOR CUSTOM HANDS

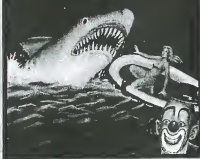
Just what you think they are and every bit as good. Each one slips over the arm and goes right up to the elbow. Very nicely done.

PREDATOR STANDARD FULL HEAD MASK

Complete full head mask with dreadlocks and an excellent paint job. This mask is by no means standard. A very scary looking head.

RE SEARCH

PRANKS!



DEVILISH DEEDS AND MISCHIEVOUS MIRTH FROM:
TIMOTHY LEARY • ARNIE KOPFMAN • WERNER PAULINE •
KAREN FISLEY • JOHN WATERS • JEFFREY TALLMAN •
JELLO BIAFRA • BRUCE CONNORS • PAUL BRIDGEMAN •
JOHN CAGE • MERRY HOLLINS • ROSE BICE • JOE JORDAN •
NORTH CASCADIA • LINDA KACAS • JOE COZZOLINO •
SANTA FEISTO • BOB DELL • ALAN ABEL • MARY STEIN •
CARLO MICHANCE • FRANK DISCHINGER • LARRY ROSE





THE PSYCHOTRONIC ENCYCLOPEDIA OF FILM

by Michael Weldon

More mayhem from the editor of *Psychotronic Video Magazine*! Uniquely eccentric, thoroughly researched reviews of over 3,000 of the wildest movies ever made. Hundreds of stills and illustrations, 816 pages, softcover.

PSYCHOTRONIC VIDEO MAGAZINE

edited by Michael Weldon

Lots of reviews of non-mainstream films. Covers everything from surf music to the latest in video releases.

RAW

Commix from the cutting edge. Some of Europe and America's leading short fiction and comic creators grace the pages of this anthology series. Contributors include Mark Beyer, Yoost Swarte, Art Spiegelman along with many others. Literature for the post literate. Squarebound, oversize paperback.

THE REAPER OF LOVE

by Berni Wrightson

Classic tales of terror from the infinitely talented artist, Berni Wrightson. 136 pages, graphic novel format. Beautiful art.

RETURN OF THE LIVING DEAD NOVEL

by John Russo

Novelization of the film by John Russo. As good as the movie.

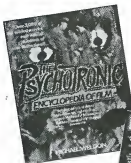
REVENGE OF THE CREATURE FEATURES MOVIE GUIDE

by John Sanley

4,000 capsule reviews of horror, sci-fi, and suspense films. 400 page trade paperback.

REVOLVER HORROR SPECIAL

A very large British horror anthology comic with a killer line-up of creators, such as John Bolton, Neil Gaiman, Mark Buckingham and others. Full color, 80 pages.



ROCKY HORROR PICTURE SHOW

Kevin Van Hook's full color, three issue comic adaptation of one of the most popular cult films of all time. Photo covers, song lyrics, articles, profiles and an audience participation guide are some of the features of this fifteenth anniversary extravaganza. Excellent production, fair art.



RUSS MEYER: THE LIFE & FILMS - A Biography and a Comprehensive, Illustrated and Annotated Filmography and Bibliography.

by David K. Frasier

Credited with having opened the floodgates of screen permissiveness in 1959 with the landmark "nude" *The Immortal Mr. Teas*, legendary independent softcore filmmaker Russ Meyer has continued throughout his 30-year career and 23+ films to expand the limits of screen freedom with such genre classics as *Lorna* (1964), *Faster Pussycat! Kill! Kill!* (1966), and *Vixen* (1969). Long recognized and honored by numerous international retrospectives of his work, Meyer's story provides valuable insights into independent filmmaking, the history of the modern sexploitation genre, and cinema censorship.

Researched from the underground, popular film and literature, this book also incorporates much of the material contained in Meyer's own vast archive, to give an in depth study of the director dubbed "King Leer". 252 pages, stills and photographs, filmography, bibliography, library binding.



ROGER CORMAN

by Mark McGee

Best remembered for his 60s Vincent Price/Edgar Allen Poe films and other cult classics, Corman dabbled in anything for a quick buck. But his films were often highly innovative and exciting. Each is covered here in depth, along with a biography and bios on all his stock players. 261 pages, 126 photos, hardcover.

ROGER CORMAN: HOW I MADE 100 MOVIES IN HOLLYWOOD & NEVER LOST A DIME

The biography of the man who...well, I guess the title tells it all! Reminiscences by Martin Scorsese, Jack Nicholson, Francis Ford Coppola and others. Hardcover, British edition.





SHRIEK T-SHIRT

SATANIC VERSES

by Salman Rushdie

This book got Mr. Rushdie on the ten most wanted list of the Islamic nation. Read it yourself and find out what all the hooah was about.

SATURDAY MOURNING FLY IN MY EYE

edited by Steve Niles

One of a deluxe format horror anthology series featuring many comic and short fiction pieces from talents like Clive Barker, John Bolton, J. Muth and others.

SCARE CARE

edited by Graham Masterson

An anthology of excellent, hair-raising horror stories by some of the best writers working today. With few exceptions, the stories are all new, written specifically for this volume. Writers include: Ramsey Campbell, Celeste Paul, Ronald Dahl, Harlan Ellison and many others. All proceeds of this book including contributor's fees are being donated to children's charities across the U.S.

SCI-FI, FANTASY & HORROR REFERENCE BIBLIOGRAPHY

by Keith L. Justice

An annotated bibliography of sci-fi, fantasy and horror in literature and film. 230 pages, hardcover.

THE NIGHT OF THE LIVING DEAD COMIC BOOK.

As you no doubt realize, the series has been delayed. The original artist was unable to fulfill his commitment and we now have a new artist working on the first issue. We anticipate releasing issue #1 as well as the signed and numbered limited hardcover version of issue #1 in June of 1991.

You may want to use this extra time to reserve copies of the limited edition hardcover. This edition is being produced exclusively for Night of the Living Dead fans. It won't be available in stores and it must be reserved in advance.

As a preferred customer you may reserve up to 2 copies. There's no need to send any money now, simply supply your credit card information below. We won't even charge your card until your books are ready to ship!

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EACH!**



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EACH!**

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Please reserve _____ copies of the Night of the Living Dead #1 deluxe edition for me. I understand this once in a lifetime offer will not be repeated.



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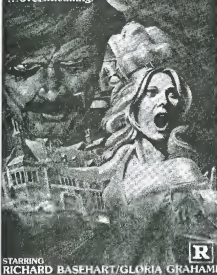
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...overwhelming."



STARRING
RICHARD BASEHART/GLORIA GRAHAM



SCIENCE FICTION FILMS OF THE SEVENTIES

by Craig Anderson

272 page trade paperback covering the decade that produced some of the best and worst films of the sci-fi genre. Amusing and informative text includes anecdotes and solid critical information. Cast and credits in complete detail are included for each film. 32 pages of stills bound into the center of the book.

SCI-FI, HORROR & FANTASY FILM & T.V. CREDITS

by Harris M. Lentz III

Set of two hardcover volumes totaling 1400 pages. Volume 1 contains Actors and Actresses, Directors, Producers, Writers and others. Volume two has Film Index and Television Index. The final word on credits for genre films.



SCI-FI, HORROR & FANTASY FILM & T.V. CREDITS SUPPLEMENT THROUGH 1987

by Harris M. Lentz III

Updates the previous two volume set and also adds to it and corrects it. 936 pages, hardcover.



MY SCRAPBOOK MEMORIES OF DARK SHADOWS

A behind the scenes look at one of the most popular horror soap operas (like there are a lot?) ever to emerge on the tube.





SCREAM FACTORY MAGAZINE

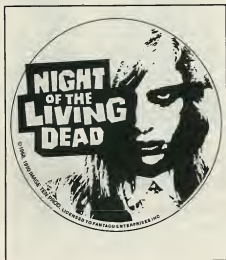
A horror magazine started in 1988. Everything from Roger Corman and Stephen King to Anne Rice.

SCREAM QUEENS CARD SET

A 60 card set featuring full color photos of such scream queens as Michelle Bauer, Bobbie Bresee, Ava Cadell, Elizabeth Kaiten, Becky LeBeau, Linnea Quigley, Susanne Severeld and Susan Slater. The limited edition set includes 3 additional cards signed by Michelle Bauer, Bobbie Bresee and Susanne Severeld. Looks more like a Sports Illustrated swimsuit card set than a horror card set.

SEVEN DEADLY SINS

All of 'em, all in one place, all done in black and white by some of Britain's top comic talents. 64 pages, graphic novel format.





SEX ON THE SCREEN

by Gerard Lenne

Ever since Annette Kellerman appeared in *Daughter of the Gods* and Hedy Lamarr ran nude through the countryside in *Ecstasy* the sight of naked bodies on the screen has caused box office receipts to soar, audiences to gasp and critics to condemn. This book discusses at length these and other issues that have been and continue to be vital to the evolution of cinema, including censorship and the rights of filmmakers and viewers. Loaded with provocative, no-holds-barred photographs, *Sex on the Screen* examines scenes from hundreds of movies from all countries, along with the reactions they caused. 245 pages, trade paperback format.



SEX ON THE SCREEN: THE EIGHTIES

by Gerard Lenne

The follow-up to *Sex on the Screen* is every bit as complete and every bit as explicit.

SEXUALITY IN THE WORLD CINEMA

by James L. Limbacher

Descriptions and classifications for over 13,000 films from 1896-1982. Comes in a two hardcover set. Over 1500 pages, library bindings.

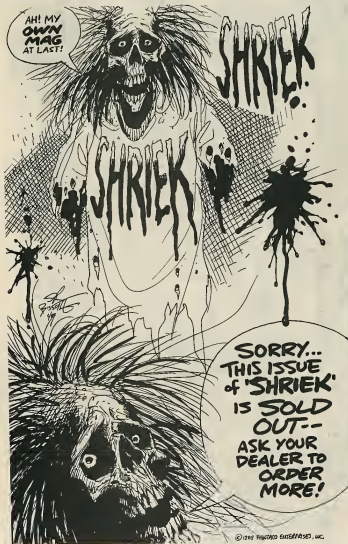


SHRIEK

- #1: "Your prescription for horror." This deluxe magazine size gore feast features stories and art by Gurchain Singh, Kevin Eastman, Eric Talbot and many more. The chills continue in a deluxe format as this magazine just keeps pumping out the horror.
- #2:
- #3: See description for Graphic.

SHRIEK HEADER CARD

What?! You don't have one of these? They look great in the back of any comic or magazine box. Artwork by Steve Blissett.



THE BUTCHERING GANG IS BACK FOR REVENGE!

LLOYD KAUFMAN AND MICHAEL HERTZ
PRESENT A Troma Team Release

IGOR AND THE LUNATICS

STILL CRAZY AFTER ALL THESE YEARS!



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CLEAN UP
HITTER
ISSUE

Corpse Illustrated

ZOMNI
ROMERO'S REANIMATED
ROBOTS

THE MARTIN
CHRONICLES...
SAVINI IN SPACE

IF YOU
TOUCH
BLOODY MARG,
I'LL CHOP
YOUR HAND
OFF!!



A GROSS OF

FANGORIA

THE ULTIMATE
CHECKLIST!

Check 'em off as
you get 'em!

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FANGORIA #1, Aug. '79

COVER: GODZILLA (painted, from Italian poster). The first "Postal Zone" is composed of detoured STARLOG L.O.G..

ARTICLES: "Doctor Who: Master of TV Time and Space" (D. Hirsch); "Tom Savini: New Master of Magical Makeup" (D. Hutchison, includes the infamous Dawn of the Dead 'exploding head' still in color); "FANGORIA Interview: Monster No More!" (R. Pound interviews Christopher Lee); "An Amazing Amazon Adventure" (S. Roy and A. Taylor on CREATURE FROM THE BLACK LAGOON); "The New Wolf man: Grits and Growls" (T. McGinnis on Earl Owensby's THE WOLFMAN); "THE AMITYVILLE HORROR: Real or Real?" (2 page pictorial); "Twenty-five Years with Godzilla" (E. Godziszewski); "Red Man's Revenge, or Mother Nature Strikes Back" (Bob Martin on THE PROPHECY and NIGHTWING); "FANGORIA interview: Alex Gordon, The Deadly 'B's" (J. Hoxley); "Galactica's Lost Aliens" (H. Bissonette); "Alien" (2 pg. pictorial); "The New Shape of Animation" (R. Pound); "FANTASTICART: Don Maitz"; first "Monster Invasion".

BONUS POSTER: GODZILLA (same art as cover)



FANGORIA #2, Oct. '79

COVER: PROPHECY's mutant bear

INSETS: Carl Lundgren dragon/ PHANTASM/WAR OF THE WORLDS

ARTICLES: "PHANTASM" (Bob Martin); "THE HUMANOID" (2 pg pictorial); "DR. JEKYLL AND MR HYDE: Two Faces of Fright" (A Taylor on '32 J&H); "DRACULA Fever" ('79 remake); "NOSFERATU Arrives" (Martin, '79 remake); "Richard Matheson: Master of Fantasy" Part One (P. Sammon); "Dr. Who's Rogues Gallery" (D. Hirsch); "The Forgotten Frankenstein" (A. Taylor on Florey/Lugosi FRANKENSTEIN); Interview: "Robert Bloch" (J. Elliot); "PROPHECY: The New Breed of Monsters" (J. Bonham); "Mars Attacks the World" (A. Taylor on WAR OF THE WORLDS); "FANTASTICART: Carl Lundgren"; "BOOKS" reviews The Year's Best Horror Stories VII and Nosferatu the Vampyre by Paul Monette.

BONUS POSTER: DR. WHO monsters



FANGORIA #3, Dec. '79

COVER: Christopher Lee in ARABIAN ADVENTURE

INSETS: NIGHT STALKER/THE BROOD Mike Sullivan bug.

ARTICLES: "ARABIAN ADVENTURE"; "THE BROOD and Other Terrors" (Bob Martin on Cronenberg); "Richard Matheson: Master of Fantasy" Part Two (P. Sammon) plus Matheson filmography; "Creatures Great and Small: The SF Films of Jack Arnold" (A. Taylor); "IT CAME FROM OUTER SPACE" retrospective; "Kolchak: THE NIGHT STALKER" (B. Roeger) plus "Complete Episode Guide"; "Stephen King: Living in 'Constant, Deadly Terror'" (D. Christensen); "FANTASTICART: Michael Sullivan"; "Roald Dahl's Tales of the Unexpected" (Bob Martin); "BOOKS" reviews DRAGONWORLD by Reeves and Preiss.

BONUS POSTER: ALIEN (painted by Shaus)



FANGORIA #4, Feb. '80

COVER: Leonard Nimoy from STAR TREK: THE MOTION PICTURE

INSETS: SALEM'S LOT vampire/ Caroline Munro in STARCRASH/INVASION OF THE BODY SNATCHERS '55.

ARTICLES: "The Aliens of STAR TREK: THE MOTION PICTURE"; "Fantasy Films Femme Fatale Caroline Munro" (S. Swires); Interview: "The Wizard of Gore" (R. Palmer interview H.G. Lewis); "Don Siegel versus The Pods" (A. Taylor and B. Krasnoff on INVASION OF THE BODY SNATCHERS); "CURSE OF THE DEMON" (S. Maronie); "Dawn of the Warrior Robots" (F. Patten on Jap robots); "On the Set of SALEM'S LOT" (S. Casay); "The Robots of THE BLACK HOLE" (P.B. Beene); "The Great Animated Apes: Part One: KING KONG" (P. Mandell); "FANTASTICART: Michael Hague"; "BOOKS" reviews Death Tour by David Michael and The Jewel of the Seven Stars by Brem Stoker.

BONUS POSTER: Japanese GIANT ROBOT





FANGORIA #5, April '80

COVER: SATURN 3 robot INSETS: THE COMING/THE FOG/STAR COMMAND

ARTICLES: "SATURN 3" (B. Roeger) "John Carpenter's THE FOG" (B. Martin); "Bert 1. Gordon's THE COMING" (Martin); "VILLAGE OF THE DAMNED" (A. Taylor); "The Great Animated Apes: part Two: SON OF KONG" (P. Mandell), "THEM!" (A. Taylor); "The Secret of the Cylons" (D. Houston on BATTLESTAR GALACTICA); "Sunday Morning Madness" (D. Houston on John Buechler's makeup for JASON OF STAR COMMAND); "FANTASTICART: Dennis Anderson"; "BOOKS" reviews Donald Duck, The Wollens by Whitely Striber, The Howling by Gary Bradner.

BONUS POSTER BOOK: The Legendary World of Faeries: An "A to Z" Encyclopedia, art by Ted Enk.



FANGORIA #6, June '80

COVER: STAR WARS robots

INSETS: Rathbone, Lorne, Price in COMEDY OF TERRORS/Howard Cruse's "Count Fango"/FRIDAY THE 13th

ARTICLES: "C-3PO from the Inside" (P. Glossop on Anthony Daniels); Rob Bottin: Out of THE FOG" (J. Wynorski); "Tom Savini: A Man of Many Parts" (B. Martin); "THE CHANGLING" (Martin); "FRIDAY THE 13th: A Day for Terror" (Martin); "THE QUATERMASS Saga" (A. Taylor and B. Krasnoff); Vincent Price: The Corman Years — An Interview" Part One (L. French); "Stephen King and George Romero: Collaboration in Terror" (S. Water); "Apes of Wrath" (S.J. Maronie on PLANET OF THE APES series); "Through the Halls of Hammer: A Concise History of Hammer Films" (A. Taylor, D. Klemenson, J. Bonham); "Caroline Conquers the Colonies" (S. Swires on Caroline Munro); "Introducing... Count Fango" (color 1 pg. comic by Howard Cruse); "FANTASTICART: The Art of Doug Beekman"

BONUS POSTER: "A Tribute to Hammer Films" (stills, posters, etc.)



FANGORIA #7, Aug. '80

COVER: Jack Nicholson in THE SHINING

INSETS: "Syngenor" monster from THE TERROR FACTOR (SCARED TO DEATH: final title)/MANIAC scalping/GALAXINA monster.

ARTICLES: "How to Make a MANIAC" (S. Swires); "These Guts for Hire" (S. Swires on Savini and MANIAC); "THE CURSE OF FRANKENSTEIN: The Dawning of a New Era of Fright!" (A. Taylor and B. Martin); "Bob Short: Tall on Imagination" (J. Wynorski on fx man Short); "His Beast Is Yet to Come!" (J. Wynorski on Chris Walas); "A New Definition for 'Ultimate Horror' — THE SHINING" (J. Wynorski); "THE WATCHER IN THE WOODS or, The Day Disney Decided to Shock Your Socks Off!" (D. Hutchison); "The Chronicles of KRONOS" (A. Taylor and B. Krasnoff on CAPTAIN KRONOS, VAMPIRE HUNTER); "Vincent Price: The Corman Years—An Interview" Part Two (L. French) plus Price filmography; "Chuck Jones: The Great American Animator" (B. Epstein and B. Martin); "The Legacy of Alfred Hitchcock, 1988-1980—Part One" (Martin) plus Hitchcock filmography 26-54; "Count Fango" (color 1 pg. comic by Howard Cruse); "Name That Thing!" Contest; "BOOKS" reviews zines Fantasy Tales and Weirdblood.

NO BONUS POSTER.



FANGORIA #8, Oct. '80

COVER: ZOMBIE

INSETS: George Pal with TOM THUMB/ESCAPE FROM NEW YORK/FORCE FIVE cartoon

ARTICLES: Behind the scenes of THE SHINING with Scatman Crothers" (J. Burns); "Beware the Return of the Walking Dead in ZOMBIE" Wynorski); "THE HORROR OF DRACULA" (A. Taylor); "FADE TO BLACK" (D. Nichols); "Jim Danforth & Dave Allen" (M. McGee); Interview: "Gary Kurtz, Producer of THE EMPIRE STRIKES BACK" (L. French, P. Mandell), "John Carpenter" (B. Martin); Interview: "B is for Blaisdell" Part One (R. Palmer interviews 50's fxman Paul Blaisdell); "Take a ride with Death in THE HEARSE" (D. Nichols); "George Pal: Sci-Fi's Best Friend 1908-1980" (A. Taylor, J. Burns); "FORCE FIVE" (F. Patten); "Count Fango" (color 1 pg. comic by Howard Cruse); "BOOKS" reviews The Dead Zone and Firestarter by Stephen King; "The Fangoria Times" begins.

NO BONUS POSTER.

FANGORIA #9, Nov. '81

COVER: MOTEL HELL 'Pigman' wielding loooooong chainsaw

INSETS: THE HOWLING/ HE KNOWS YOU'RE ALONE.

ARTICLES: "MOTEL HELL" (B. Martin); "THE HOWLING" (Martin, J. Wynorski); "CONAN: A Progress Report" (E. Naha); "A Life in Pictures" (Alex Gordon, AIP producer discusses own career); "TERROR TRAIN" (Wynorski); "A Mini-Interview with Jamie Lee Curtis"; "HE KNOWS YOU'RE ALONE" (L. Horvitz); "There is Nothing Wrong With Your Television Set: Leslie Stevens Interviewed Part One" (S. Swires interviews OUTER LIMITS producer); "Andre De Toth on the making of HOUSE OF WAX" (A. Taylor); Interview: "B is for Blaisdell" Part Two (R. Palmer); "THUNDARR THE BARBARIAN" (B. Dixon, Jack Kirby and Alex Toth art); "Count Fangor" (color 1 pg. comic by Howard Cruse); "BOOKS" interviews Thomas Berger (B. Martin)

Back Cover: ad for THE AWAKENING.

NO BONUS POSTER



FANGORIA #10, Jan. '81

COVER: SCANNERS exploding head

INSETS: MOTHER'S DAY/OUTER LIMITS/ALTERED STATES/Tex Avery's Screwy the Squirrel.

Articles: "David Cronenberg's SCANNERS" (Martin); "MOTHER'S DAY" (R. Greenberger); "I Create the Body Cosmic" (E. Naha on Dick Smith, ALTERED STATES); "An Anatomy of Terror" (D. Nichols, B. Martin); "Telling of Tomorrow" (P. Sammon discusses SF TV with Theodore Sturgeon); "Tex Avery: A Legacy of Laughter, 1908-1980" (S. Schneider); "The Great Animated Apes: Part III: MIGHTY JOE YOUNG" (P. Mandell); "The Horror of Sangster" Part one (J. Burns on Jimmy Sangster); Interview: "There is Nothing Wrong With Your Television Set: Leslie Stevens on THE OUTER LIMITS, Part Two" (S. Swires); "FAERIES" (R. Greenberger); "Animation: Today and Tomorrow"; "Count Fangor" (color 1 pg. comic by Howard Cruse); SCANNERS contests.

NO BONUS POSTER.



FANGORIA #11, Feb. '81

COVER: FUNHOUSE freak!

INSETS: THE HOWLING/EXCALIBUR demons/MY BLOODY VALENTINE

ARTICLES: "Scanning with Stephen Lack" (R. Greenberger, B. Martin on star of SCANNERS); "Heads-A-Poppin'" (T. Schwartz on SCANNERS fx); "EXCALIBUR" (Martin); Interview: "Charles Griffith and the Little Shop of Corman" (M. McGee); "Tobe Hooper's FUNHOUSE" (Martin); "Rob Bottin & THE HOWLING" (Martin); "THE FINAL CONFLICT" (R. Greenberger); "The Curse of Sangster" Part Two (J. Burns on Jimmy Sangster); "Fisher Fantastica: The World of Terence Fisher & Hammer Films" (R. Palmer); "The Pit and the Pen" column begins (Alex Gordon on THE CAT AND THE CANARY); "THE BEAUTY AND THE BEAST" (A. Taylor, D. Finch); "Behind the Scenes of FEAR NO EVIL" (R. Silverthorn); "MY BLOODY VALENTINE" (J. Burns); "Count Fangor" (color 1 pg. comic by Howard Cruse); "BOOKS" reviews Oak Forces edited by Kirby McCauley; Back Cover: ad for ALTERED STATES.

NO BONUS POSTER.



FANGORIA #12, April '81

COVER: FRIDAY THE 13th Pt. 2 head-in-the-fridge

INSETS: HOUSE OF HAMMER werewolf/ THE HAND/CLASH OF THE TITANS Medusa.

ARTICLES: (This issue's editorial, Postal Zone, and special addendum, "The Readers on Gore", deal with the subject of graphic violence in films, and the reason for FANGORIA's coverage of it); "The Pit and the Pen" (Alex Gordon on Boris Karloff); "Oliver Stone and THE HAND" (B. Martin); "FRIDAY THE 13th PART II" (J. Burns); "KNIGHTRIDERS" (Martin); "McKimson, That Is!" (S. Schneider on animator Robt. McKimson) "Hammer- 1981" and "Hammer - The TV Series" filmography K. Dudley); "The Corman Interview" Part One (L. French); "King of the Gimmicks" (M. McGee on Wm. Castle); Interview: "The Real Tobe Hooper" (B. Martin); "INSEMINOID" (Ed Naha; U.S. release title of this film was HORROR PLANET); "Elisabeth Brooks" (R. Greenberger on star of THE HOWLING); "Horror in the Comics" Part One (R. Goulart); "CLASH OF THE TITANS" (R. Greenberger); "4F - FANGOS'S FILES OF FORGOTTEN FILMS" begins: THE PSYCHIC KILLER (M. Weldon) "BOOKS" reviews Ghost Story and Shadowland by Peter Straub.

NO BONUS POSTER.





FANGORIA #13, June '81

COVER: DRAGONSLAYER & Dragon

INSETS: THE BEAST WITHIN/AN AMERICAN WEREWOLF IN LONDON victim

ARTICLES: "The Pit and the Pen" (Alex Gordon on Karloff); "MIND WARP: an Infinity of Terror" (B. Martin, film's release title was GALAXY OF TERROR); "AN AMERICAN WEREWOLF IN LONDON" (J. Gelb interviews John Landis); "P.J. Soles" (R. Greenberger); "Michael Wadleigh and THE WOLFEN" (J. Burns); "THE BEAST WITHIN On Location" (Martin); "Storytellers of Terror" (S. Wiater on Ramsey Campbell and Charles Grant); "George Romero" Interview, Part One (B. Martin); "Horror in the Comics" Part Two (R. Goulart); "DRAGONSLAYER" (Martin); "Ceri Fullerton" (J. Burns); DAWN OF THE DEAD contest; "BOOKS" reviews The Parasite by Ramsey Campbell (S. Wiater), Horror Film Stars by Michael Pitts (B. Martin), Whispers by Dean R. Koontz (R. Greenberger).

NO BONUS POSTER



FANGORIA #14, Aug. '81

COVER: AN AMERICAN WEREWOLF IN LONDON

INSETS: Savini bayonet-through-the-head in THE PROWLER/DEAD & BURIED corpse by Stan Winston/Chris Walas' Neanderthal from CAVEMAN (NOTE: first cover that sells based on makeup stars only)

First FANTACO ad, 1/4 p9. for McCarty's Splatter Movies. First Marshall Discount Video service ad for horror videos.

ARTICLES: "The Pit and the Pen" (A. Gordon on German Edgar Wallace films); "John Carpenter" (B. Martin); Interview: "Rick Baker and AN AMERICAN WEREWOLF IN LONDON" (J. Gelb); "DEAD AND BURIED" (J. Gelb); Interview: "Savini Updated" (Martin); "The Burman Studio" Part One (E. Carlomagno on Tom Burman makeup fx); "The Great Ratings Debate" (S. Weyn); "Jenny Agutter" (R. Greenberger on star of AMERICAN WEREWOLF); "Horror in the Comics" Part 3 (R. Goulart); "Stan Winston" (E. Carlomagno); Interview: "Ray Harryhausen Speaks" (L. French); "Chris Walas" (Martin) "4F FANGO's File of Forgotten Films": THE FLESH EATERS (R. Young Jr.); "BOOKS" reviews Shadows series ed. by Charles L. Grant. (S. Wiater)

NO BONUS POSTER



FANGORIA #15, Oct. '81

COVER: HALLOWEEN 11 Pumpkinskill

INSETS: THE BEAST WITHIN dig with hand/Jamie Lee Curtis/ Cyclopean centaur in Harryhausen's GOLDEN VOYAGE OF SINBAD

ARTICLES: "On The Set SWAMP THING: Part I - Mike Uslan" (B. Martin); "Avco's New President: Frank Capra Jr.," "The Burman Studio" Part Two (E. Carlomagno); "Debra Hill" (B. Martin on HALLOWEEN producer); Interview: "Jamie Lee Curtis" (Martin); "The Hitchcock Legacy: Part 2— Murder in the Living Room" (M. McGee on ALFRED HITCHCOCK PRESENTS) plus Hitchcock filmography "Part Two: The Television Years"; "Horror in the Comics" Part 4 (R. Goulart); "Taste Will Tell..." (J. Reboy on Siskel & Ebert); "The Pit and the Pen" (A. Gordon on ventriloquist horror films); Interview: "The Harryhausen Story" Part Two (L. French); "Richard O'Brien and SHOCK TREATMENT" (M. Conroy on ROCKY HORROR PICTURE SHOW creator & sequel); 2 contests; "BOOKS" reviews Cujo by Stephen King (Martin) and Virgin by James Patterson (S. Wiater).

NO BONUS POSTER



FANGORIA #16, Dec. '81

COVER: GHOST STORY corpse

INSETS: BASKET CASE first victim/QUEST FOR FIRE caveman/Dick Smith EXORCIST 2 demon.

ARTICLES: "Time Travelling with Chris Tucker" (B. Martin on Makeup man for ELEPHANT MAN and QUEST FOR FIRE); "EFX: Baker's Half-Dozen" (E. Carlomagno on Rick Baker EFX team); "Dick Smith" Part One (D. Everett); "The Pit and the Pen" (A. Gordon on WHITE ZOMBIE and sequels); "Horror in the Comics" Part Five (R. Goulart); "The Harryhausen Interview" Part 3 (L. French) plus Harryhausen filmography; "Lawrence D. Cohen" (B. Martin on CARRIE and GHOST STORY screenwriter); "On the Set of SWAMP THING Part 2: Adrienne Barbeau" (Martin); "Peter Straub" (S. Wiater); "BASKET CASE" (Martin); "Monster Invasion Special Report: DARKROOM" (short-lived ABC horror show); "BOOKS" reviews The Nightwalker by Thomas Tessier and Citizen Vampire by Les Daniels (S. Wiater).

NO BONUS POSTER

FANGORIA #17, Feb. '82

COVER: "The Grisly Independents!" head cooking in pressure cooker (painting, uncredited)
 INSETS: Dick Smith with GHOST STORY corpse/WHITE DOG/DARK SHADOWS' Barnabas Collins.
 ARTICLES: "The Pit & The Pen" (A. Gordon on Gorilla movies) "Alan Ormsby" (B. Martin); "WHITE DOG" (Ed Naha); "Part 3—On The Set of SWAMP THING: Wes Craven" (B. Martin) "Young & Independent" (E. Carlomagno, B. Martin on PRANKS, THE DEADLY SPAWN, BLOODY PULP); Interview: "Herschell Gordon Lewis Today" (B. Landis); "On Wolves: real & reel (R. Sadowsky); "BASKET CASE Update" (Martin); "An Interview With Rick Rosenthal" (D. Everitt on HALLOWEEN 2 director); "DARK SHADOWS Revisited" (R. Vest); "Dick Smith Part Two" (D. Everitt); "Fiona Lewis" (J. Verriere on actress from THE FURY, STRANGE BEHAVIOR, etc.) "BOOKS" reviews The Searing by John Coyne and Of Season by Jack Ketchum (S. Wiater).
 NO BONUS POSTER.

**FANGORIA #18 April '82**

COVER: Malcolm McDowell in CAT PEOPLE
 INSETS: Burman corpse for REST IN PEACE (released as ONE DARK NIGHT). Kurt Russell in THE THING / THE BEAST WITHIN monster
 ARTICLES: "Behind the Scenes of COUNT FANGOR MEETS HITLER" ("H.G. Duff" a.k.a. B. Martin, parody); "Tom Burman on CAT PEOPLE and THE BEAST WITHIN" (B. Martin); "On The Set of CREEPSHOW —Part One" (Martin); "From the Team Behind PHANTASM: THE BEASTMASTER" (Martin); "Splatter in the Living Room" (D. Everitt on horror video); "The Pit & the Pen" (A. Gordon on Voodoo films); "Fifty Foot Femme Fatale from the Fifties: Allison Hayes" (B.E. Dellman); "Herman Cohen" (D. Everitt) "Horror Invades The Soaps" (D. Everitt on Makeupmen Kevin Haney); "Mike Ploog" (E. Carlomagno on cartoonist turned film designer); "On Location With THE THING" Part One (B. Martin); "REST IN PEACE or, Mime Corpse Runneth Over" (E. Carlomagno on film finally released as ONE DARK NIGHT); "Draw THE THING" Contest; "BOOKS" reviews Danse Macabre by Stephen King and Splatter Movies by John McCarty (S. Wiater).
 NO BONUS POSTER.

**FANGORIA #19, May '82**

COVER: POLTERGEIST pool-o'-corpses
 INSETS: AMERICAN WEREWOLF IN LONDON/Waz from ROADWARRIOR/PARASITE.
 First full-page Fantaco Ent. ad (for Splatter Movies)
 ARTICLES: "The Pit & the Pen" (A. Gordon on SILENT SCREAM, BOOGENS, BIRTH OF A WITCH); "PARASITE" (D. Everitt); "Earl Owensby's ROTTWEILER" (D. Everitt); "On Location With THE THING" Part Two (B. Martin); "On The Set of CREEPSHOW" Part Two (B. Martin); Interview: "Walter Paisley Lives! Dick Miller Talks About His Life In The Movies: From BUCKET OF BLOOD TO THE HOWLING" (D. Everitt); Interview: "Take One, Part 1: Landis, Cronenberg, Carpenter—A Panel Discussion of Fear on Film" (M. Garris); Interview: "Val Lewton's CATS" (A. Taylor, D. Finch, B. Benderson interview Robert Wise on CAT PEOPLE series); "Meet the Beast" (B. Martin on Paul Clemens in THE BEAST WITHIN, "THE ROAD WARRIOR" (D. Everitt); "Greg Cannom" (E. Carlomagno on makeup fx man Cannom); "POLTERGEIST" (B. Martin); 1981 Movie Poll Results; "BOOKS" reviews The Elementals by Michael McDowell and The Arbor House Treasury of Horror and The Supernatural (S. Wiater); The "Draw THE THING" Contest; Back Cover: Ad for BLADE RUNNER.
 NO BONUS POSTER.

**FANGORIA #20, July '82**

COVER: CREEPSHOW E.G. Marshall and roaches
 INSETS: THE HOWLING/ Snake from DEATH BITE (released as SPASMS)/ Joe Blasco makeup for ILSA: SHE WOLF OF THE SS.
 Resumes 144 p. Fantaco ad (first ed listing back issues of zines)
 ARTICLES: "Carpenter, THE THING & Other Things" (B. Martin); "Of Roaches And Snakes: Effects Men and Insect Wrangler Ray Mendez Tells About His Work on DEATH BITE and CREEPSHOW" (D. Everitt) "Joe Dante" (D. Everitt on director of PIRANHA and THE HOWLING); "From Mexico With Hammerlock Part One: An Overview of the Fabulous Mexican Horror-Wrestling Movies" (E. Hoffman, B. Martin) "Take One, Part 2: Landis, Cronenberg, Carpenter—Fear on Film Continues!" (M. Garris); "Paul Bartel" (D. Everitt on director of DEATH RACE 2000 and EATING RAOUL); Interview: "Milligan! Andy Milligan, Ground-Breaking Gore meister from the '60's, Tells H is Story" (B. Landis) with brief filmography; "On (end of) The Set of CREEPSHOW" Part Three (B. Martin); "THE AMERICAN WEREWOLF Speaks" (A. Bemstel n on David Naughton); "Meet Joe Blasco" Part One (E. Carlomagno on makeupman Blasco); "The Pit & the Pen" (A. Gordon on his production THE UNDERWATER CITY); "Craig Reardon and POLTERGEIST" (Martin on makeupman Reardon); "BOOKS" reviews The Unborn by David Shubin and The Hunger by Whitley Streiber (S. Wiater); First "Video Eye of Dr. Cyclops" reviews SAVAGE WEEKEND, SLAVES OF THE CANNIBAL GOD, DEAD OF NIGHT (46), ALIEN CONTAMINATION. Back Cover: First horror video ads. NO BONUS POSTER.





FANGORIA #21, Aug. '82

COVER: THE THING head

INSETS: Craig Reardon POLTERGEIST head (cut from film)/FRIDAY THE 13th Pt. III murder/THE SWORD & THE SORCEROR demon

ARTICLES: Craig Reardon—"The Further Adventures" (B. Martin); "Rob Bottin and THE THING" (E. Carlomagno); "The Pit & the Pen" (A. Gordon on THE BAT films); "THE SWORD AND THE SORCEROR" (D. Everitt); "Dee Wallace & Christopher Stone" (A. Bernstein on HOWLING costars); "Take One, Part 3: Landis, Cronenberg, Carpenter—A Panel Discussion of Fear on Film" (M. Garris); "Zacherle" (D. Everitt on '50s TV SHOCK THEATRE host); "John Waters: Consummate Artist—or Ultimate Sleaze?" (Brick Thomson) plus filmography; "The G.R.A.V.E. Census" (parody vampire poll); "From Mexico With Hammerlock Part Two" (E. Hoffman, B. Martin); "Joe Blasco, Part Two—The Making Center" (E. Carlomagno); "FRIDAY THE 13th PART III IN 3-D" (B. Martin); "DRAW THE THING" Contest entries in color; "BOOKS" reviews Mr. Monster's Movie Gold by Forrest J Ackerman (B. Martin) and Falling Angel by William Hjortsberg (S. Wiaters); "The Video Eye of Dr. Cyclops" reviews CHILDREN SHOULDN'T PLAY WITH DEAD THINGS, THE LOSERS, DEAD WEREWOLVES ON WHEELS, PLAN 9 FROM OUTER SPACE. NO BONUS POSTER.



FANGORIA #22, Oct. '82

COVER: Ad art (painted) from HALLOWEEN III: SEASON OF THE WITCH

INSETS: Feartek Prod. amusement park creation/CREEPSHOW "Father's Day" corpse with birthday cake head/FRIDAY THE 13th PART III "Lady of the Lake"

ARTICLES: "HALLOWEEN III: SEASON OF THE WITCH" (E. Carlomagno); "Dark Amusement" (B. Martin on Feartek productions amusement park creations); "Don Coscarelli and THE BEAST-MASTER" (E. Carlomagno); "CREEPSHOW: A casual chat with Mr. George A. Romero" (B. Martin); "Ingrid Pitt: The Spectacular Hammer Femme Fatale" (D. Everitt); "The Official Fango Library" Part One (S. Wiaters with Dr. Cyclops on horror film books: 1. The Basics, 2. Film Listings); "The Pit & the Pen" (A. Gordon on bad movies); "Pink Floyd's THE WALL" (E. Naha); "I Remember Tor: A Heartfelt Remembrance of Tor Johnson, the King of Menace" (J. Legend); "Doug White and Makeup Effects Lab" (D. Everitt on FRIDAY THE 13th Pt. III fx team); "The Video Eye of Dr. Cyclops" reviews ALICE, SWEET ALICE, FALL OF THE HOUSE OF USHER, TOOLBOX MURDERS, RABID; "Introducing Elvira!—Part 2 of Our Horror-Host Series" (D. Farren); Interview: "A New Face of Fright: Arnold Garguilo" (S. Mallory on makeupman); "BOOKS" reviews The Nestling by Charles L. Grant, The Films of Roger Corman by Ed Naha, more (S. Wiaters); NO BONUS POSTER



FANGORIA #23, Nov. '82

COVER: Bruce Campbell in THE EVIL DEAD publicity shot

INSETS: POLTERGEIST/HALLOWEEN III victim/INCUBUS demon.

ARTICLES: "The Effects of HALLOWEEN III: SEASON OF THE WITCH" (E. Carlomagno); "THE LAST HORROR FILM" (D. Everitt); "Every THING is Beautiful (in its Own Way)... " ("Draw THE THING" contest winners); "EVIL DEAD" (B. Martin); "Tobe Hopper on TEXAS CHAINSAW MASSACRE and POLTERGEIST" (B. Martin); Interview: "TEXAS CHAINSAW Hitchhiker" (J. Wooley interviews Edwin Neal); "The Pit & the Pen" (A. Gordon on FIEND WITHOUT A FACE and Lon Chaney); "The Fango Library Part II" (S. Wiaters on 3. Personalities, 4. Subgenre Studies); "Saymour: A Look at the Late, Great Horror Host From L.A.—In Part 3 of Our Continuing Series" (W. Lund); "LITTLE SHOP OF HORRORS: A Look Backstage at the Musical Version of Roger Corman's Classic Monster Spoof" (D. Everitt); Interview: "Curtis Harrington" (B. Landis); "Dr. Cyclops Extra: BLOOD FEAST" (color full pg. review); "John Hough and THE INCUBUS" (B. Martin); "BOOKS" reviews Psycho II (D. Sherman); "The Video Eye of Dr. Cyclops" reviews THE BEST OF SEX AND VIOLENCE, THE CAT AND THE CANARY ('78), THE PROWLER, DEATH RACE 2000. Back Cover: Horror video. NO BONUS POSTER.



FANGORIA #24, Dec. '82

COVER: XTRO

INSET: Steve Nelli's FORBIDDEN WORLD parasite-on-the-face/David Carrodine and O'Decapitated head from THE SENDER.

ARTICLES: "Larry Cohen and 'O'" (B. Martin); "THE SENDER" (D. Everitt); "Bring Me The Head of Uncle Bob" (B. Martin on making of Nick Zed's GEEK MAGGOT BINGO); "XTRO" (B. Martin); Interview: "Ackermanster Oults Famous Monster! Acknowledge to Fangoria" (P. Linden on Forry's leaving FM); "The Hosts That Ate Cleveland" (M. Weldon on Cleveland TV horror hosts); "Richard Gordon" (D. Everitt on producer R. Gordon); "The Pit & the Pen" (A. Gordon on German TRUE ADV. OF BERNADETTE SOUBIROU); Interview: "Klaus Kinski" (E. Naha); Interview: "Blood Farming With Ed Killeheir" (F. Scott interviews author of INVASION OF BLOOD FARMERS and SHRIEK OF THE MUTILATED); "POLTERGEIST Effects" Part One (D. Hutchison); "Wall-To-Wall Horror" (D. Everitt); on "Cinema 180" DEMON SHOCK "Steve Nelli" (B. Martin and O. and FORBIDDEN WORLD makeup fx man); "BOOKS" reviews Red Dragon; by Thomas Harris (D. Sherman) "The Video Eye of Dr. Cyclops" reviews 7 BROTHERS MEET DRACULA, CAPT. KRONOS: VAMPIRE HUNTER, DR. BUTCHER M.D., THE HAUNTED STRANGLER; Back Cover: TEXAS CHAINSAW MASSACRE Video game. NO BONUS POSTER.

FANGORIA #25, Feb. '83

COVER: VIDEODROME TV With Guts!

INSETS: Tom Savini with CREEPSHOW'S 'Fluffy'/SCALPS demon/ BRIDE OF THE MONSTER
 ARTICLES: Interview: "Tom Savini After CREEPSHOW" (B. Martin); Interview: "SCALPS" (D. Sherman interviews director Fred Olen Ray) "POLTERGEIST Effects" Part 2 (D. Hutchison); "Whitley Streiber and THE HUNGER" (D. Everitt); "The Pit & the Pen: I Remember Ed Wood" (A. Gordon); "Shock Of A Lifetime" (F. Ackerman on FM resignation); "ALONE IN THE DARK" (B. Martin); Interview: "Son of Svengoolie" (D. Everitt on Chicago TV horror host); Interview: "Jerome Bixby" (D. Smith interviews of author); "VIDEODROME" (D. Everitt); Color Fantaco ad for H.G. Lewis book; "Darren McGavin on KOLCHAK: THE NIGHT STALKER" (L. Goldberg); "Bill Munn's Part One" (B. Martin on SWAMP THING makeup fx man); "BOOKS" reviews The Well by Jack Cady and The Dark Tower: The Gunslinger by Stephen King (S. Wiater) "The Video Eye of Dr. Cyclops" reviews WRESTLING WOMEN VS. THE AZTEC MUMMY, WIZARD OF GORE, THE SLIME PEOPLE, THE BRAINIAC.
 NO BONUS POSTER.

**FANGORIA #26, May '83**

COVER: THE HUNGER rotting vampire

INSETS: Ed French makeup/THE CORPSE GRINDERS poster/AMITYVILLE II transformation seq.
 ARTICLES: "Tanya Roberts" (J. Verniere on star of BEASTMASTER); "Dick Smith and THE HUNGER" (D. Everitt); "Bill Munn's Part 2" (B. Martin); "Ed French" (B. Martin on makeup fx man); "HOUSE OF THE LONG SHADOWS" (B. Hallenbeck and Phil Nutman on director Michael Armstrong); Interview: "I, Corpse Grinder" (B. Landis interviews Ted V. Mikels) plus brief filmography; "Badder Lets Than Never: Happy Birthday, Bela! 1882-1982" (F. Ackerman pictorial); "The Pit & the Pen" (A. Gordon on gore and Loral Avelil); "Shockability" Part One (J. Legend on horror pop music); "The Video Eye of Dr. Cyclops" reviews HOUND OF THE BASKERVILLES ('59), THE BODY SNATCHER, I EAT YOUR SKIN, DR. JEKYLL'S DUNGEON OF DEATH, I WALKED WITH A ZOMBIE, BRIDE OF THE MONSTER, 2000 MANIACS; "John Caglione" (D. Everitt on makeup fx man); "At Home With Herschell Gordon Lewis" (R. Palmer); "Doug Baswick From GUMBY to VIDEODROME" (B. Martin on fx man Baswick); Feartek Contest winners; "BOOKS" reviews The Twilight Zone Companion by Marc Zicree and The Keep by F. Paul Wilson (D. Sherman). Back Cover: FILM GORE video ad.
 BONUS POSTER SERIES "SCREAM GREATS" #1: Rick Baker's INCREDIBLE MELTING MAN.

**FANGORIA #27, May '83**

COVER: THE BURNING 'monster'

INSETS: Tom Brumberger makeup/THE TIMEWALKER victim/evil DEAD ghoul. Full color Marshall Discount Video Service.

ARTICLES: "Grande Illusions Bonus Book Excerpt: 'Gore' and Me" (Tom Savini); "The Original PSYCHO Returns!" (D. Everitt on PSYCHO II); "Not a Silly Horror Host: Our Horror Host Series Brings You Sammy Terry, the Terror of Indianapolis!" (D. Everitt); "The FX of EVIL DEAD" (B. Martin); "Shockability" (as in Shockability—y'know?) Part II (J. Legend); Interview: "Ray Bradbury on SOMETHING WICKED THIS WAY COMES" (L. French); "The Pit & the Pen: The Birth of AIP Horror - A Pioneer Remembers" (A. Gordon); "Happy Birthday, Dear Alonzo! Lon Chaney is 100!" (F. Ackerman); Interview: "From Gore to Gothic" (B. Hallenbeck interviews director Pete Walker) plus filmography; "FROM THE HILLS HAVE EYES to World War III with Ken Ham" (B. Martin on makeup man) "Tom Brumberger (B. Martin on makeup man); "The Video Eye of Dr. Cyclops" reviews THEY SAVED HITLER'S BRAIN, SCHIZO, THE RATS ARE COMING THE WEREWOLVES ARE HERE, ROBOT MONSTER, I MARRIED A MONSTER FROM OUTER SPACE, ASSAULT ON PRECINCT 13, BEYOND THE DOOR; Interview: "Mummies and Aliens for Under \$1 Million" (D. Everitt interviews TIME WALKER producer Dimitri Vilarid); FANGO reader's poll results; "BOOKS" reviews Grande Illusions by Tom Savini (D. Sherman). Back Cover: PARASITE video ad.
 SCREAM GREATS #2: MY BLOODY VALENTINE dryer victim.

**FANGORIA #28, July '83**

COVER: SPASMS victim by Dick Smith

INSETS: Mrs. Voorhees head-in-the-fridge from FRIDAYTHE13th PART 2/THE DEADLY SPAWN chow down/FORBIDDEN WORLD victim by Buechler.

ARTICLES: Interview: "Makeup Is Just a Start" (D. Sherman int. John Buechler); Interview: "Directing PSYCHO II" (D. Everitt int. Richard Franklin); "William Fruet and SPASMS" (B. Martin on SPASMS director); "Dick Smith and SPASMS" (B. Martin); Interview: "The Incredibly Strange Ray Dennis Steckler" (J. Legend); plus filmography; "The Pit & the Pen: History of AIP - Part 2: The Beast Was a Percolator" (A. Gordon); "Old Horror, New Horror" (Wm. K. Everson); "The Video Eye of Dr. Cyclops" reviews THE RAVEN/THE BLACK CAT, DEEP RED aka HATCHET MURDERS, DAWN OF THE MUMMY, THE SPIRAL STAIRCASE ('46) LITTLE SHOP OF HORRORS ('60), ASTRO ZOMBIES; "A Teenage Werewolf and a Monster Marriage" (D. Everitt); "Nightmare Library" (formerly "BOOKS") reviews Softly Walks The Beast by Thomas Hunter (D. Sherman); "Hammer's Veronica" (B. Hallenbeck and A. Taylor on Hammer star Veronica Carlson); "The FX of THE DEADLY SPAWN ... From New Jersey to Camel" (B. Martin); Back cover: TWILIGHT ZONE - THE MOVIE ad.
 SCREAM GREATS #3: FRIDAY THE 13th PART 2 machete-in-the-face victim.





FANGORIA #29, Sept. '83

COVER: GATES OF HELL, drill-thru-the-head

INSETS: JAWS 3-D poster/Krull critter/FEAST tongue-torn victim.

ARTICLES: Interview: "Attention Gorehounds! THE GATES OF HELL, Are Open!" (R. Schlockoff and D. Everett int. Lucio Fulci), "On The Set of DEAD ZONE" Part Two (B. Martin); "Fango Exclusive! Bonus Book Excerpt From The Amazing Herschell Gordon Lewis" (D. Krogh and J. McCarthy), "The Undead American in London" (A. Bernstein on Griffin Dunne of AMERICAN WEREWOLF); "The Video Eye of Dr. Cyclops" reviews THE CAT AND THE CANARY (27), THE GHOUL (75), THE BRAIN FROM PLANET AROUS, HORROR OF PARTY BEACH, DEADLY BLESSING, SQUIRM, PIT and THE PENDULUM; "The Pit & the Pen: History of AIP Terror - Part III: THE SHE CREATURE Springs to Life at a Christmas Party" (A. Gordon); "Making of a Classic: The Producer of DEAD OF NIGHT Reminisces About the Making of the English Horror Gem" (J. Croydon); "Sam Sherman and the Bloody Brain Monsters of Ghestly Horror" (M. Weldon on Independent International producer Sam Sherman) plus filmography, "Fango Exclusive: The Stecker Horror Gallery" (pictured on Ray Dennis Steckler); Interview: "Joe Alves and JAWS 3-D" (B. Thornshaw int. director Alves); "TWILIGHT ZONE: THE MOVIE"; "The Fabulous Millers of THE TWILIGHT ZONE: George Miller (B. Thornshaw), The Dick Miller Zone" (D. Everett); "Nightmare Library" reviews Tengui by Graham Masterson (D. Sherman), "The Creature Creator of KRULL" (D. Everett on FX man Nick Maley)

SCREAM GREATS #4: AN AMERICAN WEREWOLF IN LONDON



FANGORIA #30, Oct. '83

COVER: TWILIGHT ZONE gremlin on the wing

INSETS: METALSTORM mutant/ TWILIGHTZONE mouthless 'sister'/ Mike McCracken Ilzerdman

ARTICLES: Interview: "Joe Dante on TWILIGHT ZONE" (D. Everett); "The British Terror of Freddie Francis (R. Palmer on Hammer/Amicus director Francis)", "An Artist's Artist: Mike McCracken goes solo with FX for PSYCHO II (Midnight Writer) on makeup fx man McCracken"; Interview: "CUJO (D. Everett int. director Lewis Teague); "The One—The Only Vampire" (M. Nurmi AKA 'Vampire' on her career as L.A. horror host in the '50's); "The Pit & the Pen: History of AIP —Part IV: Herman Cohen's Teenage Terrors" (A. Gordon). Interview: "From Rats to Riches: The Horror Fiction of James Herbert" Part One (M. Coxhead); "On Composing for HALLOWEEN" (John Carpenter), Interview: "Vincent Price" (S. Wister); "The Video Eye of Dr. Cyclops" reviews THE SINISTER URGE, BLOOD ON SATAN'S CLAW, FROGS, DARK STAR, THE LIVING DEAD, THE CREEPING FLESH, BEDLAM, "METALSTORM" (D. Everett on FX for 3-D film; "From THE BEAST to Bates: THE BEAST WITHIN, CLASS OF 1984, and PSYCHO 2 are just the beginning for screenwriter Tom Holland" (The Midnight Writer); "Nightmare Library" reviews Christine by Stephen King (D. Sherman); "Reardon at 20,000 Feet" (The Midnight Writer) on TWILIGHT ZONE Makeup fx by Craig Reardon)

SCREAM GREATS #5: THE BEAST WITHIN transformation.



FANGORIA #31, Dec. '83

COVER: AMITYVILLE 3-D demon

INSETS: PIECES victim/TWILIGHT ZONE gremlin-at-the-window/ DEAD ZONE suicide by scissors

ARTICLES: "AMITYVILLE 3-D" (D. Everett); "Sharp Turns" (The Midnight Writer) on British '60's director Don Sharp; Full pg. Fentaco ad; Interview: "Richie Matheson on TWILIGHT ZONE and JAWS 3D" (L. French), "Watchdog of THE KEEP" (D. Everett on actor Scott Glenn); Interview: "A Look Back At THE EXORCIST Effects" (S. Bosco int. fx men Marcel Vercoutere); "The Incredible FANGO Index! August, 1979—September, 1983—Part One" (lists A-G: alphabetical index to all previous issues of FANGORIA); "The Pit & the Pen: History of AIP Terror: Part 5—Cohen's HOW TO MAKE A MONSTER and The Amazing Colossal Bear Gordon" (A. Gordon); "The Video Eye of Dr. Cyclops" reviews FRIGHTMARE, CREEPING TERROR, BOOGEYMAN II, CAT-WOMEN OF THE MOON, HOLLYWOOD BOULEVARD, THE HILLS HAVE EYES, DICK TRACY MEETS GRUESOME/ SPOOKS RUN WILD; Interview: "The Living Cunt" (T. Weaver in '50's director Richard Curnha); plus filmography; "On The Set of DEAD ZONE" Part 3 (B. Martin); "Backyard Halloween Horrors" (J. Dods on Connecticut "House of Horrors"); "The Host That Stalked Oklahoma" (J. Wooley on TV horror host Count Gregory); "Nightmare Library" reviews The Kill by Allen Ryan and The Connoisseur's Guide to the Contemporary Horror Film by Chas. Balun (D. Sherman); "Pieces" (D. Everett); "Dr. Cyclops Extra: BASKET CASE" (full pg. color review).

SCREAM GREATS #6 HOUSE freak



FANGORIA #32, Jan. '84

COVER: CHRISTINE

INSETS: CHUD victim/MANIMAL/MIDNIGHT thro at cutting/CUJO carnage/SCREAM GREATS' poster (see below)

ARTICLES: Interview: "C.H.U.D." (D. Everett int. producer Andrew Bonime); "Richard Kobritz and CHRISTINE" (R.H. Martin); "Keith Gordon and CHRISTINE" (R.H. Martin); Interview: "THE OTHER LIVING DEAD Guy" (T. Ferrante int. John Russo) plus filmography and bibliography; "The Incredible FANGO Index" Part Two (lists H-O): "Exploitation Today" (D. Everett); "The Video Eye of Dr. Cyclops" reviews THE TENANT, STRAIT-JACKET, THE BRUTE MAN, NIGHTMARE CASTLE, WHITE ZOMBIE, THE CRAWLING HAND, WARLORDS OF THE 21st CENTURY; "The Pit & the Pen: History of AIP: Part VI The Colossal Man Returns and a Voodoo Epic for \$60,000" (A. Gordon); Interview: "The Vault of Subotzky" (P. Nuttern int. Amicus producer Milton Subotzky); "Scorsese on Cronenberg" (Martin Scorsese as told to J. Cocks); "From Saint Bernard to Monster" (D. Everett on CUJO FX); Interview: "Gnawing at the Movie Screen" James Herbert interview Part 2 (M. Coxhead); "Nightmare Library" reviews Spirals by Wm. Patrick and The Awakening by John Russo (D. Sherman); "Sten Winston and MANIMAL (E. Carimagnano on shortlived TV series MANIMAL FX);

SCREAM GREATS #7: Arrow-in-the-eye victim Crosby from FRIDAY THE 13th.

FANGORIA #33, Feb. '84

COVER: Skull-faced Molar from THE KEEP

INSETS: STRANGE INVADERS unmasking/Ed French TALES FROM THE DARKSIDE monster/THE POWER

(84) transformation/CITY OF THE WALKING DEAD zombie

ARTICLES: "THE POWER" (D. Everett), "Chaney's Secret" (S. Henderson), "The Creature Effects of THE KEEP" (D. Everett), "Zombie of the Month: 21st Century's CITY OF THE WALKING DEAD" (D. Everett), "The Official Fango Library — Part III: Horror Film Stars" (S. Water), "The Pit & the Pen: History of AIP—Part VII: BRAIN EATERS" and Corman's VIKING WOMEN (A. Gordon), Interview: "Don't Knock the Strock: Herbert Strock the man behind GOG and I WAS A TEENAGE FRANKENSTEIN, in an exclusive Fango Interview" (T. Weaver and J. Brunas) plus filmography; "Nightmare Library" reviews of Unknown Origin by Chauncey Parker III and The Best, Worst, and Most Unusual Horror Films (D. Sherman), "Car Trouble" (R.H. Martin on CHRISTINE screenwriter Bill Phillips); "The Video Eye of Dr. Cyclops" reviews DEADLY EYES, SON OF BLOB, THE ABOMINABLE DR. PHIBBS, THE GORGON, WHATEVER HAPPENED TO BABY JANE, KINGDOM OF THE SPIDERS; "TEXAS CHAINSAW Nostalgia in SPLATTER" (D. Everett, film finally released as FUTUREKILL); "The Unmaking of a Makeup Man" (R.H. Martin on STRANGE INVADERS makeup fx man James Cummins); "The Incredible FANGO Index Part 3" (lists P-Z, plus A. Gordon's "Pit & the Pen" index); "Professional Makeup: How to Get Started" (Ed French); SCREAM GREATS #8: THE SHINING toast ghost plus calendar.

**FANGORIA #34, March '84**

COVER: MUTANT (final release title: NIGHT SHADOWS)

INSETS: Michael Jackson zombie from THRILLER/Michael Berryman in THE HILLS HAVE EYES 2

PSYCHOTHERAPY music video

ARTICLES: "MUTANT" (D. Everett), "MUTANT Hunter" D. Everett on MUTANT/NIGHT SHADOWS star Bo Hopkins), Interview: "THE HIDEOUS SUN DEMON: The First Edition" (T. Weaver interviews Robert Clarke); Interview: "Pluto Speaks" (J. Legend interviews Michael Berryman), "Dr. Cyclops Extra: Horror Rock/Video—The Ramones 'PSYCHOTHERAPY'" (full page color review); "The Pit & the Pen: History of AIP Terror: Part VIII—Corman Time-Travelers and Alex Rocks" (A. Gordon), "The Video Eye of Dr. Cyclops" reviews THE ENTITY, TWILIGHT PEOPLE, BOWERY AT MIDNIGHT/DICK TRACY VS. CUEBALL, THE DARK, THE BRAIN THAT WOULDN'T DIE; "On the Set of FIRESTARTER" (R.H. Martin); "The Official Fango Library: Part IV: Horror Film Director" (S. Water); "Rick Baker: The Wonder Years" Part One (R.H. Martin) plus sidebar on THRILLER "Zombies A-Go-Go"; Interview: "Just A Guy Called Splatter" (J. Woolley interviews Edwin Neal, star of TEXAS CHAINSAW MASSACRE and SPLATTER/FUTURE KILL), Interview: "Europe's Master of Horror" Part I (M. Coxhead interviews Dario Argento); "The Mystical Horror of Peter Weir" (J. Cornelius); "Craig Reardon's formula for DREAMSCAPE's snake-man transformation—32 Heads in One and One-Thirds Seconds" (R.H. Martin on DREAMSCAPE FX); "NIGHTMARE LIBRARY" reviews Pet Sematary by Stephen King and Vampires Are by Kaplan and Kane (D. Sherman); SCREAM GREATS #9: tumor-split victim of VIDEODROME.

**FANGORIA #35, April '84**

COVER: Ozzy Osbourne as BARK AT THE MOON rock video werewolf

INSETS: bloodied CARRIE/rock video PSYCHOTHERAPY facebuster/FIRESTARTER flaming victim.

ARTICLES: "Makeup's Greatest Hits: Greg Cennamo, Mark Shostrom and Rick Lazzarini—makeup men to the stars" (R.H. Martin); Interview: "The Italian Hitchcock: Part Two of our Dario Argento interview" (M. Coxhead); "Rick Baker: The Wonder Years" Part Two (Martin); "SECRETS OF THE PHANTOM CAVERNS" (D. Farmer, final release title WHAT LURKS BELOW); "Video from Planet Arous: A look at Admit One, the video company that dates to be junky" (D. Everett), "Hammer's Monster Man" (P. Nutman on Roy Ashton); "NIGHTMARE LIBRARY" reviews The Psychotronic Encyclopedia of Film by M. Weldon, Cycle of the Werewolf by S. King, The Splatter Times zine ed. by D. Farmer (D. Sherman); Interview: "The Stephen King Interview" Part One (D. Sherman); "STEPHEN KING'S CHILDREN OF THE CORN" (Everitt); "Zombie of the Month: MPM's NIGHT OF THE ZOMBIES" (Everitt); Interview: "The Pollan Factor: A look back at '50's horror with the producer of MAN FROM PLANET X and THE INDESTRUCTIBLE MAN" (T. Weaver and J. Brunas interview Jack Pollan) plus filmography; "The Pit & the Pen: AIP Terror—Part VII: THE CAT GIRL and THE SAUCERMEN" (A. Gordon) "On the Set of FIRESTARTER" (Martin); "Third Annual Movie Poll" entries; "The Video Eye of Dr. Cyclops" reviews THE WATCHER in the WOODS, TALES OF TOMORROW Vol. 1, THE BURNING, SCARED TO DEATH/DICK TRACY'S DILEMMA, SAMSON VS. THE VAMPIRE WOMEN, THE CAT PEOPLE #42). SCREAM GREATS #10: "Rabbit from a hat" from THE TWILIGHT ZONE; THE MOVIE.

**FANGORIA #36, July '84**

COVER: First victim of FRIDAY THE 13th: THE FINAL CHAPTER

INSETS: Dick Smith THE HUNGER FX/GHOSTBUSTERS Terror Dog/MUTANT a.k.a. NIGHT SHADOWS mutant.

Full color Marshall Discount Video Service ed, full pg. Fantaco ad.

ARTICLES: "Mark Lester directs FIRESTARTER" (R.H. Martin), Interview: "The Stephen King Inter-view" Part 2 (D. Sherman); "MUTANT Star: Wings Hauser" (D. Everett); "Directing MUTANT: John 'Bud' Cerdas on the filming of toxic-waste terrors in Georgia" (Everitt, final release title: NIGHT SHADOWS); "The Movie That Got Lost: F. Paul Wilson, author of The Keep, talks about his gothic novel and its troubled translation to the screen" (R. Araker); "Mr. Monster Remembered: Boris Karloff, February 1969-February 1983" (F.J. Ackermann), "Working with Karloff" (John Graydon, coproducer of THE HAUNTED STRANGLER, CORRIDORS OF BLOOD); Interview: "A Baker of Terror" (P. Nutman interviews Roy Ward Baker, Hammer & Amicus director) plus filmography; Interview: "The Ghosts in GHOSTBUSTERS" (Everitt interviews GHOSTBUSTER producer Michael Gross on FX); "The Makeup Oscar 1983: Why there isn't one..." (Martin) plus "Special Makeup & The Union" sidebar; "The Pit & the Pen: AIP Terror Part IX: Giant SPIDER and REFORM SCHOOL GIRLS" (A. Gordon), "The Official Fango Library: Part V: A Horror Grab Bag—Series, Classics and Video Guides" (S. Water); "The Video Eye of Dr. Cyclops" reviews THE BROOD, THE APE MAN, THE MANIAC, ASYLUM DR. BLACK, MR. HYDE, MASSACRE AT CENTRAL HIGH, MYSTERIOUS ISLAND #61); "Savini and FRIDAY THE 13th: THE FINAL CHAPTER" (Martin, plus film's bodycount) "NIGHTMARE LIBRARY" reviews Incarnate by R. Campbell and Price Omra by R. MacLish (D. Sherman); SCREAM GREATS #11: Samantha Eggar & bloody infant in THE BROOD





FANGORIA #37, Aug. '84

COVER: Stripe from GREMLINS

INSETS: IT'S ALIVE baby/bloodied Bruce Campbell of EVIL DEAD/ 'Lumpy' from THE FALLING (final release title: ALIEN PREDATOR)

ARTICLES: "MARTIN: the Vampire Speaks! Romero regular John Amos talks about working on CREEPSHOW, MARTIN, and DAWN OF THE DEAD" (T. Ferrante); "British Master: Stuart Freeborn, the Dean of British makeup" Part One (P. Nutman on 2001, STAR WARS makeup artist); "GREMLINS" (D. Everett); "It's Miller Time" (D. Everett on Dick Miller & GREMLINS); "Monster-Bart, Deed Teens, & Rebel Zombies" (R.H. Merin on makeup fx man Mark Shostrom); "Rick Baker: The Wonder Years" Part Three (Martin); "Third Annual Movie Poll Results"; "NIGHTMARE LIBRARY" reviews Trauma by R. Craig (D. Sherman); "On the Set: THE HILLS HAVE EYES II" (J. Legend); "Maryland Magic" (Everitt on fx studio by Mark Chonitsky); "TV Preview: HAMMER HOUSE OF MYSTERY AND SUSPENSE" (P. Nutman); "Horror Rock Demon" (T. Sullivan on KISS's Gene Simmons); Interview: "He Came From PARTY BEACH: The Life and Times of that favorite low-budget director, Del Tenney" (T. Weaver interviews director of HORROR OF PARTY BEACH) plus filmography; "The Video Eye of Dr. Cyclops" reviews SATAN'S SADIST, MACON COUNTY LINE, VAULT OF HORROR, HOUSE OF LONG SHADOWS, DUEL, NIGHT OF THE GHOULS; "The Pit & the Pen: AIP Terror: Part X — Combat Horrors and Alex's Exit" (A. Gordon); SCREAM GREATS #12: Creep from CREEPSHOW.



FANGORIA #38, Oct. '84

COVER: director Joe Dante and Stripe from GREMLINS

INSETS: #DIRDAYTHE13th PART 2 Jason/John Bloom in HILLS HAVE EYES 2/FALL BREAK victim— release title: THE MUTILATOR. Ferrite full pg. ad and listing return

ARTICLES: "GLOAM AND DAGGER" (D. Everett); Interview "Seymour Krelboined Remembers" (J. and M. Brunas interview LITTLE SHOP OF HORRORS, '60, star Jonathan Haze); "Dr. Cyclops Extra: The Curse Video Explosion" (full pg. review of Richard Cunha's SHE DEMONS and FRANKENSTEIN'S DAUGHTER); "Jason, We Hardly Knew Ya: FRIDAY THE 13th—The Final Article?" (not by a long shot... B. Thornshaw); SKULL DUGGERY, THE HOUSE WHERE DEATH LIVES, France's THE DIABOLICAL DR. Z; "The Stalker Lives" (T. Ferrante on production of FALL BREAK, first release title THE MUTILATOR); "The Video Eye of Dr. Cyclops" reviews OF UNKNOWN ORIGIN, GRAVE OF THE VAMPIRE, HIGH SCHOOL CONFIDENTIAL, NIGHT OF THE HOWLING BEAST, TALES OF TERROR, HORROR EXPRESS; "THE PHILADELPHIA EXPERIMENT" (Everitt); "Wes Craven's Triple Play: The Director On THE HILLS HAVE EYES 2, INVITATION FROM HELL, AND NIGHTMARE ON ELM STREET" (Merin, first FANGO article mentioning NIGHTMARE during production); "Joe Dante" (Merin); "Dangerous... Deadly! Chris Welles" (Merin on GREMLINS FXmen); "SPATTER UNIVERSITY" (Everitt); "NIGHTMARE LIBRARY" reviews Shrine by James Herbert (D. Sherman); "Stuart Freeborn" Part 2 (P. Nutman on British 2001 makeup man); Interview: "The World According to Wyatt: Screenwriter-Director Wyatt Ordung holds forth on ROBOT MONSTER, reincarnation and PHANTOM FROM 10,000 LEAGUES" (J. Legend); SCREAM GREATS #13: Reggie Nalder as SALEM'S LOT vampire Barlow.



FANGORIA #39, Nov. '84

COVER: 'V' TV alien partially unmasked

INSETS: GREMLINS/DON'T OPEN UNTIL CHRISTMAS victim/ATTACK OF THE 80 FOOT WOMAN poster/DREAMSCAPE's scarred David Kelly

ARTICLES: "DREAMSCAPE" (D. Everett); Interview: "I SPIT ON YOUR GRAVE" (J. Ferrante interviews director Mair Zechin); "More Wales" (R.H. Merin on GREMLINS fx man Chris Wales); "The Video Eye of Dr. Cyclops" reviews DEATH DEMON, SALEM'S LOT, THE LEOPARD MAN, THE LAST HORROR FILM, THE FREEMAKER/MUTATIONS, INVASION OF THE BODY SNATCHERS (78), PSYCHOMANIA: "The Battle of the Maniacs" winner: "The 1st Fangoria Splatterbowl" (color 5 pg. comicstrip by J. Arnold and L. Sasser, Michael Myers vs. Jason vs. Leatherface); "The Pit & the Pen" (A. Gordon on 1947 NO ORCHIDS FOR MISS BLANDISH); "Chattin' with Stratton" (Merin on FX man Rick Stratton of 'V'); "NIGHTMARE LIBRARY" reviews Hide and Seek by J. Ketchum (D. Sherman); "Famous Horrors of Bookland—The weird and wonderful horror paperbacks from the monster boom of the '60's" (J. Woolley on movie tie-in paperbacks); "The Monster Cook: Randy Cook" (Merin on GHOSTBUSTERS and THE THING fx man); "It's Only a Movie" (Everitt on Hallmark distributor Steve Minson of LAST HOUSE ON THE LEFT, MARK OF THE DEVIL); Interview: "50 Foot Starlet" (T. Weaver interviews ATTACK OF THE 50 FOOT WOMAN producer Jacques Marguette) plus filmography; "Stuart Freeborn" Part 3 (P. Nutman on OMEN, STAR WARS makeup man); SCREAM GREATS #14: Robert Jay and monster from AMITYVILLE 3D



FANGORIA #40, Dec. '84

COVER: RETURN OF THE LIVING DEAD ghouls

INSETS: Schwarzenegger as THE TERMINATOR/NIGHT OF THE COMET zombie cop/NIGHTMARE ON ELM STREET's Freddy (first FANGO Freddy cover spoof)/Tom Laufen makeup

ARTICLES: "Lust for Horror" (R. Palmer on Hammer Karstein trilogy); Interview: "'50's Monster Maker: Makeup man Harry Thomas on his prolific career—from Tor Johnson to FRANKENSTEIN'S DAUGHTER" (T. Weaver and J. Brunas); "NIGHT OF THE COMET" (D. Everett); "The Video Eye of Dr. Cyclops" reviews MESA OF LOST WOMEN, ONE DARK NIGHT, SWAMP THING, LAST DAYS OF MAN ON EARTH, BLUEBEARD (44); THE BEQUILED; "Marshmallow Menace" (Merin on Billy Bryan, who played "Mr. Stayput" in GHOSTBUSTERS); "Arnold Schwarzenegger is 'THE TERMINATOR'" (Martin); "On the Set Report: RETURN OF THE LIVING DEAD" (B. Strauss); "Blood Drinking Astronaut: A British producer recalls the making of FIRST MAN INTO SPACE" (J. Croydon); "Fresh Blood in the Business" (P. Nutman on makeup fx man Tom Laufen); "NIGHTMARE LIBRARY" reviews From the Heart of Darkness by D. Drake and Nomads by C. Yarbo (D. Sherman); "On the Set: NIGHTMARE ON ELM STREET" (L. Goldberg); Interview: "Horror In Print: Michael McDowell" (S. Water Interviews author of Blackwater series); "The Pit & the Pen" (A. Gordon on WARRIOR OF THE LOST WORLD, BLOOD SIMPLE); "Brother Theodore" (Martin); SCREAM GREATS #15: GHOSTBUSTER Dan Ackroyd blasts Slimer.

FANGORIA #41, Jan. '85

COVER: Ed French makeup for the Jackson's TORTURE video
INSETS: TALES FROM THE DARKSIDE Eddie Bracken in "A Case of the Stubborn"; C.H.U.D. monster/ TITAN FIND fearless victim — final release title: CREATURE.
ARTICLES: Interview: "Buchanan the Unstoppable" (J. Frenzett interviews schlock filmmaker Larry Buchanan); "Ghoul Brothers Makeup Contest" announced; Interview: "The Christopher Lee Interview" Part One (L. French); "TALES FROM THE DARKSIDE" (D. Everitt); "The Pit & the Pen" (A. Gordon on HOUSE OF TERROR, FRANKENSTEIN'S AUNT TILLIE); "To Make a CHUD" (Everitt on CHUD FX by John Caglione); official FANGO Library Update" (S. Walter); "Steve Johnson: Foambuster" (Martin on GHOSTBUSTER FXmen); "The Video Eye of Dr. Cyclops" reviews THE BOOGEYMAN, ESCAPE 2000, THE BLOB, EATEN ALIVE, THE DAY THE EARTH CAUGHT FIRE, THE BIRDS; "On the Set of TORTURE" (E. French on his own FXmakeup for Jacksons video); "James Cameron and THE TERMINATOR" (uncredited on TERMINATOR director); "On the Set Preview: TITAN FIND" (B. Strauss, final release title: CREATURE); "NIGHTMARE LIBRARY" reviews A Manhattan Ghost Story by T. Wright and The Vision by D. Koonitz; Interview: "KowalskiSSSSSS" (T. Weaver and J. Brunas interview Bernard Kowalski, director of THE GIANT LEECHES and SSSSSSS) plus filmography. Back cover: STARMAN ad.
SCREAM GREATS #16: The Chainsaw Pig from MOTEL HELL. (Note: Last full size SCREAM GREATS poster, folded inside front & inside back cover)



FANGORIA #42, Feb. '85

COVER: COMPANY OF WOLVES transformation
INSETS: John Buechler's 'Dio' rock video LAST IN LINE 'mechanoman' makeup/Christopher Lee in SATANIC RITES OF DRACULA/ SATAN'S BLADE poster.
ARTICLES: Interview: "Horror Partners" (S. Walter and R. Anker interview S. King and P. Straub); Interview: "The Christopher Lee Interview" Part 2 (L. French); "Terror Pioneer" Part One (T. Lucas on Mario Bava, Italian director of BLACK SUNDAY, BLACK SABBATH, etc.); "The Video Eye of Dr. Cyclops" reviews SISTERS, DEVIL DOLL ('64), SPIDER BABY, THE PHILADELPHIA EXPERIMENT, EAST SIDE KIDS/ THE LOST CITY, BEFORE I HANG; "Chris Tucker in the COMPANY OF WOLVES" (P. Nutman on FX makeup man Tucker); "DePalma to the Defense... of DePalma" (M. Weinberg on Brian DePalma); "Rapid-Fire Makeup" D. Fischer on FX makeup man John Buechler; "The Pit & the Pen" (A. Gordon on H. Rider Haggard films SHE, etc.); "On Location: THE STUFF and the Larry Cohen Experience" (R.H. Martin); "Stockelvision: The Videography of the Ultimate Exploitation Film Auteur-Producer-Director-Writer-Star Ray Dennis Steckler" (B. Thornshaw); "Horror Film Supermarket—From GODZILLA to MOTHER'S DAY—Alexander Beck's Wide World of Exploitation" (D. Everitt on international distributor Beck); "NIGHTMARE LIBRARY" reviews The Night Church by W. Strieber and Shadow of the Beast by G. DiPego (D. Sherman); Interview: "BLOOD SIMPLE" (Martin interviews directors Joel and Ethan Coen).
SCREAM GREATS #17: victim from SILENT NIGHT, DEADLY NIGHT.



FANGORIA #43, March '85

COVER: Tom Savini and Bob Martin as DAY OF THE DEAD zombie!
INSETS: THE TOXIC AVENGER/TOO SCARED TO SCREAM female victim/Drew Barrymore and cat from CAT'S EYE.
ARTICLES: Interview: "Scrippling the Castles of Horror" (J. Woolley interviews Wm. Castle's screenplay writer Robb White) plus filmography; first FANGORIA/Weekend of Horrors convention announced; Interview: "King Meets Straub" Part Two (S. Walter and R. Anker interview King & Straub, natly); "On the Set: Stephen King's CAT'S EYE" (D. Farmer); "To Direct a Cat" (D. Everitt on CAT'S EYE director Lewis Teague); "On Location: DAY OF THE DEAD!" (R.H. Martin); "Bava's Terrors" Part 2 (T. Lucas on Mario Bava); "Makeup for all Occasions" (T. Ferrante on TOXIC AVENGER makeup artist Jennifer Aspinall); "Isn't Santa Claus Enough? A Plea for Decency" (B. Thornshaw on SILENT NIGHT, DEADLY NIGHT and KING DAVID); "The Video Eye of Dr. Cyclops" reviews BLOOD and BLACK LACE, CARNIVAL OF SOULS, FIRESTARTER, DICK TRACY DETECTIVE/ THE CORPSE VANISHES, HYSTERIA, THE DUNWICH HORROR, "On Location: SILVER BULLET—Carlo Rambaldi" (Martin on Rambaldi's SILVER BULLET FX and career); "The Pit & the Pen" (A. Gordon on THE ELECTRONIC MONSTER); "TOO SCARED TO SCREAM" (Everitt on star Mike Connors); "NIGHTMARE LIBRARY" reviews Horrors of Hammer by R. Morris (D. Sherman); Interview: "From B-Movies to the A-TEAM: Teen-star-turned-producer John Ashley recalls his horror-movie career: from FRANKENSTEIN'S DAUGHTER to the BLOOD ISLAND pictures (T. Weaver and J. Brunas interview Ashley) plus filmography.
SCREAM GREATS #18: CREEPSHOW water-pruned female zombie.



FANGORIA #44, May '85

COVER: FRIDAY THE 13th: A NEW BEGINNING deaver victim
INSETS: COMPANY OF WOLVES peeled werewolf transformation/NIGHTMARE ON ELM STREET Freddy Krueger/RETURN OF THE LIVING DEAD zombie.
ARTICLES: "A Cop on Elm Street" (W. Rabkin on NIGHTMARE ON ELM ST. star John Saxon's career); Interview: "Sleedmak's Brain" (T. Weaver and M. Brunas interview writer-director Curt Siodmak) plus filmography; "The Video Eye of Dr. Cyclops" reviews INVASION OF THE BLOOD FARMERS, THE MAN THEY COULD NOT HANG, FIEND WITHOUT A FACE; "After the First Chapter: FRIDAY THE 13th: A NEW BEGINNING" (D. Everitt); "The Pit & the Pen" (A. Gordon on KAROF, SWORDKILL, JAWS OF SATAN, TRAP THEM AND KILL THEM, Fast and Furious, Curran books); "David Miller: Fred Krueger's Main Man" (R.H. on NIGHTMARE ON ELM ST. makeup FX man); Interview: "Horror in Print: Robert R. McCormack" (S. Walter interviews author of Swan Song); "COMPANY OF WOLVES" (P. Nutman); "NIGHTMARE LIBRARY" reviews The Tellerman by King and Straub (D. Sherman); "On location: SILVER BULLET—Interview With a Werewolf" (Martin on actor Everett McGill); Interview: "Finally A Director" (B. Strauss interview's RETURN OF THE LIVING DEAD director Dan O'Bannon); "Art and Exploitation" (D. Everitt on distributor Almi Pictures); "An American Hero in Italy: A talk with the star of AFTER THE FALL OF NEW YORK" (Everitt on actor Michael Sopko); "Undead Soap" (J. Larsen and J. Larsen-Berducci on DARK SHADOWS); Interview: "Wise Fantastic" (J. Gallagher interviews director Robert Wise of THE HAUNTING, Lewton cycle, AUDREY ROSE) "The Fourth Annual Movie Poll" announced.
SCREAM GREATS #19: Jason with hockey mask from FRIDAY THE 13th: A NEW BEGINNING.



**FANGORIA #43, June '85****COVER:** Bloody ax on *FRIDAY THE 13th: A NEW BEGINNING*

INSETS: Elvira/Bill Boes 'Ghoul Bros.' contest makeup entry/Garrett Morris vomiting up *THE STUFF*.
ARTICLES: Interview: 'NIGHTMARE Screen Queen' (J. Woolley interviews NIGHTMARE ON ELM ST. star Heather Langenkamp); 'Not Just Another Cog in the Corman Factory' (J. Frentzen on director Jack Hill); 'Tom Holland on FRIGHT NIGHT' (A. Bernstein on FRIGHT NIGHT director); 'The Pit & the Pen: A Tribute to a Trend Setter in Mystery and Suspense' (A. Gordon on Tod Slaughter); 'Meet the Ghoul Brothers' (makeup contest winners' pictorial); 'Thet Touch of Miller' (D. Everitt on Dick Miller, again); 'AKA Elvira' (T. Ferrante); 'The FX of FRIDAY THE 13th: A NEW BEGINNING' (R.H. Martin) plus body count; 'Horror in Print: Dean R. Koontz' (R. Anker on author of Whispers, etc.); 'Delivering the Right STUFF' (Martin of STUFF FX men Steve Neill); 'The Video Eye of Dr. Cyclops' reviews *THE BIRD WITH CRYSTAL LUMAGE*, *GODZILLA* (56), *DR. TERROR'S HOUSE OF HORRORS*, *HOUSE BY THE CEMETARY*, *SHOCK WAVES*, *ATTACK OF THE 50 FOOT WOMAN*; 'Slasher Writer' (D. Everitt on screenwriter Barney Cohen of *KILLER PARTY*); Interview: 'The Wild World of Jerry Warren' (T. Weaver interviews Warren); 'NIGHTMARE LIBRARY' reviews Stephen King: *The Art of Darkness* by D. Winter and *The Nameless* by R. Campbell (D. Sherman).

SCREAM GREATS #20: Stephen King molding-out in *CREEPSHOW*.**FANGORIA #45, Aug. '85****COVER:** first LIFEFORCE zombie

INSETS: Bub chows down in *DAY OF THE DEAD*/Caroline Munro and bloody toilet from *APRIL FOOL'S DAY*—final release title: *SLAUGHTER HIGH*/head-squash from *THE RE-ANIMATOR*.

ARTICLES: 'Flying Brains: The producer of FIEND WITHOUT A FACE recalls the making of the film's classic creatures' (J. Croydon); 'The Video Eye of Dr. Cyclops' reviews *BIG BAD MAMA*, *THE BLACK ROOM*, *CASTLE OF THE WALKING DEAD*, *THE MONSTER CLUB*, *PHANTASM*, *BAY OF BLOOD* 'Not Just A Screamer' (S. Swines on Caroline Munro); 'LIFEFORCE' (M. Weinberg); *Colorcomic* 'Suckerswamp! A Tale of Dreadful Stupidity' (J. Arnold and L. Sasser, 6 pgs.); 'NIGHTMARE LIBRARY' reviews *Tales by Moonlight* ed. by J. Salmonson and *New Terrors* ed. by R. Campbell (D. Sherman); 'On the Set: *DAY OF THE DEAD*' (R.H. Martin), full pg. color ad for *STARCHASER: THE LEGEND OF ORIN* in 3-D; 'The Pit & the Pen: Terrorvision and BLOODY APES' (A. Gordon on *TERRORVISION* theatre, *NIGHT OF THE BLOODY APES*, *EYES OF ANNIE JONES*, 'A Moist Zombie Movie' (D. Fischer on *REANIMATOR*); 'THE BRIDE' (M. Weinberg); 'Visions of Tor #1' b&w drawing by Pablo Dominguez; Interview: 'Horror Roots' (T. Weaver interviews producer Howard W. Koch) plus filmography; 'Birth of a Pittsburgh Zombie' (J. Russo excerpt from Russo's book *The Complete NIGHT OF THE LIVING DEAD Filmbook*); back cover ad for *NIGHTMARE ON ELM STREET* videocassette release.

SCREAM GREATS #21: Freddy from *NIGHTMARE ON ELM STREET*.**FANGORIA #47, Aug. '85****COVER:** 'Dr. Tongue' from *DAY OF THE DEAD*

INSETS: *FRIGHT NIGHT* wide-mouthed female vampire/River Phoenix and Neek from *EXPLORERS*/NEON MANIACS

ARTICLES: Interview: 'Meet Freddy Krueger!' (T. Ferrante interviews Robert Englund); 'The Postal Zone Extra: The FANGO BATS' (letters on FANGORIA's 'Weekend of Horrors'); 'The Video Eye of Dr. Cyclops' reviews *THEM!*, *PIRANHA II: THE SPAWNING*, *DRACULA VS. FRANKENSTEIN*, *BLACKENSTEIN*, *DEAD MEN WALK!*; Interview: 'Horror in Print: Fritz Leiber' (S. Winter interviews the author of *Conjure Wife*, etc.); 'Space Bats & Spirit Suckers: The LIFEFORCE makeup FX of Nick Maley' (P. Nutman); 'The Shakespeare Chainsaw Massacre—Splatter on PBS! THE SHAKESPEARE PLAYS closed with TITUS ANDRONICUS, the Bard's bloodiest—and perhaps worst—play.' (B. Schreiber); Interview: 'Tom Savini on *DAY OF THE DEAD*' (R.H. Martin); 'On the Set: *FRIGHT NIGHT*' (A. Bernstein); 'The Fourth Annual FANGORIA Movie Poll Results'; 'EXPLORERS: Producer Mike Finnell on collaborating with Great Collaborator, Joe Dante' (D. Everitt); 'FANGO Preview: NEON MANIACS' (D. Fischer); 'NIGHTMARE LIBRARY' reviews *A Mortal Glamour* by C. Yerbro (D. Sherman); 'Mad Mex Returns!' (Everitt on *MAD MAX BEYOND THUNDERDOME*); 'The Pit & the Pen: DONOVAN'S MANY BRAINS' (A. Gordon); Interview: 'Monster Interlude' (T. Weaver interviews Gramercy Pictures team who made *THE MONSTER THAT CHALLENGED THE WORLD*, *THE VAMPIRE*, and *RETURN OF DRACULA* in '80's) plus filmography.

SCREAM GREATS #22: Arnold Schwarzenegger as *THE TERMINATOR*.**FANGORIA #48, Oct. '85****COVER:** Thom Mathews blinded and zombieified in *RETURN OF THE LIVING DEAD*

INSETS: Ralph Marrao being pulled apart in *DAY OF THE DEAD*/FRIGHT NIGHT werewolf/SILVER BULLET church warwolf.

ARTICLES: Interview: 'Stephen King on [MAXIMUM] OVERDRIVE and Pet Sematary' (R.H. Martin); 'TALES FROM THE DARKSIDE: The Second Season' (D. Everitt); 'The Video Eye of Dr. Cyclops' reviews *COSMIC MONSTERS*, *KILLER BAT*, *TOO SCARED TO SCREAM*, *TALES FROM THE CRYPT*, *VILLAGE OF THE GIANTS*, *INVASION OF THE FLESH HUNTERS*; Interview: 'Richard Edlund' (D. Hutchison interviews *GHOSTBUSTERS* and *FRIGHT NIGHT* FX man Edlund); 'The Pit & the Pen' (A. Gordon on *ATOMIC SUBMARINE*) 'Shake it up, baby! Twist (-ed zombies & William Stout' (Martin on cartoonist William Stout's *RETURN OF THE LIVING DEAD* designs); 'Stephen King's SILVER BULLET' (Everitt on director Daniel Atlas); 'On Makeup Safety' (V. J.-R. Kahoe; RECOMMENDED); 'The South Rises Again! THE SUPERNATURAL' (B. Strauss, final release title: *THE SUPERNATURAL*); 'Blood Video' (J. Woolley on made-for-videocassette horror films) plus sidebar 'Grassroots Makeup FX'; Interview: 'George Romero on *DAY OF THE DEAD* and *Pet Sematary*' (Martin); 'THE RETURN OF THE LIVING DEAD Trivial Contest' announced; 'Sit Down and Read This... or I'll Have You Shout!' (Martin on *DAY OF THE DEAD* star Joe Pilato); 'NIGHTMARE LIBRARY' reviews *Books of Blood Vol. 1* by C. Barker and *The Gore Score* by C. Bakun (D. Sherman); Interview: 'The Other Corman' (T. Weaver and J. Brunas interview producer Gene Corman); Inside front cover ad for *DAY OF THE DEAD* soundtrack and single.

SCREAM GREATS #23: Bub chows down from *DAY OF THE DEAD*.

FANGORIA #19, Nov. '85

COVER: Freddy from NIGHTMARE ON ELM ST. PART 2: FREDDY'S REVENGE

INSETS: Chris Sarandon as FRIGHT NIGHT's vampire/first victim with head breaking glass from Dario Argento's PHENOMENA; CREEPERS/SILVER BULLET church warren. ARTICLES: "The Vampire Next Door" (E. Gross on FRIGHT NIGHT star Chris Sarandon); Interview: "Return to Hemmer" (P. Nutman interviews Hammer director Val Guest); Interview: "A Vampire's Brew of Terror" (D. Hutchison interviews FRIGHT NIGHT FX men Randy Cook and Steve Johnson); Interview: "From PSYCHO to ASYLUM: The Horror Films of Robert Bloch" (R. Laming interviews author Bloch); "FREDDY'S REVENGE" (M. Shapiro on NIGHTMARE ON ELM ST. PART 2); "The Video Eye of Dr. Cyclops" reviews THE BEAST/EQUINOX, THE NAVY VS. THE NIGHT MONSTERS, THE FLY ('58), IT LIVES AGAIN, GORG, SUDDENLY: "Stephen King's Wolves" (SILVER BULLET pictorial); "He May Wear a Tutu—But He's Tough!" (T. Ferraro and D. Everett on TOXIC AVENGER); "The Pit & the Pen: Peter Lorne, director, and the films of Robert Blomack" (A. Gordon); "Scar Search: They Came From Whippany" (Everitt on makeup FX men John Bisson and Jeff Bouvillat); Interview: "The Transylvania Connection: THE HOWLING 2" (B. Struss interviews director Philippe Mora); "Argento's Latest CREEPERS" (P. Nutman); "Got A Head?" RE-ANIMATOR contest announced; Interview: "Living Heads, Morlocks, and Neanderthal Professors" (T. Weaver and J. Brunas interview scribe David Duncan of THE TIME MACHINE, MONSTER ON THE CAMPUS, etc.) plus filmography; "NIGHTMARE LIBRARY" reviews Day Care by John Russo (D. Sherman).

SCREAM GREATS #24: Chris Sarandon's scarred vamp of FRIGHT NIGHT.



FANGORIA #50, Jan. '86

COVER: Freddy from NIGHTMARE ON ELM ST. PART 2.

ARTICLES: "Horror Hat Trick" (M. Shapiro on RETURN OF THE LIVING DEAD star Clu Gulager); "The Video Eye of Dr. Cyclops" reviews THE BRAIN, THE CORPSE GRINDERS DIE! DIE! MY DARLING! SAVAGE STREETS, THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, BLOOD SIMPLE; Interview: "The Big Little Man: The Angelo Rossitto story, from FREAKS to MAD MAX BEYOND THUNDERDOME" (A. Timpono interview with Rossitto); "Lurery Zombies" (D. Everett on RE-ANIMATOR Co-scriptor Dennis Paoli); Interview: "The Monster and His Pal" (J. Gallagher interviews THE BRIDE stars David Rappaport and Clancy Brown); Interview: "I Write the Blood" (J. Gallagher interviews NIGHTMARE ON ELM ST. PART 2's writer David Chaskin); "The Pit & the Pen: Alex and the Betta Davis thriller that almost was" (A. Gordon); "School for Terror" (A. Timpono on NYC makeup school); Interview: "Horror in Print: John Saul" (S. Wiener interviews author of Suffer the Children, etc.); "Gangstars vs. Mutants" (P. Nutman on UNDERWORLD, US release title: RELUCTANT TRANSMUTATIONS); "Monster Maker" (R. Palmer on Hammer makeup man Phil Leakey); "The New Journey Into THE TWILIGHT ZONE" (Everitt); "Savini THE RIPPER" (J. Woolley); "NIGHTMARE LIBRARY" reviews The Ceremonies by T. Klein (D. Sherman); Interview: "Queen of 50's Horror" (T. Weaver and C. Del Vecchio interview Beverly Garland); back cover: GOODZILLA 1985.

SCREAM GREATS #25: THE RE-ANIMATOR head-squashing!



FANGORIA #51, Jan. '86

COVER: HOUSE witch

INSETS: TALES FROM THE DARKSIDE ghoul/MUTANT HUNT sticky foot.

ARTICLES: "The Real Mary Woreen" (S. Swires on star of EATING RAOUL, etc.); "The Video Eye of Dr. Cyclops" reviews GHOULES, DOCTOR GORE, DOGS OF HELL/ROTTWEILER, BEAST OF THE YELLOW NIGHT, INVASION OF THE GIRL SNATCHERS, DAUGHTER OF HORROR/DEMENTIA; Interview: "Jason director Steve Miner dissects HOUSE—'It's Not Just Another Horror-Comedy'" (A. Timpono interviews director Miner); "The Man and Half-Corpus: The Makeup FX of RETURN OF THE LIVING DEAD" (R. Magid on FX men Kenny Myers and Tony Gardner); Interview: "Meet Clive Barker" Part One (P. Nutman and S. Jaworsky interview Books of Blood author, cont. in FANGORIA #55); "Killer Cyborgs and Alien Rapist Invasions New York City" (A. Timpono on MUTANT HUNT and BREEDERS); "Pey TV Terror" (L. Goldberg on HBO's THE HITCHER); "Another Hitch in Time" (L. Goldberg on ALFRED HITCHCOCK PRESENTS revival); "The Makeup FX of TALES FROM THE DARKSIDE" (A. Timpono) plus "Ed French on DARKSIDE FX" sidebar; Interview: "The year of Was Craven" (L. Goldberg); "On the Farm with CRITTERS" (M. Shapiro); "PSYCHO III: New Verceny" (W. Rabkin); "Pit and Pen: Special Words for Screen Queen Evelyn Ankers" (A. Gordon); "Puppet Master Speaks!" (A. Timpono on actor John Hoyt); "Return of the Fearless Official FANGO Library" (S. Wiener).

SCREAM GREATS #26: Freddy from A NIGHTMARE ON ELM ST. PART 2.



FANGORIA #52, March '86

COVER: FX mutilated dummy

INSETS: THE ORACLE ogra/DEMONS infected woman/John Carandine in HOUSE OF LONG SHADOWS.

ARTICLES: "Fifth Annual Movie Poll 1985" announced; "Zombie Stardom, Italian Style: British actor Ian McCulloch recalls battling spaghetti kosh-castors" (M. Corhead on ZOMBIE star); "The Video Eye of Dr. Cyclops" reviews THE CREATURE FROM BLACK LAKE, KILLERS FROM SPACE, IT CAME FROM BENEATH THE SEA, THE RETURN OF THE VAMPIRE, 13 GHOSTS, COUNT YORGA VAMPIRE; "The Tom Savini Show" (A. Timpono preview of FANGO video. SCREAM GREATS: TOM SAVINI); "PSYCHO III—Norman Bates, The Harrier of Horror Roles" (E. Gross on PSYCHO III star/director Anthony Perkins) plus sidebar "Mother Speaks Out" (E. Gross on actress Virginia Gregg, "Mother's voice of PSYCHO trilogy"); "The Monstrous Makeup FX of A NIGHTMARE ON ELM STREET 2: FREDDY'S REVENGE" (W. Rabkin on FX men Kevin Yagher and Mark Shostrom); "Actor, Villain, and Living Legend: John Carandine" (T. Page); "The Bloody Prop: FX" (A. Timpono on FX for F/X); "Going Ape with LINK" (E. Gross); "Bava's DEMONS" (P. Nutman on Lamberto Bava's DEMONS); "Amy Irving's DaPalma Days" (A. Timpono on CARRIE and THE FURY star); "Pit and Pen: Does Anyone Remember Otto Kruger?" (A. Gordon); "Queen of 42nd Street" (A. Timpono on THE ORACLE director Roberto Rindley); "Nightmare Library" reviews Blood Offerings by R. San Souz, Blood on the Moon by B. Cohen (D. Sherman), and Thinner by S. King (A. Timpono); Interview: "Wasp! Wing! See Serpents!" (T. Weaver and J. Brunas interview Cornman starlet Susan Cabot); Interview: "Horror in Print: Dennis Elchison" (R. Anker interviews author of The Dark County, etc.); back cover: ad for video release of THE STUFF.

SCREAM GREATS #27: Half-torso woman zombie from RETURN OF THE LIVING DEAD.





FANGORIA #33, June '86

COVER: Ceeled 'Denholm Elliot' effect cut from climax of UNDERWORLD, US release title: TRANSMUTATIONS

INSETS: C. Thomas Howell finds a finger in his fries in THE HITCHER/APRIL FOOL'S DAY

ARTICLES: Interview: "Honor in Print: J.N. Williamson" (S. Walter interviews author of The Ostrander, etc.) plus sidebar "The Fastest Pen in the Mid-West" (M. Smith); "The Video Eye of Dr. Cyclops" reviews TORTURE GARDEN, THE COMPANY OF WOLVES, ZOMBIES OF MORIA TA, PREHISTORIC WOMEN '50, THE DUNGEONMASTER, MAKE THEM DIE SLOWLY, APRIL FOOL'S DAY: Agatha Christie meets Jason? (A. Timpane); Interview: "An AIP Director SCREAMS AGAIN" (G. Wootsey interviews director Gordon Hessler, of SCREAM AND SCREAM AGAIN etc.); "On the Highway to Hell with THE HITCHER" (M. Weinberg); "Nightmare Library" reviews The Badman Books by S. King (J. Orr), Nightmare Movies by K. Newman and Vampires Unearthed: The Complete Multimedia Vampire and Dracula Bibliography by M. Ricciardo (S. Walter); "THE FANGORIA SCAR SEARCH: Brother, Can You Spare Some Sins?" (T. Arndt on FX man Scott Coulter); Interview: "The Father of THE BLOB" (T. Wootsey and J. Brunas interview BLOB producer Jack Ham); "FANGORIA'S Weekend of Horrors" (D. McDonnell on convention); "Cheerleader Slash!" (T. Ferrante on John Russo's "THE MACBETTES"); "The Embrace the Ale Pittsburgh" (R. Barisan on horrorTV host Chilly Billy Cardile) plus sidebar "Daughter of Chilly Billy" (A. Timpane on DAY OF THE DEAD starlet Lori Cardile); "Pit and Pen: Of Carnadine and Zuzoo" (A. Gordon); "Argento on DEMONS" (P. Nutman); "Return of the Fearless Official FANGO Library: The Final Chapter" (S. Walter).

SCREAM GREATS #26: original Jason from FRIDAY THE 13th.



FANGORIA #54, June '86

COVER: POLTERGEIST II Gigermonster

INSETS: NIGHT OF THE KREEPS faceless zombie final release title: NIGHT OF THE CREEPS/CRITTERS critter ARTICLES: Interview: "The Brain of John Agar" (T. Weaver and J. Brunas interview 50's sf star Agar); "The Video Eye of Dr. Cyclops" reviews CREATURE, INFERNO, THE HOUSE THAT DRIPPED BLOOD, 40 MAN, HORROR HOSPITAL, DEATH WEEKEND/THE HOUSE BY THE LAKE; "Stupid Zombies! On the Set of NIGHT OF THE KREEPS" (M. Shapiro); "CRITTERS Blood Brothers" (M. Shapiro on CRITTERS FXmen the Chiodo Bros.); Interview: "INVADERS FROM MARS—James Karen: Horror's Familiar Face" (T. Ferrante interviews actor James Karen); "Emilio Estevez Steers Into MAXIMUM OVERDRIVE" (I. Spelling); "POLTERGEIST II: THE OTHER SIDE—Haunt, Sweet Haunt" (W. Rabkin); Interview: "Adventures in the Scream Trade" (W. Rabkin interviews Ed Neitha) plus sidebar "Directing TROLL" (D. Hutchison on director John Buechler); "Scar Search: East of Eden, West of Terror" (A. Barnachella on makeup FX man David Smith); Interview: "Honor in Print: Ramsey Campbell" (P. Nutman interviews author of Incarnate, etc.); "An Autopsy of Movie Horror" (P. Nutman on Freddie Francis) THE DOCTOR AND THE DEVILS; "Nightmare Library" reviews Faces of Fear by D. Winter, Vampire Junction by S. Somtow (J. Orr), The Complete NIGHT OF THE LIVING DEAD Filmbook by John Russo (T. Ferrante); "Video Preview: DEATH WARMED UP" (P. Nutman); "Pit and Pen: Drums of the Celluloid Jungle" (A. Gordon on Jungle horror films); back cover ad for POLTERGEIST II: THE OTHER SIDE

SCREAM GREATS #29: Undead Vietnam vet from HOUSE.



FANGORIA #55, July '86

COVER: INVADERS FROM MARS marian

INSETS: cut baboon-cat from THE FLY/monster FROM BEYOND.

ARTICLES: "PSYCHO Time" (E. Gross on PSYCHO scripter Joseph Stefano), "Nightmare Library" reviews Kingdom of Fear: The World of Stephen King ed. by Underwood & Miller (J. Orr), Son of the Endless Night by J. Fans (D. Sherman) Horror Films by N. Andrews (S. Walter); Interview: "Inside Mechanical & Makeup imagines" (A. Timpane interviews FX man John Buechler); "The Video Eye of Dr. Cyclops" reviews TRACK OF THE MOON BEAST, THE MUTILATOR, THE VIOLENT YEARS, HORROR OF DRACULA, THE SECRET CINEMA, PHANTOM OF THE PARADISE; "Three Days with David Cronenberg's THE FLY" (A. Timpane) "Pit and Pen: There Goes What's His Name" (A. Gordon on character actor Royal Dano); Interview: "Tobe Hooper: Chainnews and INVADERS FROM MARS" (L. Goldberg); "Gunning for ALIENS" (A. Pirani on actor Lance Henriksen); "POLTERGEIST II: THE OTHER SIDE" (W. Rabkin on director Brian Gibson) Interview: "Catching Up With Clive Barker Part Two" (S. Walter); "The 'Get A Head' Contest Winners" (RE-ANIMATOR contest); "MIAMI GOLEM Diary" (P. Nutman); final release title MIAMI HORROR; "Ralph Bates: The Forgotten Hammer Star" (B. Hallenbeck); "Martine Beswick: Fantasy Films' Deadliest Female" (S. Swiras on Hammer Starlet); back cover ad for NIGHTMARE ON ELM ST. PART 2 video release.

SCREAM GREATS #30: Chris Lee rots in shot cut from U.S. prints of HORROR OF DRACULA.



FANGORIA #56, Aug. '86

COVER: MAXIMUM OVERDRIVE's 'Green Goblin' truck face

INSETS: RE-ANIMATOR shotgunblasted corpse head/VAMP vampires.

ARTICLES: Interview: "Have Chainsaw, Will Travel: Tom Savini" (D. McDonnell interviews Savini on TEXAS CHAINSAW 2); "The Video Eye of Dr. Cyclops" reviews SILENT NIGHT, DEADLY NIGHT, NIGHTMARE II, BLACULA, THE CURSE OF FRANKENSTEIN, BLOODBATH AT THE HOUSE OF DEATH, THE MUMMY '59; Interview: "David Cronenberg: Lord of THE FLY" Part One (A. Timpane); "Christopher Lee & HOWLING II" (D. Fischer); "Stan Winston's Killer E.T.s" Part One (A. Pirani on INVADERS FROM MARS FX man Winston); "James Cameron: Directing ALIENS" (A. Pirani); "FANGO's MAXIMUM OVERDRIVE Stephen King Scream Test" contest announced "Stephen King Gets Behind the Wheel" (J. Horsting on MAXIMUM OVERDRIVE); Interview: "Charles Band: The Man Who Would Be Emperor" Part One (W. Rabkin interviews producer of Empire Pictures); "Men, Monsters & Madness: On the Set of FROM BEYOND" (P. Nutman); "Nightmare Library" reviews Inhuman by J. Russo (T. Ferrante) and Horrors by T. Hutchison and R. Pickard (S. Walter); "Undead Strippers" (M. Shapiro on VAMP) plus sidebar "Greg Cannom's VAMP Makeup FX" (A. Timpane); "Wes Craven's DEADLY FRIEND: Building a Better Monster" (R. & J. Lofric); "A Boy and His Rat" (E. Gross on WILLARD) plus sidebar "BEN: the Inevitable Sequel"; "Pit and Pen: Germany's Silent Horror Classics" (A. Gordon); "Norman's Lady Love" (E. Gross on PSYCHO III costar Diana Savard).

SCREAM GREATS #31: one of THE THING's (82) many faces.

FANGORIA #57, Sept. '86

COVER: TEXAS CHAINSAW 2's Leatherface
 INSETS: Aliens Queen/blooded DEADLY FRIEND

ARTICLES: "Winners of the Fifth Annual FANGO Movie Poll"; Interview: "The Man Who Would Be Emperor" Part Two (W. Rabkin interviews Empire Pictures' Charles Band); "New Dates With Norman Bates" (E. Gross on PSYCHO III, The FLY scripter Charles Pogue); Interview: "David Cronenberg: Lord of THE FLY" Part Two (A. Timponi); "Stan Winston: Maker of ALIENS" Part Two (A. Planti); "What is WRAITH?" (K. Bender on THE WRAITH); "Unsigning INVADERS FROM MARS" (M. Shapiro on designer Wm. Stout); "JASON LIVES: FRIDAY THE 13th PART VI" (M. Shapiro) plus sidebar "Reviewing the FRIDAY THE 13th Series"; "The Video Eye of Dr. Cyclops" reviews MONSTER FROM THE OCEAN FLOOR, THEY CAME FROM WITHIN, TIME WALKER, THE CRATER LAKE MONSTER, THE MASQUE OF THE RED DEATH, THE TIME TRAVELERS; "Leatherface in Love: On the Set of THE TEXAS CHAINSAW MASSACRE 2" (J. Woolley); "Maximum FX for MAXIMUM OVERDRIVE" (A. Timponi); Interview: "Wes Craven's Deadly Doubleheader" (L. Goldberg and D. McDonnell interview Craven on DEADLY FRIEND, NIGHTMARE ON ELM ST. 3); "Nightmare Library" reviews Obsession and The Face That Must Die by R. Campbell (J. Orr); "The Year's Best Horror Stories: Series XII" ed. by K. Wagner (D. Sherman); The Brain Eaters by G. Brander (D. Scapparo); "Uncovering 'The Body' e.k.a. STAND BY ME" (J. Horning); "Pit and Pen: Horror Video Discoveries" Part One (A. Gordon); SCREAM GREATS #32: POLTERGEIST III: THE OTHER SIDE demon.

FANGORIA #58, Oct. '86

COVER: THE FLY

INSETS: Caroline Williams wears L.G.'s facial skin in TEXAS CHAINSAW 2/parasite emerges from zombie's skull in NIGHT OF THE CREEPS.

ARTICLES: Interview: "The Original Mushnik" (T. Weaver and J. Brunas interview actor/director Mel Welles); "King of the CREEPS" (M. Shapiro on NIGHT OF THE CREEPS star Tom Atkins); "Stephen King Takes a Vacation" Part Two (E. Gross); "All in The Slaughter Family" (J. Wolley on TEXAS CHAINSAW 2 scripter Kit Carson); Interview: "My Breakfast With Freddy" (C. D'Angelo interviews Robt. Englund); "How To Make A FLY" (A. Timponi on BEN FLY FX man Chris Walas) plus sidebar "THE FLY Transformation"; "The Video Eye of Dr. Cyclops" reviews THE CURSE OF THE CAT PEOPLE, BANANA MONSTER/SCHLOCK, THE DEMON BARBER OF FLEET STREET, SATURDAY NIGHT SHOCKERS VOL. 2: MAN BEAST & HUMAN GORILLA/BEHIND LOCKED DOORS, DEATH WARMED UP; "The Special FX of POLTERGEIST III" (D. Hutchison); "TRICK OR TREAT" (W. Murray); "Horror Hero FROM BEYOND" (P. Nutman on DAWN OF THE DEAD, FROM BEYOND star Ken Foree); Interview: "Deciphering BLUE VELVET" (W. Rabkin interviews David Lynch); "Pit and Pen: Horror Video Discoveries" Part Two (A. Gordon on THE SLAYER ESCAPE 2000); "Nightmare Library" reviews Dreadful Pleasures by J. Twitchell (S. Walter); Dark Gods by T. Klein, Nukes ed. by J. Maczey, The Light At the End by Skipp & Spector, The Night of the Ripper by R. Bloch (J. Orr); back cover DEMONS video release ad.

SCREAM GREATS #33: ALIENS Queen.

FANGORIA #59, Dec. '86

COVER: Praetorlus' pooled face FROM BEYOND

INSETS: TRICK OR TREAT backseat demon/TALES FROM THE DARKSIDE werewolf.

ARTICLES: "Like Father, Like Son" (L. Aquilar on actor David Carradine); "Video Preview: THE REVENGE—Tulsa Goes to the Dogs" (J. Woolley); "The Return of Vincent Price" (M. Shapiro); "TALES FROM THE DARKSIDE: The New Shows" (J. Orr); "T Spit on Jason's Grave" (M. Shapiro on FRIDAY THE 13th PART VI star Thom Matthews); "The Man Who Collected Lovecraft" (P. Nutman on From Beyond director Stuart Gordon); "The Video Eye of Dr. Cyclops" reviews FUTURE-KILL, BLACK SABBATH, SATURDAY NIGHT SHOCKERS VOL. 3: MURDER IN THE RED BARN and THE FACE AT THE WINDOW, EEGAHI, THE BLOOD BEAST TERROR, THE MUMMY AND THE CURSE OF THE JACKAL; "Doit" the Horror Shuffle" (W. Murray on TRICK OR TREAT director Charles Martin Smith); "Nightmare Library" reviews The Living and the Undead by G. Waller, Breeding Ground by S. Hutson, Incredibly Strange Films ed. by Vale & Juno (J. Orr); Peter Cushing: An Autobiography by W. Schoell (S. Wietor); Interview: "DEMONS' Godfather of Gore" (P. Nutman interviews Italian makeup FX man Sergio Stivaletti); Interview: "Time Traveling SUN DEMON" (T. Weaver interviews 50's actor Robert Clarke); "Pit and Pen: East Coast Horror Mavens" (A. Gordon on producer Sam Sherman); Interview: "Horror in Print: John Coyne" (R. Labbe interviews author of The Legacy, etc.); back cover ad for video release of VAMP.

SCREAM GREATS #34: THE FLY '86).

FANGORIA #50, Jan. '87

COVER: Audrey's gaping maw from LITTLE SHOP OF HORRORS, '87

INSETS: Linda Blair possessed in THE EXORCIST/Praetorlus transformation in FROM BEYOND. (Special EXORCIST issue)

ARTICLES: "Pit and Pen: Dissecting a Horror Classic" (A. Gordon on THE EXORCIST); "THE EXORCIST: 13th Anniversary" section features; "The author: William Peter Blatty" (Douglas Winter); Interview: "The Star: Linda Blair" (G. Blackmun); Interview: "The Exorcists: Max Von Sydow & Jason Miller" (J. Gallagher); Interview: "The Makeup FX Artist: Dick Smith" Part One (D. Scapparo and A. McDonnell); "The Director: William Friedkin" (L. Goldberg); "Remaking LITTLE SHOP OF HORRORS" (A. Planti); "The Video Eye of Dr. Cyclops" reviews RAZORBACK, THE INCREDIBLE MELTING MAN, BREEDERS, THE BEST OF ALFRED HITCHCOCK PRESENTS VOLUME ONE, THE LIFT, THE ASPHYX; "Beauty and the Beasts" (P. Nutman, on RE-ANIMATOR, FROM BEYOND actress Barbara Crampton); "She's No Second Banana" (W. Murray on TERMINATOR, KING KONG LIVES! star Linda Hamilton); "The prettiest DEADLY FRIEND" (M. Shapiro on actress Krysty Swanson); "CHAINSAW Harold" (J. Woolley on CHAINSAW 2 actress Caroline Williams); "Nightmare Library" reviews Death Trance by G. Masterson, Shade of the Tree by P. Anthony, Psychos by J. McCarty (J. Orr); Wildwood by J. Farris (D. Sherman), Forrest J Ackerman, Famous Monster of Filmland by FJA (A. Timponi).





FANGORIA #61, Feb. '87

COVER: RAWHEAD REX profile

INSETS: Rod Taylor's too-long mutant of THE KNORED/ David Prowse as the Monster from FRANKENSTEIN AND THE MONSTER FROM HELL

ARTICLES: Winners of "Stephen King MAXIMUM OVERDRIVE Screen Test"; Interview: "The Wild, Wild World of Exploitation: Jeff Hagen, distributor of THREE ON A MEATHOOK and DR. GORE, discusses his career in Schlock" (J. Woolley); "The Legend Continues" (A. Timpane on Dick Miller, again again); Interview: "Dick Smith: A Conference With the Dean" Part Two (D. Scapporoti and D. McDonnell); "Diary of a Mad Scientist" (P. Nutman on FROM BEYOND, RE-ANIMATOR star Jeffrey Combs); "Bugged with THE FLY" (A. Timpane on FLY actor John Getz); "Rampaging With RAWHEAD REX" (P. Nutman); "The Video Eye of Dr. Cyclops" reviews POSSESSION, THREE ON A MEATHOOK, SATURDAY NIGHT SHOCKER VOL. 4, MONSTER OF PIEDRAS BLANCAS & MESA OF LOST WOMEN, DEMONS OF THE MIND, TRUTH OR DARE?, EVILS OF THE NIGHT "A Fistful of Tentacles: On Location with THE KNORED" (M. Shapiro); "Pit and Pen: The Legacy of Lustre" (A. Gordon on actress Luana Walters); "Hitting the Horror Big Time" (W. Rabin on NIGHT OF THE CREEPS director Fred Dekker); Interview: "Monster Moguls: Hammer's Michael Carreras: Horrors as a Family Business" Part One (S. Swires interviews producer Carreras); Interview: "Monster Moguls: The House of Arkoff" Part One (T. Weaver interviews AIP producer Samuel Z. Arkoff); back cover ad for TEXAS CHAINSAW MASSACRE 2 video & merchandising.

SCREAM GREATS #36: Leatherface from TEXAS CHAINSAW MASSACRE



FANGORIA #62, March '87

COVER: Robert Englund and Heather Langenkamp posed publicity shot for NIGHTMARE ON ELM ST. PART 3

INSETS: EVIL DEAD II possession/LITTLE SHOP OF HORRORS Audrey inside cover. FRIDAY THE 13th PART VI video release.

ARTICLES: "Jason: The Sultan of Slaughter" (C. Balun on FRIDAY THE 13th series); "FRIDAY THE 13th PART VI FX: The Censors Live!" (M. Shapiro on cut scenes) plus sidebar "FRIDAY THE 13th: THE TELEVISION SERIES" (W. Rabin); "Meet THE DEAD NEXT DOOR" (D. Kuohis) plus sidebar "The Sam Raimi Connection" (Raimi as Executive Producer); "All This and EVIL DEAD II" Part One (W. Murray); "The Video Eye of Dr. Cyclops" reviews GOD TOLD ME TO, TOMB OF LIGIA, TWINS OF EVIL, THE HOWLING II, SEVEN DOORS OF DEATH, THE ATOMIC SUBMARINE; "Welcome to Freddy Hall" (M. Shapiro on NIGHTMARE ON ELM STREET 3); "Nightmare Library" reviews The Cleanup by Skipp & Spector, The Inhuman Condition by C. Barker (J. Orr), The Happy Man by E. Higgs, It by S. King (D. Sherman); "LITTLE SHOP OF Lyle Conway" (P. Nutman on LITTLE SHOP OF HORRORS FX); "Pit and Pen: The Screen Voyages of Lionel Barrymore and Captain Nemo" (A. Gordon); "Opening THE GATE" (S. Singer); "The Little Horror Film That Could" (M. Shapiro on FROM A WHISPER TO A SCREAM final release title: THE OFFSPRING); Interview: "Monster Moguls: The House of Arkoff" Part Two (T. Weaver interviews AIP producer Samuel Z. Arkoff); back cover: ad for SCREAM GREATS Vol. 2: SATANISM AND WITCHCRAFT videocassette, 2nd in FANGO series.

SCREAM GREATS #37: Hockey masked Jason from FRIDAY THE 13th, PART VI: JASON LIVES.



FANGORIA #63, May '87

COVER: EVIL DEAD II demon

INSETS: MY DEMON LOVER demon/ ANGEL HEART throat-slashed victim. Inside front cover: ad for THE FLY ('86) video release.

ARTICLES: "The Sixth Annual Fango Movie Poll '86 announced; "Terror Tough Guy" (P. Nutman on actor David Warbeck); "The Video Eye of Dr. Cyclops" reviews SLEAZEMANIA, SLEAZEMANIA STRIKES BACK, ESCAPES, MAD DOCTOR OF BLOOD ISLAND, THE NIGHTGOMERS, THE SUPERNATURALS, THE FLESH EATERS; "Growing Up on Elm Street" (M. Shapiro on ELM ST. star Heather Langenkamp); "Nightmare Library" reviews The Pot by C. Grant (J. Orr), Dreams of Darkness by J. Telotte, Nightmare Theater by R. Marrero (S. Walter), The Waning by C. Black (T. Ferrante), Carnion by G. Brandner (D. Scapporoti); "Sam Spade Goes to Hell" (A. Timpane on ANGEL HEART); "The Strange Case of THE HAUNTING OF HAMILTON HIGH" (E. Niderost, final release title: HELLO, MARY LOU; PROM NIGHT II) "EVIL DEAD II: To Bleed or Not to Bleed?" Part Two (D. O'Malley); "Pit and Pen: A Roundup of Forgotten Films" (A. Gordon); "Lovers and Other Demons" (R. Anker on MY DEMON LOVER); "Queen Mother of the Vampires" (R. Kinnard on MARK OF THE VAMPIRE's Carol Roan); "STREET TRASH or Cult Classic?" (T. Ferrante) plus "How to Melt a Wino" sidebar; Interview: "Horror in Print: Gahan Wilson" (S. Walter interviews PLAYBOY cartoonist Wilson); Interview: "Monster Moguls: Michael Carreras Inside the House of Hammer" Part Two (S. Swires interviews Hammer producer Carreras)

SCREAM GREATS #38: TRICK OR TREAT's Heavy Metal rock'n'roll undead



FANGORIA #64, June '87

COVER: Freddy from NIGHTMARE ON ELM ST. 3

INSETS: HOUSE II zombie gunslinger/Tom Savini as CREEPSHOW 2's Creep.

ARTICLES: "COUNT YORGA Rises Again!" (E. Gross on COUNT YORGA VAMPIRE star Robert Quarry); "Horror in Print: John Skipp & Craig Spector" (J. Orr on authors of The Cleanup, etc.); "My Demon Artist" (D. Dickholtz on Berni Wrightson's movie production art); "The Video Eye of Dr. Cyclops" reviews THE THRILL KILLERS, SCHIZO, AND SOON THE DARKNESS, METEOR MONSTER, STRANGE TALES/RAY BRADBURY THEATRE, FREAKS; "On the Road with CREEPSHOW 2" (A. Timpane); Interview: "Master of THE EVIL DEAD" (W. Murray interviews director Sam Raimi); "Freddy" (Robert Englund writing as Freddy Krueger on making of NIGHTMARE ON ELM ST. 3); "Nightmare Library" reviews Hell Fire by J. Saul (D. Sherman), Pleas of Reason ed. by B. Keith (S. Walter); Gahan Wilson's America by Wilson, Soulestrom by C. Williamson (J. Orr) Dracula: A Symphony in Moonlight and Nightmares by J. Muth (D. Dickholtz); "Moving Into HOUSE II" (W. Rabin); "RAIDERS OF THE LIVING DEAD: Zombies on a Shoestring" (J. Gallagher); "The Boys FROM BEYOND" (P. Nutman on FROM BEYOND FX); Interview: "Kellon the Cop Sez: Don't Knock on Wood!" (T. Weaver interviews Paul Marco of PLAN 9 FROM OUTER SPACE); "Pit and Pen: Further Memories of Ed Wood Jr." Part One (A. Gordon); inside front cover ad for SCREAM GREATS VOL. 2: SATANISM AND WITCHCRAFT video.

SCREAM GREATS #39: Praetorius transformed in FROM BEYOND.

FANGORIA #65, July '87

COVER: PREDATOR unmasked

INSETS: THE LOST BOYS plesed off vampire Billy Wirth/HELLRAISER victim, broken-jawed & drained
 ARTICLES: Interview: "Horror In Print: Charles L. Grant" (S. Water interviews author of The Pit, etc.); "The Video Eye of Dr. Cyclops" reviews BLACK CHRISTMAS, THE HAUNTING, FRANKENSTEIN MEETS THE SPACE MONSTER, CLASS OF NUKE 'EM HIGH, THE ANGRY RED PLANET, TOMBS OF THE BLIND DEAD; "In Search of the LOST BOYS" (W. Robkin); "Why Is Bruce ('Ash') Campbell Still Alive?" (W. Murray on EVIL DEAD star); "PREDATOR vs. Schwarzenegger" (M. Shapiro); "Nightmare Library" reviews Night Visions 3 ed. by G. Martin, Keep Watching the Skies Vol. II by B. Warren, More Classics of the Horror Film by W. Everson (S. Water), The Year's Best Horror Stories Vol. XIV ed. by K. Wagner (J. Orr), Horror Holocaust by C. Balun (T. Ferrante); "Hammering out HELLRAISER" (P. Nutman); "Graduate of Romero High" (E. Gross on CREEPSHOW 2 director Michael Gornick); "Monsters, Inc." (D. Brod on makeup FX man John Caglione & Doug Drexler); "I Bury Freddy" (M. Shapiro on NIGHTMARE ON ELM ST. 3 star Craig Wasson); Interview: "Bride of the B's" (T. Weaver and J. Brunas interview 50's actress Gloria Telford); "Pit and Pen: Further Memories of Ed Wood Jr." Part Two (A. Gordon); back cover: SPACEBALLS ad.
 SCREAM GREATS #40: Freddy from A NIGHTMARE ON ELM ST. 3: DREAM WARRIORS.

**FANGORIA #66, Aug. '87**

COVER: LOST BOYS' Brooks McCarter in meltdown makeup

INSETS: Toxic-waste Emil from ROBOCOP/ THE MONSTER SQUAD's Gillman.

ARTICLES: "The Butchering of Argento" (T. Lucas details U.S. outs of Dario Argento's films); "Nightmare Library" reviews The I Was A Teenage Juvenile Delinquent Rock'n'Roll Beach Party Movie Book by A. Betrock (T. Weaver), Brujo by W. Relling Jr., Ghost Train by S. Laws (D. Kuehls), Horrorshows by G. Wright, Unholy Trinity by R. Bloch (S. Water); "ROBOCOP Rob" (E. Niderost on ROBOCOP makeup FX man Rob Bottin); "Setting Sail with JAWS IV: THE REVENGE" (E. Gross); "Putting the Hell in HELLRAISER" (P. Nutman on FX man Bob Keen); "The Video Eye of Dr. Cyclops" reviews CURSE OF THE DEMON, THE EVIL OF FRANKENSTEIN, THE ORACLE, DEAD-END DRIVE-IN, NIGHT OF THE CREEPS, CRAWLSPACE; "THE MONSTER SQUAD" (W. Robkin); "From Arkham to THE FARM" (A. King, final release title: THE CURSE); "Snakes Alive!" (T. Arndt on NIGHTMARE ON ELM ST. 3 FX man Kevin Yeager) plus sidebar "Mark Shostrom's ELM STREET 3 FX" (R. Magid); "Pit and Pen: The Suspense Films of Joan Crawford" (A. Gordon); "Greg Cannom: Vampire Maker" (M. Shapiro on LOST BOYS makeup FX); Interview: "Confessions of a Monster Stomper" (T. Weaver interviews 60's star Anthony Eisley.)
 SCREAM GREATS #41: EVIL DEAD II demon.

**FANGORIA #67, Sept. '87**

COVER: Skinless Frank from HELLRAISER

INSETS: STREET TRASH's decapitated villain/ THE MONSTER SQUAD werewolf.

ARTICLES: "Winners of the Sixth Annual Fango Movie Poll"; Interview: "Horror In Print: John Farris" (S. Water interviews author of The Fury, etc.); "The Video Eye of Dr. Cyclops" reviews THE TOXIC AVENGER, THE CURSE OF THE WEREWOLF, AND NOW THE SCREAMING STARTS, LINK, THE HORRIBLE DR. HITCHCOCK, DARIO ARGENTO'S WORLD OF HORROR; "Scorpio Goes to Hell" (P. Nutman on HELLRAISER star Andy Robinson) plus sidebar "HELLRAISER Update"; "The Frog That Roared" (W. Robkin on scripter Shane Black); "The Truth about THE BELIEVERS" (J. Spelling); "Bring on the Bile: The FX of EVIL DEAD II" (W. Murray); "Peter Cushing Up Close" (N. Hasted); "Will THE LAMP Shine Through?" (J. Woolley: final release title: THE OUTING); "Nightmare Library" reviews Excavation by S. Tem, Night Warriors by G. Masterson (D. Kuehls), In the Flesh by C. Barker, Doppelganger by E. Higgs (J. Orr), Scared Stiff: Tales of Sex and Death by R. Campbell (S. Water); "STREET TRASH Gallery" (A. Timmons); "The Mutant Master Cometh" Part One (S. Swires on Larry Cohen, director of IT'S ALIVE series, etc.); "Pit and Pen: The Lasso and Fu Manchu" (A. Gordon).

SCREAM GREATS #42: PREDATOR unmasked.

**FANGORIA #68, Oct. '87**

COVER: Jason from FRIDAY THE 13th PART 5

INSETS: THE HIDDEN parasite/Baker's TV WEREWOLF

ARTICLES: Interview: "The Creator from the Black Lagoon" (T. Weaver interviews CREATURE FROM THE BLACK LAGOON scripter Harry Essex); "The Video Eye of Dr. Cyclops" reviews MARK OF THE DEVIL, CRIMINALLY INSANE, CRY OF THE BANSHEE, DEADLY FRIEND, THE INVISIBLE RAY, WITCHBOARD; "The Six Faces of Jason" Part One (M. Shapiro profile of Jason actors); "Nightmare Library" reviews Ash Wednesday by C. Williamson, Nightfall by J. Farris, Shapes by R. Delap & W. Lee (D. Kuehls), The Encyclopedia of Horror Movies ed. by P. Hardy, Dark Romance: Sexuality in the Horror Film by D. Hogan (S. Water); "Tor's Goretoons: Leatherface, Freddy, Jason and Norman at the Beach" (1 pg. color comic by Voger & Voger); "HIDDEN In Plain Sight" (J. Woolley; final release title: THE HIDDEN) "Who's Afraid of PUMPKINHEAD?" (J. Gallagher); centerspread: color video release ads for CREEPSHOW 2 and ZOMBIE NIGHTMARE, "The Private Files of Larry Cohen" Part Two (S. Swires on director Larry Cohen); "Why Hasn't Success Spoiled Rick Baker?" (M. Shapiro); "The Call of THE UNHOLY" (G. Nicol); "The Band Plays On" (M. McGee on director Albert Band's GHOULES II); "Pit and Pen: Ginger Rogers—Horror Heroine?" (A. Gordon).

SCREAM GREATS #43: THE LOST BOYS vampires.





FANGORIA #69, Dec. '87

COVER: PRINCE OF DARKNESS female zombie

INSETS: Freddy Krueger from NIGHTMARE ON ELM ST. 3/BRAIN DAMAGE old woman Ayilar victim. ARTICLES: "King of the Video Nasses" (J. Duval on British director Norman Warren of HORROR PLANET, etc.); "The Video Eye of Dr. Cyclops" reviews HATCHET FOR A HONEYMOON, MUTANT HUNT, NEW YORK RIPPER, MARY, MARY, BLOODY MARY, CORRIDORS OF BLOOD, PSYCHO GIRLS, "Workin' the GRAVEYARD SHIFT" (J. Wooley); "The Bite of BLUE MONKEY" (P. Bloch-Hansen); "John Carpenter's PRINCE OF DARKNESS" (S. Swines); "The Six Faces of Jason" Part Two (M. Shapiro profile on Jason actors) plus sidebar "Testimony of a Jason Maker" (B. Wade on his makeup FX for FRIDAY THE 13th PART VI); "At Long Last BRAIN DAMAGE" (T. Ferrante); "Linnee Outrage: The Heart of Trash" (C. Balun on RETURN OF THE LIVING DEAD actress) plus sidebar "On the Set With CREEPOZOIDIS"; "Stan Winston—Director" (M. Shapiro on PUMPKINHEAD director) ALIENS FX man Winston); "THE RUNNING MAN: See Annie run, See Annie Kill" (D. Brod); "Krueger Kontest Klashed" (winners of 'Freddy's Sweater Contest announced); "Nightmare Library" reviews Blood Moon by M. Burgess, Sven Song by R. McCommon (D. Kuehls), Twilight Eyes by D. Koonitz (J. Orr), Scars by R. Matheson, THE OUTER LIMITS: The Official Companion by Schow & Frenz (S. Wietler); "Pit and Pen: The Island of Quiesmod" (A. Gordon on Charles Laughton); back cover ad for PRINCE OF DARKNESS. SCREAM GREATS #44: Jason unmasked from FRIDAY THE 13th PART 3 IN 3-D.



FANGORIA #70, Jan. '88

COVER: PUMPKINHEAD

INSETS: original Leatherface from TEXAS CHAINSAW MASSACRE/ PRISON pipe victim. Inside cover: RETURN OF THE LIVING DEAD Part II ad. ARTICLES: first appearance of "The Wasteland" (1 pg. comic by Louapre & Sweetman); Interview: "Horror in Print: Anne Rice" (S. Wietler and R. Arker interview author of Interview With The Vampire); "The Video Eye of Dr. Cyclops" reviews THE INCREDIBLY STRANGE CREATURES..., THE CRAZIES, DR. PHIBES RISES AGAIN, CHOPPING MALL, TERROR IN THE HAUNTED HOUSE, GAMERA, "The Boys Who Cried WEREWOLF" (M. Shapiro on TV series); "What, No Jason? FRIDAY THE 13th, THE SERIES" (M. Shapiro on TV series); "Gora Piete Special at BLOOD DINER" (D. Brod); "Nightmare Library" reviews Voodoo Down by J. Russo, Stickman by S. Pfefferle, The Hungry Moon by R. Campbell (D. Kuehls), How to Write Tales of Horror, Fantasy & Science Fiction ed. by J.N. Williamson, The Zombies That Ate Pittsburgh: The Films of George A. Romero by P. Gagne (S. Wietler); "PRISON Breaks Out" (J. Wooley); "Inside CAMERON'S CLOSET" (C. Balun); "The Winston Gang" (M. Shapiro on PUMPKINHEAD FX crew); "Long Live Leatherface" (C. Balun on Gunnar Hansen); "The Sequel's Saquel: RETURN OF THE LIVING DEAD PART II" (M. Shapiro); "Pit and Pen: In Praise of Anna May Wong" (A. Gordon); back cover HOUSE II ad. SCREAM GREATS #45: Frank peeled in HELLRAISER.



FANGORIA #71, Feb. '88

COVER: CELLAR DWELLER critter

INSETS: Ayilar with gaping mouth in BRIAN DAMAGE/DEEP SPACE's ALIEN rip-off monster. ARTICLES: announcement of GOREZONE companion zine; NIGHT OF THE LIVING DEAD 20th Anniversary section: "Where THE LIVING DEAD Are Buried" Part One (T. Ferrante); "Coloring THE LIVING DEAD" (J. Orr); "Secrets of THE LIVING DEAD" (T. Ferrante); "DARK TOWER: How Not To Make a Horror Film?" (P. Nutman); "The Wasteland" (Louapre & Sweetman 1 pg. comic); "The Video Eye of Dr. Cyclops" reviews THE STEPFATHER, SORORITY HOUSE MASSACRE, IN THE SHADOW OF KILIMANJARO, HORROR OF THE BLOOD MONSTERS, THE BAD SEED, SCREAM AND SCREAM AGAIN; "I Survived THE SERPENT AND THE RAINBOW" (M. Shapiro on director Wes Craven); "CELLAR DWELLER and the Miracle Makers" (M. McGee); "Lost in a WORLD GONE WILD" (M. Shapiro); "Play It Again Fred" (C. Balun on director Fred Olen Ray); Interview: "Bully for BRAIN DAMAGE" Part One (R. Martin interviews director Frank Henenlotter); "Pit and Pen: Those Shocking Scientists" (A. Gordon); "Nightmare Library" reviews The Bog by M. Talbot, Slob by R. Miller, The Magnificent Gallery by T. Monteleone, Cat Mele by W. Striaber (D. Kuehls), Brain Damage by R. Martin (J. Orr), The Nightrunners, Dead in the West, and The Magic Wagon all by J. Lansdale (S. Wietler); back cover ad for video release of HELLRAISER. SCREAM GREATS #46: PUMPKINHEAD.



FANGORIA #72, March '88

COVER: burned Richard Lynch in BAD DREAMS

INSETS: MANIAC COP/POLTERGEIST III still

ARTICLES: NIGHT OF THE LIVING DEAD 20th Anniversary: "Where THE LIVING DEAD Are Buried" Part Two (T. Ferrante); "The Video Eye of Dr. Cyclops" reviews MAD RON'S PREVUES FROM HELL, SEASON OF THE WITCH, Restored FRANKENSTEIN, GRAVEYARD SHIFT, MONDO LUGOSI, EVIL SPAWN; Interview: "Horror in Print: Gary Brandner" (S. Wietler interviews author of The Howling); "MORTUARY ACADEMY: A Little Bit of Class" (B. Lowry); "On the Beat with MANIAC COP" (M. Shapiro); "The Wasteland" (1 pg. comic by Louapre & Sweetman); "A Day on the Battlefield with POLTERGEIST III" (K. Johnson); "The Big Sleep" (P. Nutman on BAD DREAMS); "Independent Spotlight: LURKERS and SLAUGHTERHOUSE ROCK" (R. Berrian); Interview: "Life with Elmer" Part Two (R. Martin interviews BRAIN DAMAGE director Frank Henenlotter); "DRACULA'S WIDOW Comes Out Mourning" (T. Ferrante); "Nightmare Library" reviews The Scream by Skipp & Spector (J. Orr), Whispers VI ed. by S. Schiff (D. Kuehls), Twisted Tales by B. Jones (D. Brod), Why Not You & I by K. Wagner (Wietler & Kuehls), Devils and Demons ed. by M. Kaye (S. Wietler); "Pit and Pen: GODZILLA, KING OF THE MONSTERS" (A. Gordon). SCREAM GREATS #47: Acid-eaten Eddie in THE HOWLING.

FANGORIA #73, May '88

COVER: Bi-faced mutant from DEAD HEAT

INSETS: Hoax (Stephen Geoffreys) from 978-EVIL/pustulating Timothy Spall from THE DREAM DEMON.

ARTICLES: "The Seventh Annual FANGO Movie Poll" '87; Interview: "Terror on the Low-Budget Express" (T. Weaver interviews 50's sf director Virgil Vogel); "THE DREAM DEMON" (P. Nutman); "The Video Eye of Dr. Cyclops" reviews THE WOLF MAN, BAT PEOPLE, CRIMEWAVE, ALIEN TERROR, A STUDY IN TERROR, NIGHT OF THE HUNTER; "978-EVIL Calls Collect" (C. Balun); "The Wasteland" (1 pg. comic by Louapre & Sweetman); "Collecting Fears" (S. Water on past press horror publishers); "DEAD HEAT Comes Down" (M. Shapiro); "On the Lookout for THE SEVENTH SIGN" (M. Gindgold); "Jennifer Rubin Dreams Again" (P. Nutman on BAD DREAMS actress); "Assault of the SLEEPWAY CAMP Sequels" (G. Nicoli); "Nightmare Library" reviews The Magic Cottage by J. Herbert, Faerie Tale by R. Feist, Entombed by G. Smith (D. Kuehls), Cutting Edge ad. by D. Elchison (S. Water), Splatter: A Cautionary Tale by D. Winter (P. Nutman); "Pit and Pen: Catalog of Cat Terror" (A. Gordon); Inside cover full color GOREZONE ad. SCREAM GREATS #48: cut BRAIN DAMAGE brain-tugging shot.



FANGORIA #74, June '88

COVER: CRITTERS 2 critter

INSETS: Jason from FRIDAY THE 13th PART VII/THUENHOLY gutted sacrificial victim.

ARTICLES: "Monster Invasions" starts new feature: "Video Checklist" listing current & upcoming video horror releases, "Argento's OPERA" (M. Cortini & P. Nutman) "The Video Eye of Dr. Cyclops" reviews DRIVE-IN MADNESS: THE VIDEO, HOUSE 11: THE SECOND STORY, CALDRON OF BLOOD, THE TOMBS, DOCTOR X, VAMPIRES, "A Long Walk to THE CHAIR" (P. Nutman); "Bust-'Em-Up Bohn" (D. Everitt on ALIENS star Michael Bohn); "The Call of CRITTERS 2" (M. Shapiro); "Jason, Defeated?" (C. Balun on FRIDAY THE 13th PART VII); "Serving THE UNHOLY" (C. D'Angelo) plus sidebar on FX "Bob Keen: Fear of Changing" (on UNHOLY FXman Bob Keen); "BEETLEJUICE On The Loose" (M. Shapiro); "BAD DREAMS for Bruce Abbott" (P. Nutman) on RE-ANIMATOR, BAD DREAMS et al; Interview: "Son of Hammer" Part One (B. Hallenbeck interviews Hammer producer Anthony Hinds); "Nightmare Library" reviews Blood and Water and Other Tales by P. McGrath, Somebody Come and Play by C. McNally (D. Kuehls), Selected Short Stories of Robert Bloch by Bloch, Night Visions 4 ed. by C. Barker (S. Water); "Pit and Pen: The Phantom Lives Again!" (A. Gordon); "The Wasteland" (1 pg. comic by Louapre & Sweetman). SCREAM GREATS #49: THE RETURN OF THE LIVING DEAD PART II zombie.



FANGORIA #75, July, '88

COVER: Angus Scrimm melting in PHANTASM II

INSETS: Jason unmasked in FRIDAY THE 13th PART VII/GHOST TOWN cowboy ghoul.

ARTICLES: "NOT OF THIS EARTH Take Two" (B. Warren on '88 remake); "The Video Eye of Dr. Cyclops" reviews THE VIDEO DEAD, DR. JEKYLL AND SISTER HYDE, MYSTERY OF THE WAX MUSEUM STAGEFRIGHT, DOLLS, TWICETOLD TALES; "Monkey See, Monkey Kill" (D. Kuehls) on MONKEY SHINES; "FRIDAY THE 13th PART VII—THE NEW BLOOD: Jason Gets Metaphysical" (C. Balun); "Sherman's March" (K. Johnson on POLTERGEIST III director Gary Sherman); "The Wasteland" (1 pg. comic by Louapre & Sweetman); "PHANTASM II Takes Flight" (M. Shapiro); "Why, It's Only CHILD'S PLAY" (K. Johnson); "High Noon in GHOST TOWN" (J. Woolley); "To Burn for BLACK ROSES" (R. Berrian); Interview: "Anthony Hinds Prince of Hammer" Part Two (B. Hallenbeck); "Nightmare Library" reviews THE KILL RN by D. Schow (P. Nutman), Perfume by P. Suskind, Dead Image ed. by C. Grant Gabriel by L. Tuttle (D. Kuehls), House Shudders ed. by M. Greenberg & C. Waugh, The Architecture of Fear ed. by K. Cramer & P. Pautz (S. Water); "Pit and Pen: The Michael Gough Dossier" (A. Gordon). SCREAM GREATS #50: DEAD HEAT bi-faced mutant zombie.



FANGORIA #76, Aug. '88

COVER: FREDDY IN NIGHTMARE PART 2 'Regine Monster'

INSETS: Freddy in NIGHTMARE ON ELM ST. 4/HELLRAISER II 'Julia' peels off face.

ARTICLES: Interview: "I Survived Roger Corman" (T. Weaver and J. Brunas interview Corman actor Richard Devon); "The Scrimm Reaper" (M. Shapiro on PHANTASM II's star Angus Scrimm); "The Video Eye of Dr. Cyclops" reviews ZOMBIE NIGHTMARE, THEATER OF BLOOD, BLOODY NEW YEAR, CREEPOZOID, DONOVAN'S BRAIN, BLOOD OF THE VAMPIRE; "Bring on THE BLOB (B. Warren on '88 remake); "The Wasteland" (1 pg. comic by Louapre & Sweetman); "HELLBOUND: HELLRAISER II—Breaking the Last Taboo" (P. Nutman); Interview: "Romero Speaks!" (D. Kuehls interviews Romero on MONKEY SHINES, etc.); "FREDDY NIGHT 2 Bares Its Fangs" (M. Shapiro); "The Comeback Kid" (G. Nicoli on makeup FX man Steve Johnson); "Viva la 'Weekend of Horrors'" (J. Orr on '88 FANGO convention) plus sidebar "A Shocking Discovery" (K. O'Quinn) "Nightmare Library" reviews Polyphemus by M. Shea, Beasts and Behemoths: Prehistoric Creatures in the Movies by R. Kinnard (S. Water), Mirror by G. Masterton, Beastmaker by J. Smith Jr., Masques 11 ed. by J. Williamson (D. Kuehls); "Pit and Pen: The Michael People" (A. Gordon on freaks in movies). SCREAM GREATS #51: Michael Keaton as BEETLEJUICE.





FANGORIA #77, Sept. '88

COVER: Freddy sprouting hand-from-skull for the climax of NIGHTMARE ON ELM ST. 4

INSETS: THE BLOB victim/Elvira from ELVIRA, MISTRESS OF THE DARK

ARTICLES: ROLLER BLADE Jackson (B. Warren on director Donald G. Jackson); "The Wasteland (1 pg. comic by Louapre & Sweetman); THE KISS of Death (P. Bloch-Hansen); "The Video Eye of Dr. Cyclops" reviews SISTER SISTER, THE TORTURE CHAMBER OF BARON BLOOD, DEEP SPACE, HOUSE ON HAUNTED HILL, SLUG, HOWLING II; "A Hard Day's FRIGHT NIGHT (M. Shapiro on NIGHTMARE ON ELM ST. 4); "Elvira Busts Out" (M. Shapiro on ELVIRA, MISTRESS OF THE DARK); "On St. NIGHTMARE ON ELM ST. 4: THE DREAM MASTER" (M. Shapiro); "Interview: Savini Shines" (D. Kuehls interviews Savini); Interview: Sultan of Spheres" (M. Gingold interviews PHANTASM II Don Coscarelli); "To Build a Better BLOB Part One" (B. Warren on THE BLOB FX); "EVI Ed: Gone for Good?" (C. Balun on FRIGHT NIGHT, 976-EVIL actor Stephen Geoffreys); "Nightmare Library" reviews Crocked House by Monteleone & DeChancey, Scare Tactics by J. Ferris, Bare Bones: Conversations on Terror with Stephen King ed. by Underwood & Miller (D. Kuehls), Wolff & Byrd: Counselors of the Macabre by B. Lash (S. Wister), Stinger by R. McComman (W. Stroby); "Pit and Pen: The Ripper's Legacy" (A. Gordon); first listing of "Video Hororarama", horror video available by order from publisher

SCREAM GREATS #52: Eyeless victim holding up eyeballs from DOLLS



FANGORIA #78, Oct. '88

COVER: Pinhead from HELLBOUND: HELLRAISER II

ARTICLES: "The Agony and the Ecstasy of Jess Franco" (Tim Lucas on director Jess Franco); "Run! Run! Run For Your Life! THEY LIVE" (M. Shapiro) plus sidebar "The Curse of HALLOWEEN" (S. Swires on HALLOWEEN 4); "The Video Eye of Dr. Cyclops" reviews LUNCHMEAT, COMEDY OF TERRORS GOODNIGHTGOODBYES, HOLLYWOOD CHAINSAW HOOKERS BLOODY BIRTHDAY, THE UNNAMABLE; Interview: "If You Know Clive Like We Know Clive..." (P. Nutman interviews Clive Barker on HELLBOUND: HELLRAISER II); "The Wasteland" (1 pg. comic by Louapre & Sweetman); "Video Hororarama"; "The Year's BLOB" Part Two (B. Warren); "Making the WAXWORK" (L. Barsky); Part One "Elm Street's Five-Ring Circus" (M. Shapiro on NIGHTMARE ON ELM ST. 4); Interview: "The Bloody Brush" (S. Wister interviews paperback horror cover artist Jill Bauman); "Double Trouble" (P. Bloch-Hansen on DEAD RINGERS); "Nightmare Library" reviews The Collector's Guide to Monster, Science Fiction, and Fantasy Film Magazines by C. Michelucci, The Dark Descent ed. by D. Hartwell (S. Wister), Ghoul by E. Lee, The Breeze Horror by C. Caponegro, Black Ambrosia by E. Engstrom, Amy Girl by B. Watters, Watchers by D. Koontz (D. Kuehls), American Horrors ed. by G. Waller (S. Wister); "Pit and Pen: Terror on Poverty Row" Part One (A. Gordon).

SCREAM GREATS #53: Anthony Perkins in PSYCHO III.



FANGORIA #79, Dec. '88

COVER: Michael Myers masked in HALLOWEEN 4

INSETS: LAIR OF THE WHITE vampire/CHILD'S PLAY Chucky

ARTICLES: "The Torture Chamber of Jess Franco" Part Two (T. Lucas, cont. in GOREZONE #5); "The Wasteland" (1 pg. comic by Louapre & Sweetman); "HALLOWEEN 4... THE RETURN OF MICHAEL MYERS" (M. Shapiro); "The Video Eye of Dr. Cyclops" reviews (in color for first time) THE OFFSPRING, THOU SHALT NOT KILL... EXCEPT, MIAMI HORROR, SON OF DRACULA, BLUE MONKEY, THE VIRGIN OF NUREMBERG/HORROR CASTLE; Interview: David Cronenberg's DEAD RINGERS" Part One (T. Lucas interviews Cronenberg); "Anthony Perkins Digs Up A LUCKY STIFF" (B. Warren); "A Descent into the LAIR OF THE WHITE WORM" (P. Nutman); "The New Faces on Elm Street" Part Two (M. Shapiro & A. Timpane on NIGHTMARE ON ELM ST. 4); "Waiting for WATCHERS" (S. Newton); "Chris Saramon: Vampire or Hero?" (K. Johnson on CHILD'S PLAY star); "The Rage of Aquarius" (T. Ferrante on distributors Aquarius Releasing); "Nightmare Library" reviews The Blood Kiss by D. Edtchison (S. Wister), Abysses by R. Hardie, The Troupe by G. Linzer, The Year's Best Horror Stories XV ed. by K. Wagner, Tangerine by L. Gray (D. Kuehls); "Pit and Pen: The History of Poverty Row" Part Two (A. Gordon).

SCREAM GREATS #54: HALLOWEEN III: SEASON OF THE WITCH woman with face-blown-open.



FANGORIA #80, Feb. '89

COVER: 1, MADMAN unmasked

INSETS: THE FLY II meltdown victim/PET Sematary car accident victim.

ARTICLES: "A Farewell to Duane Jones" (T. Ferrante on NIGHT OF THE LIVING DEAD star) plus sidebar "John Russo Remembers Duane Jones" (J. Russo); "FRIDAY THE 13th THE SERIES Survives" (P. Bloch-Hansen); "It's A Bird! It's A Plane! It's WARLOCK" (B. Warren); "The Video Eye of Dr. Cyclops" reviews DISTORTIONS, THE OUTING, FLOWERS IN THE ATTIC, A RETURN TO SALEMS LOT, THE CARS THAT ATE PARIS, SPECTERS; "The Perils of PUMPKINHEAD" (by S. M. Carducci); "THE FLY II and How It Grew" (E. Niderost); "HELLBOUND Heartthrob" (P. Nutman on actress Ashley Laurence); "I, Director—I, Screenwriter—I, MADMAN" (J. Gallagher); Interview: "Cronenberg Under the Knife" Part Two (T. Lucas interviews Cronenberg); "Donald Pleasence is Not a Madman" (M. Shapiro on HALLOWEEN 4 star); "Nightmare Library" reviews Cabal by C. Barker, The House of Caine by K. Eulo (D. Kuehls), Revenge of the Creature Features Movie Guide by J. Stanley, Silver Screen ed. by D. Schow (S. Wister); "The Wasteland" (1 pg. comic by Louapre & Sweetman); "Pit and Pen: Wartime Horror Gallery" (A. Gordon).

SCREAM GREATS #55: ELVIRA, MISTRESS OF THE DARK

FANGORIA #81, April '89

COVER: Brian James as scarred Max Jenike in HORROR SHOW

INSETS: Freddy Krueger on TV/ THE FLY II monster

ARTICLES: "The Parents Trap" (J. Benard); "Paying Respects at PET SEMATARY" (R. Labbe); "THE FLY II: Chris Walas Get His Wings" (E. Niderost); "Here There Be MONSTERS" (D. Everitt on Laurel TV series); "The Burman Bunch Adapts to LIFE ON THE EDGE" (M. Shapiro); "The Video Eye of Dr. Cyclops" reviews DESTROYER, JAWS THE REVENGE, DARK AGE, RETURN OF THE KILLER TOMATOES, CHEERLEADER CAMP, THE DEVIL WITHIN HER. "Step Right Up to THE HORROR SHOW (B. Warren); "I Want My Fred TV" (M. Shapiro on NIGHTMARE ON ELM STREET: FREDDY'S NIGHTMARES TV series) plus sidebar Freddy: Wimpy or Wicked?; "Voyage to the Bottom of DEEP STAR SIX" (P. Nutman); "THE TOXIC AVENGER PART II Takes On All Comers!"

(T. Ferrante); "Nightmare Library" reviews Menstopper by C. Borton, In Darkness Waiting by J. Shirley, Masters of Darkness II ed. by D. Etchison, Next After Lucifer by D. Rhodes, Ripper ed. by Dazols and Casper (D. Kuehls), Interviews with "B" Science Fiction and Horror Movie Makers by T. Weaver (S. Wiaters); "Pit and Pen: Poverty Row: The Final Clean-up" (A. Gordon on PRC films of the '40's); "The Carradine Era Ends" (T. Weaver on the late John Carradine)

SCREAM GREATS #56: Suicide in the tub in THE DEAD ZONE '83).

FANGORIA #82, MAY '89

Cover: NIGHT LIFE

INSETS: Pinhead Cenobite from HELLRAISER/SWAMP THING

ARTICLES: "Eight Annual Fango Movie Poll"; "Nalder's Lot" (Belun on Reggie Nalder); "Nightmare Library" reviews Fine Frights: Stories that Scared Me by Ramsey Campbell (D. Kuehls), Shadows 10 ed. by Charles L. Grant (D. Kuehls), Disciples of Dread by Hugh B. Cave (D. Kuehls), The Gothic World of Steven King, by G. Hoppenstand & R. Browne and Landscape of Fear: Stephen King's American Gothic by T. Maglerale (S. Wiaters) and Koko by Peter Sreub (W.C. Strob); "The Long-awaited RETURN OF THE SWAMP THING" (W. Murray); "The Comic Books of Blood" (G. Nicoll); "The Pride of Pinhead" (P. Nutman on Doug Bradley); "The Flyguy" (E. Niderost on fx men Stephen Dupuis and Mark Walas); "Zombies Love The Night Life" (Larry Barsky on fx men Craig Reardon); "The James Gang" (Jill Warren on Brian James); "The Video Eye of Dr. Cyclops" reviews THE REJUVENATOR, R.O.T.O.R., GOD'S BLOODY ACRE, BERSERKER, SLAUGHTERHOUSE ROCK and CELLAR DWELLER; "LEVIATHAN Awakens" (G. Salza with P. Nutman); "Horror in Print" (S. Wiaters interviews Graham Masterton); "Pit and Pen: The Amazing Colossal Con Job" (A. Gordon on THE GIANT BEHEMOTH); Wasteland cartoon by Louapre and Sweetman.

SCREAM GREATS #57: KILLER KLOWNS FROM OUTER SPACE

**FANGORIA #83, June '89**

COVER: FRIDAY THE 13TH burnt Jason

INSETS: TERROR FROM WITHIN, FRIDAY THE 13TH TV Makeup

ARTICLES: "Vamp! Vixen! Vickers" (Tom Weaver & M. Brunas interview Yvette Vickers); "The Women of Crystal Lake" (Marc Shapiro); "Eight is Not Enough!" (M. Shapiro on FRIDAY THE 13TH PART VIII); "Jason's Song" (G. Fasolino); "An Insider's Guide to Making Wax Magic" (D. Curcio); "The Video Eye of Dr. Cyclops" reviews THE MAJORETTES, SLEEPAWAY CAMP II: UNHAPPY CAMPERS, BLACK ROSES, WHITE OF THE EYE and HOLLYWOOD'S NEW BLOOD; "PUPPET MASTER and His Pals" (B. Warren); "In the Court of the Concorde King" (S. Warren on Roger Corman); "The Walking Dead and Their Pet Animals" (R.A. Labbe on PET SEMATARY); "DEATH HOUSE Opens Its Doors" (P. Nutman); "Nightmare Library" reviews Peterson's Field Guide to Chulhu Monsters by Lynn Willis (S. Wiaters), The Silence of the Lambs by Thomas Harris (S. Wiaters), Flash by Richard Leymon (D. Kuehls), Crucifix by Ray Garton, Adversary by Daniel Rhodes (D. Kuehls), The DePalma Cut by Laurent Bouzereau (S. Wiaters) and A Rendezvous in Averlone by C.A. Smith (S. Wiaters); "Pit and Pen" explores Cannibal Voodoo movies (A. Gordon) Wasteland by Louapre and Sweetman

SCREAM GREATS #58: PHANTASM II ball victim

**FANGORIA #84, July '89**

COVER: Santa with Ax from TALES FROM THE CRYPT

INSETS: GHOSTBUSTERS II/neck slice victim from THE BORROWER

ARTICLES: "The Reluctant Horror Star" (J. Elefante-Gordon on Michael Gough); "Nightmare Library" reviews The Woodwitch by Stephen Gregory (D. Kuehls), The Drive-In by Joe R. Lansdale (S. Wiaters), Roger Corman: The Best of the Cheap Acts by Mark Thomas McGee (S. Wiaters), Charles Beaumont: Selected Stories ed. by Roger Anker (S. Wiaters) and Sudden Fear: The Horror and Dark Suspense of Dean R. Koontz ed. by Bill Munster (S. Wiaters); "Make Room for STEPFATHER II" (J. Bonny & R. Finney); "Heads Up for THE BORROWER" (K.H. Johnson); "Prime Slims with GHOSTBUSTERS II" (J. Bernard); "Mancuso's Shop of Horrors Part 2" (M. Shapiro); "TALES FROM THE CRYPT Rides Again" (B. Warren); "The Video Eye of Dr. Cyclops" reviews REDNECK ZOMBIES, DR. HACKENSTEIN, KILLER KLOWNS FROM OUTER SPACE, GHOSTHOUSE, THIRST and GOTHAM; "Makeup Men Get No Respect" (W. Murray on Carl Fullerton & Neal Martz); "The Women of Crystal Lake Part 2" (M. Shapiro); "Blood from Hammer's Tomb" (P. Nutman); "Pit and Pen" studies Karloff in England (A. Gordon); Wasteland by Louapre and Sweetman

SCREAM GREATS #59: FRIDAY THE 13TH PART 2 deadhead





Fangoria #85, Aug. '89

COVER: Freddy from NIGHTMARE ON ELM STREET 5

INSERTS: Jason from FRIDAY THE 13TH PART 8/BLOOD SALVAGE remains

ARTICLES: "The Original Scream Queen: Fay Wray" (Interview by J.A. Gallagher); "Roger Corman's FRANKENSTEIN IN UNBOUND Part 2" (B. Warren); "Exclusive Set Report! FRIDAY THE 13TH PART VIII: JASON TAKES MANHATTAN" (Steve Newton); "BLOOD SALVAGE: To Live And Die In Dixie" (Everett Compton); "The Video Eye of Dr. Cyclops" reviews THE VAMPIRE LOVERS, THE NIGHT STALKER, THE BRAIN, TERROR EYES, THE FOURTH MAN and GHOST TOWN; "On Location! A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD" (M. Shapiro); "A Zombie's Testament" (Roy Frumkes on the set of DAWN OF THE DEAD); "This C.H.U.D.'e For You!" (L. Barsky); "Horror Cards Attack" (J. Wooley); "Nightmare Library" reviews The Dead That Walk by Leslie Halliwell (S. Wlater), Frenzy by Rex Miller (D. Kuehls), In the Land of the Dead by K.W. Jeter (D. Kuehls), The Island by T.M. Wright (D. Kuehls), Directed by Jack Arnold by Dane M. Rimes (S. Wlater), The Best of Shadows ed. by Charles L. Grant (D. Kuehls), Horror: The 100 Best Books ed. by Stephen Jones and Kim Newman (D. Kuehls) and The Influence by Ramsey Campbell (D. Kuehls); "Fango Does TV" (S. Jacobs); Westland by Loupre and Sweetman; "Pit and Pen" says that Dracula Lives! (A. Gordon)

SCREAM GREATS #60: WAXWORK Werewolf



FANGORIA #86, SEPT. '89

COVER: Freddy and son from NIGHTMARE ON ELM STREET 5

INSERTS: Jason from FRIDAY THE 13TH PART 8/NIGHTBREED monster

ARTICLES: "Death Comes to Kansas" (Tom Weaver and Kevin Gotsch on CARNIVAL OF SOULS); "Blood at First Bite: HEARTSTOPPER" (Vinnie Johns); "Freddy's Fright Fatigue Part One" (M. Shapiro); "Coming of Age on ELM STREET" (M. Shapiro talks about Lisa Wilcox); "The Video Eye of Dr. Cyclops" reviews NIGHT SLASHER, THE UNDERSTUDY: GRAVEYARD SHIFT II, THE NEST, BAD TASTE, HEART OF MIDNIGHT and HOWLING IV: THE ORIGINAL NIGHTMARE; "Birth of the NIGHTBREED" (P. Nutman); "Jason's Journal" (Kene Hodder on-set diary); "Shop and Die! PHANTOM OF THE MALL" (P. Nutman); "The Last Underwater Monster Movie?" (Guiseppa Seize on THE RIFT); "Beneath the Weekend of Horror" (J. Peter Orr); Westland by Loupre and Sweetman; "Nightmare Library" reviews The Official Splatter Movie Guide by John McCarty (S. Wlater), Horror: A Connoisseur's Guide to Literature and Film by Leonard Wolf (S. Wlater), Deathsong by Douglas Borton (W.C. Sroby), The Lake by John Peyton Cooke (D. Kuehls), Blood is Not Enough: 17 Stories of Vampires ed. by Ellen Datlow (D. Kuehls), The Fair Rules of Evil by David C. Smith (D. Kuehls), Ossi by Brian Hodge (D. Kuehls) and Book of the Dead ed. by Skip & Spector (J. Peter Orr)

SCREAM GREATS #61: Dracula from THE MONSTER SQUAD



FANGORIA #87, OCT. '89

COVER: Robert Englund from PHANTOM OF THE OPERA

INSERTS: Freddy from NIGHTMARE ON ELM STREET 5/Michael Myers from HALLOWEEN 5

ARTICLES: "Slimebuster" (Tom Weaver talks to Robert Hutton); "SOCIETY and Me" (Chas. Balun); "The Return of the King" (M. Shapiro writes about Stephen King); "Bring on the Monsters Part One" (P. Nutman interviews Clive Barker); "Myers Cries! Loomis Dies! On Set with HALLOWEEN 5" (M. Shapiro); "The Video Eye of Dr. Cyclops" reviews THE BEAST IN THE CELLAR, CRUCIBLE OF HORROR, TWICE DEAD, DANCE OF THE DAMNED, WATCHERS, and DRACULA'S LAST RITES; "Audiodrome" (D. Kuehls writes about horror literature on cassette); "THE PHANTOM OF THE OPERA Reborn Part Two" (M. Shapiro); "Fathering THE DREAM CHILD Part One" (P. Nutman); "Nightmare Library" reviews Ancient Images by Ramsey Campbell (D. Kuehls), Ghoul by Michael Slade (D. Kuehls), Making Movies by John Russo (S. Wlater), Webs by Scott Baker (D. Kuehls), The Unseen King by Tyson Blue (S. Wlater), Full Moon by Mick Winters (D. Kuehls) and Nightshade by Stanley R. Moore (D. Kuehls); Westland by Loupre and Sweetman

SCREAM GREATS #62: THE SENTINEL



FANGORIA #88, NOV. '89

COVER: HALLOWEEN 5

INSERTS: Leatherface from TEXAS CHAINSAW MASSACRE 3/Freddy from NIGHTMARE ON ELM STREET 5

ARTICLES: "Dial W for Wallace Part One" (Tim Lucas discusses Edgar Wallace); "The Shapes of Wrath" (M. Shapiro on the HALLOWEEN series); "LEATHERFACE: THE TEXAS CHAINSAW MASSACRE 3 Part One" (David J. Schow); "PHANTOM Pains" (John McCarty on Englund's Phantom of the Opera); "The Video Eye of Dr. Cyclops" reviews AMSTERDAMNED, THE KISS, A WHISPER TO A SCREAM, SATAN'S STORYBOOK, TO THE DEVIL—A DAUGHTER and SON OF FRANKENSTEIN; "Success Can't Spoil SHOCKER" (M. Shapiro); "THE TOWN THAT DREADED SUNDOWN" (Larry Barsky); "Inside the MPAA Part One" (Jami Bernard); "BRAIN DEAD is Ali in Your Head" (James Bonny & Richard Finney); "The Unseen Freddy Part Two" (P. Nutman) with sidebar "As New Line Sees It"; "Nightmare Library" reviews Hot Blood ed. by Jeff Getz and Lonn Friend (S. Wlater), Cold Eye by Giles Blunt (D. Kuehls), Fantaama by Thomas F. Monteleone (D. Kuehls), The Mummy or Ramses the Damned by Anne Rice (S. Wlater), Beneath Still Waters by Matthew J. Costello (D. Kuehls)

SCREAM GREATS #62: Creature from DEEPSTAR SIX

FANGORIA #89, Dec. '89

COVER: All in the TEXAS CHAINSAW MASSACRE Family

INSERTS: Old Man from TWO EVIL EYES/Monster from MONSTERS

ARTICLES: "Richard Matheson and the House of Poe Part One" (T. Weaver & M. Brunas); "MASQUE OF THE RED DEATH: The Next Dance" (John Woolley); "Towers' Tales of Terror" (John Woolley writes about producer Harry Alan Towers); "A Farewell to HALLOWEEN" (M. Shapiro on Donald Pleasence); "The Video Eye of Dr. Cyclops" reviews CEMETARY HIGH, THE CARPENTER, WITCHTRAP, MIGHTY JOE YOUNG, PIN and CURSE II: THE BITE; "I Came, I Sawed, I Conquered Part Two" TEXAS CHAINSAW 3 screenwriter David Schow; "Son of MONSTERS" (David Everett); "Nightmare Library" reviews The Dark Hall by Stephen King (Philip Nutman), Creature by John Saul (S. Watter), Razorred Saddles ed. by Joe R. Lansdale and Pat LaBruno (S. Watter), Midnight by Dean R. Koontz (D. Kuehls) and She Wakes by Jack Ketchum (D. Kuehls); "Inside the MPAA Video Wars Part Two" (Jami Bernard); "The Dark Eyes of Richard Wallace Part Two" (Tim Lucas); Wasteland by Louapre and Sweetman

SCREAM GREATS #64: Michael Myers from HALLOWEEN 4



FANGORIA #90, Feb. '90

COVER: NIGHTBREED creature

INSERTS: Freddy/FRANKENHOOKER

ARTICLES: "Oath Matheson, Nevermore! Part Two" (T. Weaver and M. Brunas); "Cronenberg Cuts Up [in Nightbreed]" (P. Nutman); "Error in TRANSIT" (M. Shapiro); "FREDDY'S NIGHTMARES Take Two" (M. Shapiro); "The Video Eye of Dr. Cyclops" reviews HEATHERS, LUCKY STIFF, SPELLBINDER, CURSE OF THE QUEERWOLF, FRIGHT HOUSE and PUPPETMASTER; "FRANKENHOOKER Walks The Streets" (P. Nutman); "Sequel Man" (J. Bonny and R. Finney talk to Jeff Burr); "Joe R. Lansdale: Horror in Print" (Interview by Stanley Watter); "Fear Lives AFTER MIDNIGHT" (M. Shapiro); "The World According to Franco" (Donald Farmer interviews Jess Franco); "Nightmare Library" reviews American Vampires by Norine Dresser (S. Watter), Stone Shadow by Rex Miller (D. Kuehls), Azarius by Sidney Williams (D. Kuehls), The Axmen Cometh by John Ferris (D. Kuehls) and Resurrection Dreams by Richard Laymon (D. Kuehls); Wasteland by Louapre and Sweetman

SCREAM GREATS #65: Psycho Santa from TALES FROM THE CRYPT



FANGORIA #91, Apr. '90

COVER: BRIDE OF RE-ANIMATOR

INSERTS: NIGHTBREED creature/BASKET CASE 2

ARTICLES: "Lone Star Splatter" (David Szulkin on S.F. Brownrigg); "TREMORS Rocks the House" (M. Shapiro); "Clive Barker-Lord of the Breed" (P. Nutman) and sidebar "Nightbreed: The Reshoot"; "Nanny and the Professor: THE GAURDIAN" (R. Finney); "The Video Eye of Dr. Cyclops" reviews VICIOUS, FRIGHT NIGHT PART 2, OUT OF THE BODY, THE OTHER, WITCHERY and FOOD OF THE GODS 2; "Here Comes THE BRIDE OF RE-ANIMATOR" (Ches. Balun); "New! Extra-Strength BASKET CASE 2" (P. Nutman); "The Unmaking of THE SHADOW OVER INNSMOUTH" (Ches. Balun); "Nightmare Library" reviews Scare Core ed. by Graham Masterton (S. Watter); The Deep Red Horror Handbook ed. by Ches. Balun (S. Watter); Dark Winds by Graham Watkins (D. Kuehls); Thunder Rise by G. Wayne Miller (D. Kuehls) and Night Visions 7 ed. by Stanley Watter (Peggy Nadramia); "Queen of 60's Horror" (Tom Weaver interviews Hazel Court); Wasteland by Louapre and Sweetman

SCREAM GREATS #66: spider crawling from a mouth from THE HIDDEN



FANGORIA #92, May. '90

COVER: monster from TALES FROM THE DARKSIDE: THE MOVIE

INSERTS: FRANKENSTEIN UNBOUND/burnt-up guy from SPONTANEOUS COMBUSTION

ARTICLES: "Horror in Print: Richard Laymon" (Interview by Stanley Watter); "The Feers of [Louise] Robey" (Marc Shapiro); "Corman Unbound" (Bill Warren); "The Nuts and Bolts of HARDWARE" (P. Nutman); "Tobe Hooper Fires Up SPONTANEOUS COMBUSTION" (M. Shapiro); "The Video Eye of Dr. Cyclops" reviews CYBORG, BLACKOUT, THE CALLER, CATACOMBS, CUTTING GLASS, and HEADHUNTER; "TALES FROM THE DARKSIDE: THE MOVIE" (D. Everett); "Deep Inside THE DEAD PIT" (Eric Niderost); "BREED Magic" (P. Nutman); "Derabont Rising" (Bill Warren writes about screenwriter Frank Darabont); "Nightmare Library" reviews The Phantom's Ultimate Video Guide by The Phantom of the Movies (S. Watter), Moon Dance by S.P. Somtow (D. Kuehls), Sunglasses After Dark by Nancy A. Collins (D. Kuehls), Nightmare Movies by Kim Newman (S. Watter) and Blood of the Impaler by Jeffrey Sackett (D. Kuehls); Wasteland by Louapre and Sweetman

SCREAM GREATS #67: Gray dude from THE GATE





FANGORIA #93, June '90

COVER: Gremlins 2

INSET: Helicop from HIGHWAY TO HELL/DARKMAN

ARTICLES: "Armen" (Pete Von Sholly article by Bill Warren); "I Am Still Legend" (insider's view of BRIDE OF RE-ANIMATOR by Johnny Legend); "Strange Times on the HIGHWAY TO HELL" (Marc Shapiro); "The Video Eye of Dr. Cyclops" reviews DEAD PIT, B.O.R.N., WARLORDS, ROBOT NINJA, THE VINEYARD, and SILENT NIGHT, DEADLY NIGHT III: YOU BETTER WATCH OUT!; "Blood Lessons for the CLASS OF 1999" (J. Peter Orr); "GREMLINS 2: THE NEW BATCH" (Bill Warren); "FROM NIGHT 2, The Last Kiss Lingers on 'Your Lips'" (Michael Rowe); "THE FEEBLES Pull Their Own Strings" (Chas. Balun); "Nightmare Library" reviews The Great and Secret Show, Stalkers, Women of Darkness, Beyond Balhoo: Motion Picture Promotion and Gimmicks, Encyclopedia of Monsters, Blake House, Night Things and Dialing the Wind; "The Creature Walked Beside Him" (Tom Weaver interviews Greg Palmer)

SCREAM GREATS #68 : NIGHTBREED



FANGORIA #94, July '90

COVER: Exorcist 3

INSET: Linda Blair from Repossessed, Robocop 2, Gremlins 2

ARTICLES: "Where the Wild Woman Runs Free" (interview with Acquafetta); "Return to the Crypt" (Bill Warren); "MONSTERS Maven" (Michael Gingold); "The Video Eye of Dr. Cyclops" reviews DEMONSTONE, WICKED STEPMOTHER, CARMILLA, THE SLIME PEOPLE, MY MOM'S A WEREWOLF and HOWLING 5 - THE REBIRTH; "REPOSSESSED After All These Year" (Bill Warren); "THE EXORCIST III - LEGION" (Michael Gingold); "The Curse of Christopher Lee" (Bill Warren); "High Noonan" (article on Tom Noonan by Kyle Counts); "HENRY and Me" (Jami Bernard); "Nightmare Library" reviews Slice, Rapture, Bloodshit, Masques III and Perfect Little Angels; "Frankenstein Must Be Sloshed" (makeup artist Vincent J-R Kehoe; Wasteland cartoon by Louapre and Seetman

BONUS POSTER: BASKET CASE 2



FANGORIA #95, Aug '90

COVER: TOTAL RECALL

INSET: DARKMAN/ARACHNOPHOBIA

ARTICLES: "Bred to the Bone" (article on Brad Dourif by Kyle Counts); "ARACHNOPHOBIA Spins its Web" (Marc Shapiro); "Pittsburgh and the Pendulum" (Maitland McDonagh); "Masters of Metal pt. I" (Robocop 2 FX by Howard Johnson); "The Video Eye of Dr. Cyclops" reviews MERIDIAN, SKINNED ALIVE, THE VISITORS, DR. JEKYLL AND MR. HYDE, SPONTANEOUS COMBUSTION and THE DARK SIDE OF THE MOON; "It's Not Over Till The Fat Lady Sings" (TOTAL RECALL FX by Bill Warren); "Reinventing GREMLINS" (Bill Warren); "The DARKMAN Cometh" (Bill Warren); "MPAA War Story" (Ken Sanders); "Nightmare Library" reviews Seeing Red, Lost Angels, Reborn, Karioff and Lugosi, Horrors!, Trinity Grove and The Year's Best Horror Stories XVII; Wasteland by Louapre and Sweetman

BONUS POSTER: GHOST HOUSE



FANGORIA #96 , Sept. '90

COVER: DARKMAN

INSET: BONEYARD/MANIAC COP 2

ARTICLES: "Going AIP" (Louis Heyward interview by Tom Weaver); "Mr. Futlerman Lives" (GREMLINS 2 FX by Bill Warren); "The Arresting Saga of MANIAC COP" (David Everitt); "THE BONEYARD Bares its Teeth" (Marc Shapiro); "The Video Eye of Dr. Cyclops" reviews THE ELEMENT OF CRIME, THE GIRL IN A SWING, WATCHERS II, MURDER STORY, THE SLEEPING CAR and NIGHT VISITOR; "The Man Behind DARKMAN" (Warren); "Making His Mark With Mutants" (Mark Williams article by Chas. Balun); "Spider Man" ARACHNOPHOBIA director Frank Marshall article by Marc Shapiro); "Raising Cain" (Robocop FX pt. 2 by Kim Howard Johnson); "Horror In Print" (Chet Williamson interview by Stanley Wiater); "Nightmare Library" reviews Kiss of Death, The Bad Place, Breeder, The Night Man, Order of the Arrow and A Child Across the Sky

BONUS POSTER: GREMLINS 2 THE NEW BATCH.

FANGORIA #97, Oct. '90

COVER: NIGHT OF THE LIVING DEAD (remake)

INSET: Chucky from CHILD'S PLAY/DARKMAN and male,

ARTICLES: "Heyward's Heyday" (Interview with Louis Heyward by Tom Weaver); "Don't Toy With Chucky!" (Mark Patrick Carducci); On Robots and Ratings" (HARDWARE writer/director Richard Stanley by Philip Nutman); "A Trip Beyond GATE II" (Peter Bloch-Hansen); "The Return of the Classic Dead" (NIGHT OF THE LIVING DEAD by David Kuehl); "Bride of the Terminator" (EVE OF DESTRUCTION by James Bonny); "Gimme A Light" (cinematographer Mark Irwin by Bill Warren); "The Video Eye of Dr. Cyclops" reviews BLOOD RELATIONS, MINDFIELD, BLADES, CARNIVAL OF SOULS, PAPERHOUSE and PHANTOM OF THE MALL; Nightmare Library reviews Methods of Madness, Cursed Be the Child, Demon Shadows, Grim Memorials and Alfred Hitchcock and the Making of Psycho; Wasteland by Louapre and Sweetman

BONUS POSTER: ARACHNOPHOBIA

**FANGORIA #98, Nov. '90**

COVER: Chucky from Child's Play 2

INSET: Graveyard Shift, Blurry Man from Jacob's Ladder

ARTICLES: "Out of the Shadows" (article on DARK SHADOWS TV revival by John Larsen); "Head Turner" (article on REPOSED by Bill Warren); "Climbing the Ladder of Success" (article on JACOB'S LADDER by Daniel Schweiger); "Director of the Living Dead" (Tom Savini interview by David Kuehl); "The Video Eye of Dr. Cyclops" reviews STEPFATHER II, NIGHT CALLER FROM OUTER SPACE, THE AMITYVILLE CURSE, CRASH AND BURN, TRANSYLVANIA TWIST, WELCOME TO SPRING BREAK; "Oh, Rat's! It's GRAVEYARD SHIFT" (Rodney A. Labbe); "Check IT Out" (article on IT TV Movie by Steve Newton); "PSYCHO IV: THE BEGINNING" (Harvey Solomon); "Kavin Yagher: Puppet-Master" (interview by Marc Shapiro); "The Hunt for RED BLOODED AMERICAN GIRL" (Peter Bloch-Hansen); "Nightmare Library" reviews Four Past Midnight, Makoto, October, Pitfall; Wasteland by Louapre and Sweetman

BONUS POSTER: HALLOWEEN 5

**FANGORIA #99, Dec. '90**

COVER: PREDATOR 2

INSET: Annie from MISERY, bat creature from GRAVEYARD SHIFT

ARTICLES: "John LaFia Pulls Some Strings" (Marc Shapiro); "Nightmare Library" reviews The Witching Hour, The Jekyll Legacy, How I Made a Hundred Movies in Hollywood and Never Lost a Dime, Looker, Walls of Fear, I, Vampire, The Nightmare People, Dark Matter; "King Talks" (interview with Stephen King by Philip Nutman); "Clowning Around With Tim Curry" (Steve Newton); "Ratman" (article on Ralph Singleton by Rodney A. Labbe); "PREDATOR 2 Stalks the Urban Jungle" (Marc Shapiro); "The Man at the Top of Jacob's Ladder" (Jami Bernard); "Two Guys with a Lot of Nerve" (interview with Everett Ruessell and John Vultch by David Kuehl); "Let's Do the Mindwar" (Marc Shapiro); "The Video Eye of Dr. Cyclops" reviews FROM NIGHT III: THE LAST KISS, NIGHTWISH, THE FORGOTTEN ONE, THE COSMIC MAN, HALF HUMAN AND BLUE STEEL; Wasteland by Louapre and Sweetman

BONUS POSTER: ROCKY HORROR PICTURE SHOW

**FANGORIA #100, Mar. '91**

COVER: The Hand Of Freddy

INSET: None

ARTICLES: "History of Horror: The 1930s and 1940s" (Tom Weaver); "20 Questions: Peter Cushing" (Deborah del Vecchio); "Fangoria's Weekend of Horrors"; "Priceless" (Vincent Price interview Tom Weaver); "History of Horror: The 1950s" (Bill Warren); "A Month With The Seer" (Angus Scrimm); "The Secret Origin of Fangoria" (Robert Martin); "Words That Haunted You" (Douglas E. Winter); "The Fangoria 100th Issue Blow-Out" (Mark Vogler); "The Fangoria Hall of Fame: Clive Barker" (Philip Nutman); "The Fangoria Hall of Fame: Rick Baker, Rob Bottin, Doug Bradley, James Cameron, John Carpenter, Wes Craven, David Cronenberg, Robert Englund, Kane Hodder, Tobe Hooper, Stephen King, Donald Pleasence, Sam Raimi, Tom Savini, Dick Smith, Stan Winston, Kevin Yagher" (Bill Warren, Rob Bottin, Michael Ginkold, Marc Shapiro, Maitland McDonagh, John Wooley, Philip Nutman, David Kuehl and Tim Farrant); "Fangoria Hall of Fame: George Romero" (Jami Bernard); "History of Horror: The 1960s" (Tim Lucas); "Fango Memories" (David Ewert); "The History of Horror: The 1970s" (Maitland McDonagh); "Not A Horror Magazine, It's About People" (David McDonnell); "A Nightmare on Central Avenue" (FantaCo reminiscences by Tom Skulan); "The History of Horror: The 1980s"; "Fango's Family Tree" (Stephen R. Bissette)

NO BONUS POSTER





THE BLOODY BEST OF FANGORIA Vol. 1, 1982

COVER: GHOST STORY corpse bride
INSETS: FUNHOUSE fetus/parasite/Jason from FRIDAY THE 13th PART III/REEPSHOW.
ARTICLES: "Tom Savini: A Man of Many Parts" (B. Martin); "FRIDAY THE 13th: A Day For Terror" (Martin); Interview: "Jamie Lee Curtis" (Martin); "John Carpenter" (Martin); Interview: Rick Baker and AN AMERICAN WEREWOLF IN LONDON" (J. Gelb); "Chris Walas" (Martin); "Stephen King: Living in 'Constant Deadly Terror'" (D. Christensen); "I Create the Body Cosmic" (Ed Naha on Dick Smith's fx for ALTERED STATE); "David Cronenberg's SCANNERS" (B. Martin); "THE BEAST WITHIN on Location" (B. Martin); "Stan Winston" (E. Cerlomagno); "The Wizard of Gore" (R. Palmer interviews H.G. Lewis); "FRIDAY THE 13TH PART II" (J. Burns); "Fiona Lewis" (J. Verniere); Interview: "Savini Updated" (B. Martin); "Finally An Explanation: Afterthoughts by the Editor" (Martin)



THE BLOODY BEST OF FANGORIA Vol. 2, 1983

COVER: GHOST STORY corpse bride
INSETS: FUNHOUSE fetus/parasite/Jason from FRIDAY THE 13th PART III/REEPSHOW.
ARTICLES: "On (and Off) The Set of CREEPSHOW" (B. Martin); "Rob Bottin and THE THING" (E. Cerlomagno); "Ingrid Pitt" (D. Everitt); "Ol Roaches And Snakes: Effects Man Insect Wrangler Ray Mendez Tells About His Work on DEATH BITE and CREEPSHOW" (D. Everitt); "THE ROAD WARRIOR" (D. Everitt); Interview: "Take One, Part 2: Lendis, Cronenberg, Carpenter: Fear on Film Continues" (M. Garris); "Horror Invades The Scope" (D. Everitt on FRIDAY THE 13th PART 3 team); "Dr. Cyclops Extra: BLOOD FEAST" (color 1 pg. video review); "Dick Smith Part One" (D. Everitt); "Tobe Hooper on TEXAS CHAINSAW MASSACRE and POLTERGEIST" (B. Martin); "POLTERGEIST" (B. Martin); "Introducing Elvira" (D. Farren); "CREEPSHOW: A casual chat with Mr. George A. Romero" (B. Martin); Interview: "Walter Paisley Lives!" (D. Everitt interviews Dick Miller); "PARASITE" (D. Everitt); "Craig Reardon — The Further Adventures" (B. Martin on makeup man Reardon).



THE BLOODY BEST OF FANGORIA Vol. 3, 1984

COVER INSETS: Michael Jackson as THRILLER werewolf/GATES OF HELL drill-thru-the-head/Bruce Campbell in EVIL DEAD/DEADLY SPAWN victim & monster/shot up Q.
INSIDE COVER: Full color Fantaco ed for H.G. Lewis book (WSTARLOG)
ARTICLES: Interview: "GUJO" (D. Everitt interviews dr. Lewis Taague); "Larry Cohen & Q" (B. Martin); "Old Horror New Horror" (Wm. K. Euston); "A TEENAGE WEREWOLF and a Monster Marriage" (D. Everitt on director Gene Fowler Jr.); Interview: "Directing PSYCHO II" (D. Everitt int. Richard Franklin); "Dr. Cyclops Extra: BASKET CASE" (1 pg. color review); "Richard Kobritz and CHRISTINE" (R.H. Martin); "ALONE IN THE DARK" (B. Martin); "Zombies A-Go-Go: Rick Baker and Jackson's THRILLER" (Uncredited); Interview: "Attention Gorehound! THE GATES OF HELL Are Open!" (R. Schlockoff & D. Everitt interview Lucio Fulci); "EVIL DEAD" (B. Martin); "Scorsese on Cronenberg" (Martin Scorsese as told to J. Cocks); "The Fabulous Mills of THE TWILIGHT ZONE: George Miller" (B. Thomshew); "The Dick Miller Zone" (D. Everitt); "The FX of THE DEADLY SPAWN" (B. Martin); "On Composing for HALLOWEEN" (John Carpenter); "BASKET CASE" (B. Martin); "Sam Sherman and the Bloody Brein Monsters of Ghouly Horror" (M. Walden on Independent-Int. producer) plus filmography; "Fango Exclusive: The Stalker Horror Gallery: The Incredibly Strange Photo Journal of Ray Dennis Steckler"; "Dick Smith and THE HUNGER" (D. Everitt); "Outside Hollywood: Afterthoughts by the Editor" (R.H. Martin, "Serious Film Journalist"); Inside Back cover: Full color Fantaco/Starlog Press ed.



THE BLOODY BEST OF FANGORIA Vol. 4, 1985

COVER: Sissy Spacek as bloodied CARRIE
INSETS: Stripe of GREMLINS/First victim of FRIDAY THE 13th PART IV/Freddy faceless in NIGHTMARE ON ELM STREET/THE TERMINATOR/THE EVIL DEAD
INSIDE FRONT COVER: Color Fantaco ed with full listings
ARTICLES: Interview: "The Italian Hitchcock: Part Two of our Dario Argento Interview" (M. Coxhead); "THE FX of EVIL DEAD" (B. Martin); "It's Miller Time" (D. Everitt on Dick Miller); "PIECES" (D. Everitt); "James Cameron and THE TERMINATOR" (uncredited); "Steve Johnson: Foambuster!" (R.H. Martin on GHOSTBUSTER human); "Stephen King's CHILDREN OF THE CORN" (D. Everitt); "TALES FROM THE DARKSIDE" (D. Everitt); "Video from Planet Arous: A look at Admit One, the video company that dares to be junky" (D. Everitt); "Savini and FRIDAY THE 13th — THE FINAL CHAPTER" (R.H. Martin); Interview: "The Stephen King Interview Part 2" (D. Sherman); "Zombie of the Month: MPM's NIGHT OF THE ZOMBIES!" (D. Everitt); "Dangerous . . . Definitely! Chris Walas" (R.H. Martin on GREMLINS FX man); Interview: "50's Monster Maker: Makeup man Harry Thomas on his prolific career—from Tor Johnson to FRANKENSTEIN'S DAUGHTER" (T. Weaver and J. Brunas); "On the Set: NIGHTMARE ON ELM STREET" (L. Goldberg); "Joe Dante" (R.H. Martin); "Dick Smith and SPASMS" (B. Martin); "Zacheriel" (D. Everitt); "No Shame" (editorial by D. Everitt).

THE BLOODY BEST OF FANGORIA Vol. 5, 1986

COVER: RE-ANIMATOR & head

INSETS: Elvira/DAY OF THE DEAD zombie/CREEPSHOW E.G. Marshall & roaches.

ARTICLES: Interview: "David Cronenberg: Scanning VIDEOHOME Through THE DEAD ZONE" (R. & J. Lofficier); "The Dick Miller Story Revisited" (Wm. Rabkin); interview: "Tom Savini: In Bloody Closeup" (S. Swires); Interview: "John Carpenter: Of FOGs and THINGS" (R. & J. Lofficier); Interview: "DePalma Speaks" (A. Timpane Interviews Brian DePalma); Interview: "The Year of Wes Craven" (L. Goldberg); Interview: "George Romero on DAY OF THE DEAD and PET SEMATARY" (R.H. Martin); "A.K.A. Elvira" (T. Ferrante); "A Moist Zombie Movie" (D. Fischer on RE-ANIMATOR); Interview: "Meet Freddie Krueger! The Man Behind the Makeup—NIGHTMARE ON ELM STREET's Robert Englund" (T. Ferrante); "David Miller: Fred Krueger's Main Man" (R.H. Martin on makeup FX man Miller); "On Makeup Safety" (V. Kahoe); "Literary Zombies" (D. Everett on RE-ANIMATOR); Interview: "Horror Partners: Bestselling novelists Stephen King and Peter Straub on their long-awaited collaboration, The Talisman" (S. Wieter & R. Anker); "The New Journey Into THE TWILIGHT ZONE" (D. Everett on new TZ series); "After the Final Chapter: FRIDAY THE 13th: A NEW BEGINNING" (D. Everett); "Undead Soap" (J. Larsen & J. Larsen/Verducci on DARK SHADOWS); "On Location: DAY OF THE DEAD I, Zombie!" (R.H. Martin); "Arnold Schwarzenegger is THE TERMINATOR" (R.H. Martin).

THE BLOODY BEST OF FANGORIA Vol. 6, 1987

COVER: Alice Cooper and FRIDAY THE 13th's Jason

INSETS: THE FLY/EVIL DEAD 2 monster/eyeless victim of THE DOLLS

ARTICLES: Interview: "From Michigan with Blood" (J. Gallagher int. Sam Raimi); "Stephen King Takes a Vacation Part Two" (E. Gross); "How to Make a FLY" (A. Timpane on Chris Walas' FLY FX); Interview: "Tom Savini: Have Chainsaw, Will Travel" (D. McDonnell int. Savini on TEXAS CHAINSAW MASSACRE 2 FX); Interview: "The Star: Linda Blair" (G. Blackburn); Interview: "The Price of Horror" (C. Meth int. Vincent Price); "Little Shop of Lyle Conway" (P. Nutman on LITTLE SHOP OF HORRORS FXman); "Christopher Lee & HOWLING II" (D. Fischer); Interview: "Stuart Gordon: Past, Present and Future" (J. Gallagher); Interview: "My Breakfast With Freddy" (C. D'Angelo int. Robt. Englund); Interview: "James Cameron: Where ALIENS Dine" (R. & J. Lofficier); Interview: "Meet Clive Barker" (P. Nutman and S. Jaworzy); "The Prettiest DEADLY FRIEND" (M. Shapiro on DEADLY FRIEND star Krysty Swenson); "PSYCHO III Norman Bates: The 'Hemlet of Horror Roles'" (E. Gross); "Blood from a Rocker" (M. Shapiro on Alice Cooper); "Men Monsters & Madness: On the Set of FROM BEYOND" (P. Nutman); "Rampaging with RAWHEAD REX" (P. Nutman).

THE BLOODY BEST OF FANGORIA Vol. 7, 1988

COVER: PREDATOR unmasked

INSETS: FRIDAY THE 13th: JASON LIVES/PUMPKINHEAD/Bub from DAY OF THE DEAD with weikman earphones/HELLRAISER's Frank.

NEW ARTICLES: Interview: "Uncle George Remembers" (T. Ferrante int. Romero); "The CHAINSAW Kid: Tobe Hooper takes time out to refuse" (P. Nutman); "The Strange Case of Robert Englund" (D. Brod); "Clive Barker: No Apologies" (J. Wooley); Interview: "Herschell Gordon Lewis Rises Again" (J. Pina). ARTICLES (reprints): "FRIDAY THE 13TH PART VI FX: The Censors Live!" (M. Shapiro); "FRIDAY THE 13th: THE TELEVISION SERIES" sidebar (Wm. Rabkin); "Snakes Alive!" (T. Arndt on NIGHTMARE ON ELM STREET 3 FX); "The Six Faces of Jason Part Two" (M. Shapiro on Jasons 4-6); "Sam Spade Goes To Hell" (A. Timpane on ANGEL HEART); "STREET TRASH Gallery" (A. Timpane); "Horror in Print: John Skipp & Craig Spector" (J. Orr); "The Frog That Roared" (Wm. Rabkin on kid actor Corey Feldman); "The Winston Gang" (M. Shapiro on PUMPKINHEAD FX); "Why is Bruce (Ash) Campbell Still Alive?" (W. Murray on actor Campbell); "PREDATOR Vs. Schwarzenegger" (M. Shapiro); "At Long Last BRAIN DAMAGE" (T. Ferrante); "Putting the Hell in HELLRAISER" (P. Nutman on FXman Bob Keen); "Long Live Leatherface" (Chas Balun).

THE BLOODY BEST OF FANGORIA Vol. 8, 1989

COVER: Freddy bares his claws.

INSETS: Anthony Perkins goes PSYCHO/Chuckie from CHILD'S PLAY wields a knife/Michael Myers masked/The Cenobites glare

NEW ARTICLES: Interview: "Wes Craven The Early Years" (R. & J. Lofficier); "FRIDAY THE 13TH Screenshot", "Norman Knows Best" (R. & J. Lofficier interview Anthony Perkins); "The Painful Stardom of Bruce Campbell" (Sue Uram); Interview: "John Carradine Never Forgets" (Rick Atkins); Wasteland by Loupate & Sweetman; Interview: "As The DARK SHADOWS Turn" (R. & J. Lofficier) ARTICLES (reprints): "Elm Street's Five-Ring Circus" Part One (M. Shapiro on NIGHTMARE ON ELM STREET 4); "FRIDAY THE 13TH PART VII—THE NEW BLOOD" (Chas. Balun); Interview: "Savini Shines" (D. Kuehls); "Why, It's Only CHILD'S PLAY" (K.H. Johnson); "HALLOWEEN 4" (M. Shapiro); "BEETLEJUICE on the Loose" (M. Shapiro); Interview: "If You Knew Clive Like We Knew Clive..." (P. Nutman); "Coloring the LIVING DEAD" (J.P. Orr); "OnSet: A NIGHTMARE ON ELM STREET 4: THE DREAM MASTER" (M. Shapiro); "THE FLY II: Chris Walas Gets His Wings" (Eric Niderost)





THE BLOODY BEST OF FANGORIA Vol. 9, 1990

COVER: DUDE WITH OPEN HEAD FROM PET SEMATARY

INSETS: Freddy in repose/NIGHTBREED creature/Jason's mask

NEW ARTICLES: Interview: "Freddy for the Defense" (M. Shapiro); "The Artwork Behind INNSMOUTH" (Berni Wrightson and Dick Smith); Interview: "I, Fulci" (Giuseppe Salza); "Deborah Foreman: Whips and Fangs" (Larry Barsky); "Camp Crystal Lake Memories" (M. Shapiro) ARTICLES (reprints): "Paying Respects at PET SEMATARY" (R. Labbe); "Jason's Song" (G. Fasolino); "...The Return of the King" (M. Shapiro on Stephen King); "Romero & Argento's 'TEO EVIL EYES'" (M. McDonagh); "Inside the MPAA Part One" (J. Bernard); "I Came, I Sawed, I Conquered Part Two" (D.J. Schow); "The Pride of Pinhead" (P. Nutman); "The Shapes of Wrath" (M. Shapiro); "Jason's Journal" (Kane Hodder); "HELLBOUND Heartthrob" (P. Nutman on Ashley Laurence); "Cronenberg Cuts Up" (P. Nutman); "NIGHTBREED: the Reshoot" (P. Nutman)



FANGORIA POSTCARDS MAGAZINE Vol. 1, 1985

COVER INSETS: Dog with hand from THE BEAST WITHIN/AMERICAN WEREWOLF IN LONDON/MOTEL HELL Pighead with chainsaw/GOOZILLA poster/ FRIDAY THE 13th: A NEW BEGINNING/FRIDAY THE 13th PART 2 Skawered teen couple.

ARTICLES: "Why FANGORIA Postcards?"; "Victims"; "Heroes"; "Beauties"; "Beasts"; Jason and his Pets"; "Cult Cases"; "Are You Under Alien Control? (BrickThornshaw under Alien Control);

24 POSTCARDS CATEGORIZED BY THE ABOVE LISTED ARTICLES:

"Victims": from ZOMBIE/BLOOD FEAST brains on the beach/ Michael Berryman hung in DEADLY BLESSING/Phone tongue from NIGHTMARE ON ELM STREET

"Heroes": "MOTHRA" poster/"GOOZILLA" poster/Stephen King in CREEPSHOW/Bob Martin as DAY OF THE DEAD zombie menaces Tom Savini

"Beauties": Jamie Lee Curtis/Caroline Munro/Dorothy Stratten as GALAXIA/Tanya Roberts as SHEENA, QUEEN OF THE JUNGLE

"Beasts": AN AMERICAN WEREWOLF IN LONDON transformation profile/ Eddie's "Place of mind" grimace from THE HOWLING/ THE TWILIGHT ZONE gremlin/Gizmo scared of the changing GREMLINS "Jason and his Pets" (from FRIDAY THE 13th series): Mrs. Voorhees head in the fridge in PART 2/Savini Jason in FRIDAY THE 13th/skawered teen couple in PART 2/leaves victim in PART 5

"Cult Cases": Bruce Campbell in EVIL DEAD publicity photo/Buffy in BASKET CASE/Dog-with-hand from THE BEAST WITHIN/Rory Calhoun in Pighead with chainsaw in MOTEL HELL.



FANGORIA POSTER MAGAZINE #1, 1987

COVER: MOTEL HELL Pighead-with-chainsaw

INSETS: EVIL DEAD eye gouging/ NIGHTMARE ON ELM STREET 3 Freddie with Heather Lengenkamp/ RE-ANIMATOR with head/Leatherface from TEXAS CHAINSAW MASSACRE 2/AN AMERICAN WEREWOLF IN LONDON/FRIGHT NIGHT Chris Sarandon vampire/Jason from FRIDAY THE 13th V/ THE FLY/ DAY OF THE DEAD gutless wonder.

ARTICLES: Madmen, Maniacs & Monsters (D. McDonnell, A. Timpone); "FRIDAY THE 13th V: A NEW BEGINNING", "THE TEXAS CHAINSAW MASSACRE PART 2"; "MOTEL HELL"; "AN AMERICAN WEREWOLF IN LONDON"; "THE EVIL DEAD"; "NIGHTMARE ON ELM STREET 3: DREAM WARRIORS"; "DAY OF THE DEAD"; "FRIGHT NIGHT"; "RE-ANIMATOR"; "THE FLY" (Notes: All index relevant FANGO issues)

POSTERS: same as above, many pictured on cover.



FANGORIA POSTER MAGAZINE #2, 1988

COVER: Freddie and Heather Lengenkamp in NIGHTMARE ON ELM STREET 3

INSETS: HELLRAISER victim/FROM BEYOND Praetorius monster/ EVIL DEAD II monster/ALIENS female host/VIDEODROME tumor headsplitting/DAWN OF THE DEAD exploding head.

ARTICLES: "The Art of Poster Removal"; "DAWN OF THE DEAD"; "VIDEODROME"; "ALIENS" "FRIDAY THE 13th PART VI: JASON LIVES"; "FROM BEYOND"; "EVIL DEAD II"; "RAWHEAD REX"; "NIGHTMARE ON ELM STREET 3: DREAM WARRIORS"; "THE LOST BOYS"; "HELLRAISER".

(Note: All index relevant FANGO issues)

POSTERS: same as above, many pictured on cover.

FANGORIA POSTER MAGAZINE #3, 1988

COVER: Freddy from NIGHTMARE ON ELM STREET 4

INSETS: HELLBOUND: HELLRAISER II Claire and victim/FRIDAY THE 13th PAT VII Jason unmasked/ FRIGHT NIGHT 2 rotting vampire/Tom Savini and Martin ghouls in DAY OF THE DEAD/ Linnea Ougley/PREDATOR unmasked/THE BLOB '88 victim

ARTICLES: "Splatter Postings" (A. Timpone); "Tom Savini"; "THE SHINING"; "FRIDAY THE 13th PART VI: THE NEW BLOOD"; "NIGHTMARE ON ELM STREET 4: THE DREAM MASTER"; "Linnea Ougley"; "PHANTASM II"; "FRIGHT NIGHT—PART 2"; "THE BLOB"; "PREDATOR"; "HELLBOUND: HELLRAISER II". (Note: All index relevant FANGO issues!)

POSTERS: same as above, many pictured on cover.



FANGORIA POSTER MAGAZINE #4, 1989

COVER: Freddie from NIGHTMARE ON ELM STREET 4

INSETS: Elvira/BEEETLEJUICE/PET SEMATARY/ALIEN/THEFLYII/dapper dude from THE HORROR SHOW/RETURN OF THE SWAMP THING

ARTICLES: "ALIEN"; "BEEETLEJUICE"; "FREDDY'S NIGHTMARES"; "ELVIRA: MISTRESS OF THE DARK"; "MONSTERS"; "THE FLY II"; "LEVIATHAN"; Stephen King's PET SEMATARY; "THE HORROR SHOW"; "THE RETURN OF THE SWAMP THING"

POSTERS: same as above, many pictured on cover.



FANGORIA POSTER MAGAZINE #5, 1990

COVER: Jason from FRIDAY THE 13TH PART VIII

INSETS: Freddy and son/Michael Myers from HALLOWEEN 5/England in PHANTOM OF THE OPERA/I, MADMAN/Queen Bitch from THE HOWLING/bloody girl from SHOCKER/emalien from THEY LIVE/chopping pals from TEXAS CHAINSAW MASSACRE 3

ARTICLES: "Splatter Postings"; "NIGHTMARE ON ELM STREET 5"; "PHANTOM OF THE OPERA"; "THEY LIVE"; "HALLOWEEN 5"; "SHOCKER"; "FRIDAY THE 13TH PART VIII"; "FRIDAY THE 13TH THE SERIES"; "THE HOWLING"; "I, MADMAN"; "LEATHERFACE: THE TEXAS CHAINSAW MASSACRE 3"

POSTERS: same as above, many pictured on cover.



FANGORIA PRESENTS BEST & BLOODIEST HORROR VIDEO #1, 1988

COVER: Freddy from NIGHTMARE ON ELM STREET 3

INSETS: Jason/VIDEODROME TV with guts/ DAY OF THE DEAD zombie.

ARTICLES: Alphabetical listing of horror video reviews, profusely illustrated. Most reprinted from "The Video Eye of Dr. Cyclops", FANGORIA #20—present, additional reviews by Tim Lucas, 84 pages.





FANGORIA PRESENTS BEST AND BLOODIEST HORROR VIDEOS 2

COVER: Jason

INSETS: Pinhead Cenobite/Freddy/Chucky

ARTICLES: "How to Rent Horror Movies" (A. Timpone); Alphabetical listing of horror video reviews, profusely illustrated. Most reprinted from "The Video Eye of Dr. Cyclops", FANGORIA #20—present, additional reviews by Tim Lucas. "Video Company Directory" 64 pages.



FANGORIA HORROR SPECTACULAR 1

COVER: spider victim from ARACHNOPHOBIA

INSETS: NIGHTBREED creature/ROBOCOP/mutant from TOTAL RECALL

ARTICLES: "ROBOCOP" (B. Warren); "TALES FROM THE CRYPT" (Mark Cerulli); "Barker Bites Back" (A. Timpone); "Mogwai's Best Friend" (B. Warren on GREMLINS 2); "Along Came ARACHNOPHOBIA" (M. Shapiro); "Skeletons in the Closet" (B movie roles by now-famous actors by M. Gingold); "Beauty and the Freaks" (M. Gingold on FRANKENHOOKER)

POSTERS: ROBOCOP/DARKMAN/Cryptkeeper from TALES FROM THE CRYPT/NIGHTBREED creature/a couple of GREMLINS/DARKSIDE: THE MOVIE/mutant from TOTAL RECALL/FRANKENHOOKER



FANGORIA HORROR SPECTACULAR 2

COVER: MONSTERS

INSETS: Chucky/BRIDE OF RE-ANIMATOR/Linnea gets a hand

ARTICLES: "Mad About MONSTERS" (A. Timpone); "The Butler Gets It" (D. Kuehls on Bill Butler); "SWAMP THING The Series" (Harvey Solomon); "The Naked Truth About Linnea Quigley" (interview by L. Barsky); "Jeffrey Combs Forges Ahead" (Richard Egan); "More MONSTERS: A Third Season Preview" (D. Szulkin); "MONSTERS Episode Guide" (D. Szulkin); "CHILD'S PLAY 2: Never A Good Guy" (M. Gingold with M.P. Carducci); "Comics That Bleed" (D. Schweiger)

POSTERS: HIGHWAY TO HELL/NIGHT OF THE LIVING DEAD/SWAMP THING/LINNEA/BRIDE OF RE-ANIMATOR/MONSTERS/CHUCKY/LEATHERFACE Comic



FANGORIA HORROR SPECTACULAR 3

COVER: TALES FROM THE CRYPT/keeper

INSETS: IT/PREDATOR/Annie from MISERY

ARTICLES: "Wild Bill Paxton: PREDATOR Hunter" (D. Schweiger); "KNB Inflicts More Movie MISERY" (Kyle Counts); "The Sound of Slaughter, THE SILENCE OF THE LAMBS" (D. Kuehls); "King-sized Creature Creations" (Bart Mixon on IT lx); "DARK SHADOWS 'The Edge of Fright'" (Robert Pegg); "TALES FROM THE CRYPT Episode Guide" (Mark Cerulli); "Knocking 'Em Dead" (M. Gingold on DEAD PIT); "Hot Blooded POPCORN" (John Wooley); "Where's the Beef?" (B. Warren on Gerrit Graham)

POSTERS: JACOB'S LADDER/PREDATOR 2/MISERY/SILENCE OF THE LAMBS/IT/DARK SHADOWS/TALES FROM THE CRYPT/DEAD PIT

FANGORIA PRESENTS CINEMAGIC HORROR FX 1

COVER: Freddy

ARTICLES: "Getting Started" (Doug Drexler); "Breaking In" (P. Nutman); "Back to School" (M. Gingold); "Makeup Gallery"; "Let It Bleed" (Dick Smith); "Freddy Krueger Step by Step" (Kevin Yagher); "My Demon Lover: How to Make a Monster" (Doug Drexler); "Cable-controlled Creatures" (John Dodds); "Makeup Videos" (Doug Brod); "Phantasm II" (Mark Shostrom); "Moldmaking From the Ground Up" (John Caglione and Doug Drexler); "Have Gun Will Travel" (John Caglione and Doug Drexler); "Makeup Safety" (Vincent J-R Kehoe); "Terror Teamwork: The FX of Fright Night" (Bart Mixon); "Layman's Guide to Prosthetic Application" (David P. Barton); "Flesh and Fantasy" (John Dodds); "The Source" (John Dodds lists makeup supply sources).



FANGORIA PRESENTS NEW LINE CINEMA'S FREDDY:

A NIGHTMARE ON ELM STREET 5: THE DREAM CHILD

COVER: Guess who?

ARTICLES: "The Story in Pictures - Scene by Guesome Scene"; "Robert Englund's Freddy Saga"; "Freddy FX"; "Freddy's Foes"; "The Nightmare Directors"; "Behind the Screams"; "One, Two, Freddy's Coming For You..."; "Three Four Better Lock Your Door..."; "Five, Six, Grab Your Crucifix..."; "Seven, Eight, Gonna Stay Up Late...";

POSTERS: Two giant posters of Freddy



TOXIC HORROR #1, DEC. '89

COVER: Freddy

INSET: Michael Myers/Jason

ARTICLES: "Video Tape Worm"; "Noise Pollution"; "His Face is Rotted! He Needs Skin" (Englund's PHANTOM OF THE OPERA); "Other Phantoms"; "Expose Hume! Darkness! An Interview with James McNaughton" (R. Martin); "You Deserve a Break Today" (Berthe Roegger discusses Freddy, Jason and Michael Myers as symbols of fear and desire); "Mass Market! Mass Murder!" (Brick Thornshaw); "The Original Michael Myers"; "The One, The Only Jason"; "The Wit and Wisdom of Freddy Krueger"; "Horror Comics from Beyond Hell" (David Henry Jacobs); "America's Most Dangerous Filmmaker: Frank Henenlotter/Horror's Best Hope" (R. Martin); "Dance of the Dead" (Japanese butoh); "The Exploding Man" (R. Martin on Joe Coleman); "Teens Run Wild" (Miriam Linna on Juvenile teen fiction of the '50's); "Waste Paper" reviews Apocalypse Culture ed. by Adam Parfrey and Big Girl by Thom Metzger and Richard P. Scott

FICTION: "The Booger Man Part One" ("Uncle Bob")



TOXIC HORROR #2, FEB. '90

COVER: TOXIC AVENGER III

INSET: Jason

ARTICLES: "Toxic City"; "Video Tape Worm"; "Waste Paper" reviews The Dark Half by Stephen King, The Stand by Stephen King, The Official Splatter Movie Guide by John McCarty, The Pack by John E. Fuller, Nightmare Logic by Matthew Hall, The Nightmares on Elm Street 1, 2 and 3 by Jeffrey Cooper, The Nightmares on Elm Street 4 and 5 by Joseph Locke; "Toxic Comix" (David Henry Jacobs); "Jason Bites the Big Apple! Doesn't Mind Maggots!" (Gary Goldstein); "FRIDAY THE 13TH PART 8: THE KILL LIST"; "Club Undead" (Horror comic by Mark Voger); "It's Toxie Vs. the Devil" (D.H. Jacobs interviews Lloyd Kaufman on TOXIC AVENGER III); "The Original Bloodsucking Freak! A History of Dracula on the Stage" (J. Farnham Scott); "The Undead Vs. the Unborn" (D.H. Jacobs on A NIGHTMARE ON ELM STREET 5); "Noise Pollution"; "Mail Culture - Children of the Apocalypse" (R. Martin)

FICTION: "The Booger Man Part Two" ("Uncle Bob" Martin)





TOXIC HORROR #3, APRIL '90
 COVER: NIGHTBREED monster
 INSET: Freddy
 ARTICLES: "Toxic City"; "Video Tape Worm" reviews RE-ANIMATOR, PET SEMATARY, FRIGHT NIGHT II, THE CRAWLING HAND, HELL NIGHT, THE SLIME PEOPLE, THE WIZARD OF GORE and 2000 MANIACS; "Toxic Comix"; "Shock Waves" (D.H. Jacobs interviews Wes Craven); "Blood, Breasts and Beasts" (Dan Czirkay interviews Joe Bob Briggs); "Noise Pollution"; "The Inventor of Techno-Dante" (interview with Clive Barker); "Gallery of NIGHTBREED"; "The Art of Clive Barker"; "Waste Paper" reviews Re/Search Publications' Prerks, Modern Primitives, The Phantom's Ultimate Video Guide, Creature by John Saul, The Refuge by Chaz Brenchley; "Welcome to the House of Freaks" (Gary Goldstein on the set of BASKET CASE II); "Real Life Freaks"; "Human Fireballs" (Daniel Schweiger on SPONTANEOUS COMBUSTION); "The Power of Satan's Squeeze" (David Tagert on DELIVER US FROM EVIL); Toxic Top Ten ballot; "Face-Off" (horror comic by Mark Voger)
 FICTION: "Booger Man Part Three"



TOXIC HORROR #4, JUNE '90
 COVER: Leatherface
 INSET: TOXIC victim
 ARTICLES: "Toxic City"; "Toxic Quiz"; "Video Tape Worm" reviews DRACULA: THE LOVE STORY, DEAD MATE, BLOOD ORGY OF THE SHE-DEVILS, COLOR ME BLOOD RED, GRUESOME TWOSOME, THE SADIST, BLOODSUCKING FREAKS, HOWLING V, I, MADMAN, PAPERHOUSE and BLOOD DINER; "Toxic Comix"; "Surreal Thing" (Dan Czirkay interviews Screaming Mad George); "Noise Pollution"; "Psycho Killers: From Fact to Film" (E. Richard Dade, D.H. Jacobs); "Savini Monsters are Making a Comeback" (Gary Goldstein); "Women in Chains" (40 Years of women's prison movies); "Waste Paper" reviews Tortures and Torments by Reverend Antonio Gallonio, Pandemonium 3: Freaks, Magicians and Movie Stars, Tales from the New Twilight Zone by J. Michael Straczynski, Mark of the Werewolf by Jeffrey Sackett and Dawn of the Dead by George A. Romero and Susan Sparrow; "Lurid Tabloids of the '60s" (Carl Watson); "Movie Serials"; "Rest in Pieces" (Comic by Mark Voger)
 FICTION: "Booger Man Part 4" ("Uncle Bob" Martin)



TOXIC HORROR #5, AUG. '90
 COVER: FRANKENSTEIN UNBOUND INSET: Linnee in full makeup
 ARTICLES: "Toxic City"; "Video Tape Worm" reviews VIDEO DROME, THEY CAME FROM WITHIN, SHOCK SHOCK SHOCK and CHAINED FOR LIFE; "John Wayne Gacy: Clown, Killer, Artist!"; "Toxic Comix"; "Noise Pollution"; "Waste Paper" reviews The Further Adventures of Batman ed. by Martin H. Greenberg, Savage Season by Joe R. Lansdale, Blake House by Adrian Savage and Brain Damage by Robert Martin; "Roger Corman" (D. Schweiger); "Portraits of Psycho Killers" (Carl Watson); "Eating Human Flesh" (D.H. Jacobs); "The Wild, Wild World of Linnee Quigley" (Terri Hardin); "Psycho Killers from Fact to Film Part II" (E. Richard Dade, D.H. Jacobs); "Spiraling into Hell" (David Lyle Almquest on THE HAUNTING OF MORELLA); "Exploding Heads! Pulsing Veins! Spouting Arteries!" (Richard Egan on SCANNERS II); "Ilsa, We Hardly Knew Ye!" "The Church of the Subgenius" (R. Martin); "Meat" (comic by Mark Voger)
 FICTION: "Booger Man Part Five" ("Uncle Bob" Martin)



GOREZONE #1, May '88
 COVER: TEXAS CHAINSAW MASSACRE 2's Leatherface
 INSET: Freddy from NIGHTMARE ON ELM STREET 3
 ARTICLES: "Video Watchdog" (T. Lucas on Kendall Schmidt rescoring CONQUEROR WORM, etc.); Fiction: "Amorphous" (J.N. Williamson); Profiles: "Freddy Gets the Chair" (Chas Belun on Robt. Englund's directorial debut), "Gale Ann Hurd's BAD DREAMS" (P. Nutman), Reviews: "NEAR DARK: Twilight's Fangs Gleaming" (M. Weldon), "ANGUISH: The Eyes Lose It" (D. Brod); "Cagione & Drexler's Makeup FX Lab: No, Why? Do We Look Crazy?" (D. Drexler on makeup FX); "Piece O' Mind: Cannibal Chunk Blowers" (C. Balun); contest; "Horroroscope" (J.P. Orr).
 POSTERSCENE: "The Skinned & the Skinheads": Bill Paxton in NEAR DARK/L.G. in TEXAS CHAINSAW MASSACRE 2/ROBOCOP/Michael Berryman as Pluto, HILLS HAVE EYES 2.

GOREZONE #2, July '88

COVER: Jason unmasked from FRIDAY THE 13th VII

INSET: POLTERGEIST III corpse

ARTICLES: "CRITTERS 2: The Amazing Story of Mick Garrie" (M. Shapiro); "Video Watchdog: Spanish Speaking Splatter" (T. Lucas); Profiles: "Kane Hodder: This Year's Jason" (J. Wooley); Reviews: "THE UNHOLY" (M. Gingold), "LADY IN WHITE" (M. Weldon), "DEMONS 2" (D. Brod); "Piece O' Mind: Bestin' the Splatter Blues" (C. Balun); "One Director Flew Over THE NEST" (M. Gingold); Fiction: "Ghost Flight" (D.W. Taylor), "Caglione & Drexler's Makeup FX Lab: Anatomy of an FX Extravaganza: POLTERGEIST III" Part One (D. Drexler); Contest: "The Official 'How Can I Get A Mask Just Like Jason's?' Contest", "Horror Scope" (T. Ferrante).

POSTERS: Jason/CRITTERS 2/Bub from DAY OF THE DEAD/WEREWOLF



GOREZONE #3, Sept. '88

COVER: Victim of THE BLOB '88

INSET: FRIGHT NIGHT PART 2 vampire

ARTICLES: "Fear and Loathing in RomeroLand" (Skip and Spector on Romero's MONKEYSHINES):

"Video Watchdog: Finally, Some Good News!" (T. Lucas); Profiles: "Beware! Chuck Russell Brings Back THE BLOB" (B. Warren). "Tommy Lee Wallace Leaves the Carpenter Nest" (M. Shapiro on director of FRIGHT NIGHT—PART 2). Reviews: "JACK'S BACK" (M. Gingold), "DEAD HEAT" (M. Weldon); "Piece O'Mind: Good Golly, Grand Guignol" (Chas Balun). Fiction: "Ghost Creeps" (K.M. Ramsland) "Caglione & Drexler's Makeup FX Lab: The Reshoot POLTERGEIST III 1/2" Part Two (D. Drexler). Back Cover: PHANTASM II ad.

POSTERS: RE-ANIMATOR head/ FRIDAY THE 13th Ax-in-the-face/ STREET TRASH/ PRISON victim.



GOREZONE #4, Nov. '88

COVER: Freddy from NIGHTMARE 4 INSET: PLEDGE NIGHT Joey Belladonna demon

ARTICLES: "Video Watchdog: To Hell With Commercials" (T. Lucas on HELLRAISER video commercial, etc.), "Piece O'Mind: Slasher Bashing" (C. Balun on past slasher classics); Profiles: "The Young and the Skinless" (P. Nutman on HELLBOUND: HELLRAISER II), "Is Renny Harlin Ready for Freddy?" (M. Shapiro on NIGHTMARE 4), "Joey Belladonna: Stairway to Hell" (G. Gasolino on PLEDGE NIGHT); Reviews: "AMERICAN GOTHIC" (D. Brod), "WAXWORK" (M. Weldon); "HorrorScope: REDNECK ZOMBIES—The Bumpkins Walk Among Us" (T. Ferrante); Fiction: "Mice" (J. Kisner); "Caglione & Drexler's Makeup FX Lab: How To Make A Demon" (D. Drexler on MY DEMON LOVER makeup); first listing of "Video Horrorama", horror videos available mail order from publisher.

POSTERS: Freddy from NIGHTMARE 4/Ozzy Osbourne "Barking At The Moon"/PHANTASM II sphere victim/THE FURY finale.



GOREZONE #5, Jan. '89

COVER: Moist victim from GHOSTHOUSE

INSET: HELLBOUND: HELLRAISER II ARTICLES: "To Eviscerate or Not to Eviscerate?"

HALLOWEEN 4" (M. Shapiro); "Piece O'Mind: The Call of the Wild" (C. Balun); "Video Watchdog: Franco—The Final Chapter" (T. Lucas, complete Jess Franco articles in FANGO #78 and 79); Profiles: "Peter Jackson, Master of BAD TASTE" (M. Cortini, P. Nutman), "Tom Holland: Who Framed Chucky the Doll?" (K.H. Johnson on CHILD'S PLAY) Reviews: "HELLBOUND: HELLRAISER II" (M. Shapiro), "Ken Russell's THE LAIR OF THE WHITE WORM" (M. Weldon); "Horror Scope: Once Bitten, TWICE DEAD" (M. Gingold), "Pastaland Splatter Roundup" (M. Cortini, P. Nutman on current Italian scene); "Caglione & Drexler's Makeup FX Lab: Have Gun, Will Travel" (D. Drexler on YEAR OF THE DRAGON/COTTON CLUB fx), Fiction: "Crooter's Dogs" (B.G. Warner).





GOREZONE #6, March '89

COVER: INTRUDER victim

INSET: Freddy on TV

ARTICLES: Profiles: "Thou Shalt Kill...Period" (C. Balun on Scott Spiegel's INTRUDER); "Shostrom Saga" (P. Nutman on fx man Mark Shostrom and DEEP STAR SIX); "Rhett Topham: The Scream Merchant of Venice" (C. Balun on screenwriter R. Topham); "Caroline Does Splatter" (S. Swires on Caroline Munro); Fiction: "Go— Before My Husband Comes Home!" (J.G. White); "Video Watchdog: Franco: The Magic Continues..." (T. Lucas on Jess Franco, etc.); "Horror Scope: A Battlefield Report—Troma's WAR" (M. Gingold); "Piece O'Mind: Raw Deed Things That Squirm in the Night" (C. Balun on Alan Ormsby, Jeff Lieberman, Gary Sherman); "Cagione & Drexler's Makeup FX Lab: Liberate?" (D. Drexler on lab and Liberate makeup).

POSTERS: TRICK OR TREAT's Sammi Curr/PUMPKINHEAD/TOXICAVENGER, PART 2/LIFEFORCE zombie.



GOREZONE #7, May '89

COVER: Freddy

INSET: NONE

ARTICLES: "Kevin Tenney: Terror Convert" (John Wooley); "Horrorscope: Night of the Living SCARECROWS" (M. Gingold); "Video Watchdog" (Tim Lucas); "The Dreams of Robert Englund" (James Anderson); "Tor's Goretoons" (comic by Mark Voger); "LUTHER THE GEEK" (Doug Brod); "Piece o' Mind" (Chas. Balun's awards); "KNB- License to Splatter" (B. Warren); "CAMERON'S CLOSET" (M. Gingold); "Cagione and Drexler's Makeup FX Lab: Moldmaking from the Bottom Up" (Doug Drexler)

FICTION: "Lust for Life" (Timothy M. Swain)

POSTERS: NIGHT OF THE DEMONS/PET SEMATARY



GOREZONE #8, July '89

COVER: PET SEMATARY victim

INSET: loathsome creature

ARTICLES: "Video Watchdog" (Tim Lucas); "Charles Band: Full Moon Rising" (B. Warren); "Mary Lambert: Caretaker of PET SEMATARY" (R.A. Labbe); "Piece o' Mind" (Chas. Balun on splatter in '88); "My Life as a Geek" (Tim Ferrante on LUTHER THE GEEK); "Horrorscope" (M. Gingold on FLESH EATING MOTHERS etc.); "Cagione and Drexler's Makeup FX Lab: Lab on the Run" (Doug Drexler)

FICTION: "Does It Scare You?" (Steve Rasnic Tem)

POSTERS: THE FLY IV/DEAD HEAT/THE UNNAMEABLE/HORROR SHOW



GOREZONE #9, Sept. '89

COVER: LAUGHING DEAD

INSET: zombie from DEAD PIT

ARTICLES: "Piece o' Mind: The Golden Era of Gore, 1976-1983" (Chas. Balun); "EDGE OF SANITY" (M. Gingold); "Tales from the Cook" (Tom Rainone on TEXAS CHAINSAW MASSACRE); "Nine Months Among the LAUGHING DEAD" (S.P. Somtow); "Down in the DEAD PIT" (M. Gingold); "The Trials of HENRY" (K.H. Johnson); "Review: HENRY, PORTRAIT OF A SERIAL KILLER" (Maitland McDonagh); "Makeup FX Lab: Mark and Ted's EVIL DEAD Adventure" (Mark Shostrom); "Video Watchdog" (Tim Lucas)

FICTION: "Jacks" (J.N. Williamson); "Giambake at Opaque Lake" (Darren O. Godfrey)

POSTERS: Linnea/EDGE OF SANITY/TEXAS CHAINSAW MASSACRE 2/TALES FROM THE CRYPT

GOREZONE #10, Nov. '89

COVER: Freddy Jr. from A NIGHTMARE ON ELM STREET 5

INSET: Jason

ARTICLES: "Heddon for Horror" (Steve Newton on Rob Heddon); "Review: THE TERROR WITHIN" (John Wooley); "Skipto & Spector Get Killed Part One" (J. Skipp & C. Spector); "Horrorscope: Linnea Quigley Is Not A SEXBOMB" (M. Gingold); "Stephen Hopkins: An Englishman on ELM STREET" (M. Shapiro); "Video Watchdog" (Tim Lucas); "Piece o' Mind: Bravo, Fulci!" (Chas. Balun); "Caglione & Drexler's Makeup FX Lab: Zen & the Art of Foam Latex" (Doug Drexler); "C.H.U.D. II" (M. Gingold)

FICTION: "Home Cooking" (Nicholas Royale)

POSTERS: THE TERROR WITHIN/the Freddy Cycle/Jason/MY DEMON LOVER



GOREZONE #11, Jan. '90

COVER: LEATHERFACE: TEXAS CHAINSAW MASSACRE 3

INSET: Michael slays again

ARTICLES: "Michael Myers' French Connection" (M. Shapiro); "Piece o' Mind: The Films That - Ahem! - Changed My Life" (Chas. Balun); "Into the Death Tank with Leatherface" (B. Warren), plus sidebar "The New Leatherface"; "Horrorscope: THE TOXIC AVENGER PART III" (Tim Ferrante); "Is Wes Craven Still Scared?" (M. Shapiro); "The Slashing of INTRUDER" (Tim Lucas); "Caglione & Drexler's Makeup FX Lab: Zen Again" (Doug Drexler); "Video Watchdog" (Tim Lucas)

FICTION: "Roadkills" (Michael R. Zimmerman)

POSTERS: HALLOWEEN 5/TEXAS CHAINSAW MASSACRE 3/PRINCE OF DARKNESS/Cronenberg and THE FLY



GOREZONE #12, Mar. '90

COVER: BASKET CASE 2

INSET: NIGHTBREED creature

ARTICLES: "Douglas Curtis Rides THE SLEEPING CAR" (Roger Barrian); "Gabe Bartalos: Freakmaker" (Tim Ferrante); "Piece O' Mind: Blood-hating Freaks" (Chas. Balun); "Always a Breedsmade, Never a Breed Part Two" (J. Skipp & C. Spector); "Caglione and Drexler's Makeup FX Lab: Bob Kelly Wigs Out" (Doug Drexler); "Video Watchdog" (Tim Lucas); "Vampires are Back in Tony Hickox's BLOOD" (Larry Barsky); "MASQUE OF THE RED DEATH" (John Wooley)

FICTION: "Ogwah" (Randy Palmer)

POSTERS: BASKET CASE 2/76-EVIL/LAIR OF THE WHITE WORM/THE HITCHER



GOREZONE #13, May '90

COVER: Linnea with Chainsaw INSET: NONE

ARTICLES: "A Nightmare on Wild Street" (B. Warren on Wild Street Pictures); "DELIVER US FROM EVIL" (Larry Barsky); "Deformed Twins Survive Hotel Fall! The Inside Story" (Tim Ferrante on BASKET CASE 2); "SANTA SANGRE is Coming to Town" (Stephen R. Bissette); "Piece o' Mind: The Beast and the Least of the 1980s" (Chas. Balun); "The Ohio Terror Trip" (D. Kuehls); "The First Days of Jim VanBebber" (Chas. Balun); "Old Fears, New Fears" (S.R. Bissette on the MPAA); "Video Watchdog" (Tim Lucas); "Master of THE BLIND DEAD" (Dale Pierce); "Caglione & Drexler's Makeup FX Lab: John & Doug's Bits and Pieces" (Doug Drexler)

FICTION: "Witch Hunt" (Christopher Allen)

POSTERS: NIGHTBREED/BAD DREAMS





GOREZONE #14, July '90

COVER: Flying head from BRIDE OF RE-ANIMATOR INSET: toothless wonder from TWO EVIL EYES ARTICLES: "Piece o' Mind: A Guy Named Joe" (Chas. Balun); "The Evil Eye of Dario Argento" (M. McDonagh); "Would You Buy a Used Head From This Man?" (Chas. Balun on Brian Yuzna); "A Walk on the DARKSIDE" (David Everitt); "Video Watchdog" (Tim Lucas); "Caglione & Drexler's Makeup Lab: Snap To It" (Doug Drexler); "Horrorscope: Hall's Horrors" (M. Gingold on Kenneth J. Hall)

FICTION: "Sacrifice" (James Gordon White)

POSTERS: THE LOST BOYS/TALES FROM THE DARKSIDE: THE MOVIE/ALIEN/FRANKENSTEIN UNBOUND



GOREZONE #15, SEPT. '90

COVER: HIGHWAY TO HELL

INSET: GREMLINS 2

ARTICLES: "GREMLINS 2. THE NEW BATCH" (B. Warren); "Piece o' Mind: Zombies: A Post-modernist Viewpoint" (Chas. Balun); "CLASS OF 1999, Teachers from Hell" (J.P. Orr); "Magic Johnson" (M. Shapiro on fx man Steve Johnson); "Makeup Lab- Bruno the Oozing Corpse" (Edward French); "Horrorscope: DEF BY TEMPTATION" (M. Gingold); "Video Watchdog" (Tim Lucas); "Review: DR. CALIGARI" (M. Gingold)

FICTION: "Face Value" (W.A. Sales)

POSTERS: HIGHWAY TO HELL/FX/CLASS OF 1999/TOTAL RECALL



GOREZONE #16, Winter '90

COVER: female zombie from NIGHT OF THE LIVING DEAD

INSET: goat creature from THE CHURCH ARTICLES: "Tom Towles: Beware of the Slob" (D. Kuehls); "Review: NIGHT LIFE" (M. Gingold); "The Gospel According to Michele Soave" (G. Salza with M. Gingold); "Horrorscope: Xtral Xtral XTRO Arrives!" (Steve Newton); "Makeup FX Lab- Rae Dawn of the Gargoyle" (Bob Kurzman, Greg Nicotero, Howard Berger); "Chris Walas Works Out the Bugs" (M. Shapiro); "Video Watchdog" (Tim Lucas); "Piece o' Mind: Unsung Splatler: (Not So) Guilty Pleasures" (Chas. Balun)

FICTION: "Statues" (Jeffrey Thomas)

POSTERS: NIGHT OF THE LIVING DEAD/NIGHTWISH/DARKMAN/TWO EVIL EYES



GOREZONE #17, Spring '91

COVER: MINDWARP

INSET: DARKMAN fx

ARTICLES: "So Gory It's A Crime" (Martin Coxhead on Ruggero Deodato); "Piece o' Mind- Fear, Faith and Fanaticism" (Chas. Balun); "Bruce Abuse" (M. Shapiro on Bruce Campbell); "Makeup FX Lab: Shedding Light on DARKMAN" (Tony Gardner); "David Gale- Return of the Living Head" (D. Schweiger); "Video Watchdog" (Tim Lucas); "Senior Splatler" (M. McDonagh interviews Jose Larraz); "Horrorscope: Old Actors and Evil Spirits" (Steve Biodrowski)

FICTION: "Perfect Beauty" (Wendy Wheeler)

POSTERS: CHILD'S PLAY 2/GRAVEYARD SHIFT/BRAIN DAMAGE/CELLAR DWELLER

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SHOCK XPRESS MAGAZINE

This horror film magazine is published and imported from Britain. Focuses mainly on newer horror films rather than older classics though who really knows now, the last issue we've seen is over a year old now.

SKELETON CREW MAGAZINE

This is a great British horror magazine. Some of the things found inside are a brand new Stephen King story, an exclusive David Cronenberg interview, stories by Poe and stories by Lovecraft.

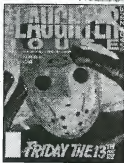


FANTACON T-SHIRT STYLE A



SLAUGHTERHOUSE MAGAZINE

Though this magazine stopped at number five over a year and a half ago, this is still one of the most sought after magazines in the market. These were very nicely put together and are destined to become rare collector's mags. One issue even contains the controversial still of Linnea with her lipstick.



SMILIN' ED MEETS THE FAMISHED MONSTERS OF FILMLAND COMIC

by Tom Skulan and Raoul Vezina

Ed, Delbert and the Count go to Hollywood to produce the worst horror movie in history! Loaded with in jokes and sight gags for horror film fans.



SON OF FRANKENSTEIN SHOOTING SCRIPT

All of these Universal film script series have a tremendous amount of unknown information in them and all were shot directly off of the original scripts so you get to see things like handwritten notes and original ideas. Behind the scenes stills and more.

SPLAT MAGAZINE

An independent horror zine that as far as I can tell, has stopped at issue #1 and retired as a one shot. This issue contains an article on Chas. Balun and more of the usual fare.



FANTACON T-SHIRT STYLE B

STAGE MAKEUP

RICHARD CORSON

STAGE MAKE UP HARDCOVER

by Richard Corson

An easy, step by step guide that is comprised of 20 comprehensive chapters covering all aspects of stage make-up application along with a unique make-up numbering system and the listings of the make-up colors available from various manufacturers. A sampling of topics includes Relating the Make-up to the Character, Prosthetic Make-up, Nonrealistic Make-up and much more. Well illustrated in color and black and white, 412 pages, hardcover.



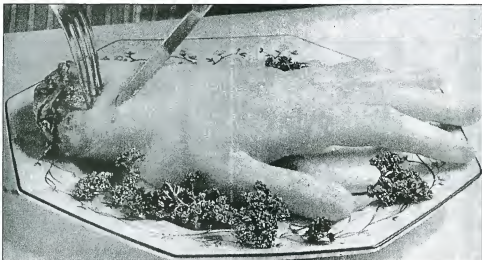
SPLATTER MOVIES

by John McCarty

Fangoria says "McCarty knows what he's talking about.....*Splatter Movies* is the definitive history of the gore film." 198 pages, many stills and illustrations in both color and black and white, trade paperback.

SPLATTER MOVIES BASEBALL CAP

Contains the *Splatter Movies* logo design by Bruce Spaulding Fuller. Available in red or black. One size fits all.





STROBE

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TABOO

edited by Steve Bissette

Ultra bizarre horror anthology with some very strange stuff and a lot of cutting edge comic creators. Contributors include Steve Bissette, Clive Barker, S. Clay Wilson, Chester Brown, Charles Vess, Moebius, Alan Moore, Eddie Campbell and many more. Graphic novel format. Recommended.

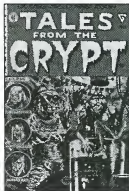
TALES FROM THE CRYPT COMIC

These are great reprints of the original 1950's E.C. pre-code horror comics - the ones that caused a wave of conservative anti-comic sentiment and the subsequent formation of the Comics Code Authority. Classic horror.

TECHNIQUES OF 3 DIMENSIONAL MAKE UP

by Lee Baygan

A basic, easy to understand, highly detailed and fully illustrated guide to theatrical make-up. Chapters on mask making, casting hands, working with foam latex, making teeth and ears, modeling and casting large pieces, and much more. Contains 500 photos and illustrations, including 113 color plates. 208 pages, trade paperback.



The Wait Is Over.....



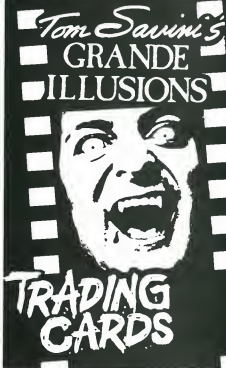
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by R. M. Hayes

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THE TWILIGHT ZONE COMPANION

by Mark Scott Zicree

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TWO THOUSAND MANIACS NOVEL

by Herschell Gordon Lewis

Blood-crazed hillbillies slash and hack their way through this authorized reissue of the 1964 novel with a brand new introduction by H.G. Lewis. The entire book is designed by Bruce Spaulding Fuller including color covers and an eight page color section. 144 pages, oversize paperback. Definitely not for the faint of heart.

THE VAMPIRE IN LEGEND AND FACT

by Basil Copper

Bram Stoker and his famous creation, Count Dracula, Sheridan Le Fanu's *Carmilla*, Sherlock Holmes and Dr. Watson investigating a Sussex vampire, and that celebrated creature, E.F. Benson's Mrs. Anworth all appear in this oversize paperback. Also, analyses of classic silent films such as *Nosferatu*; discussions of key works of the sound film, including Dryer's *Vampyr*, and the most famous production of all, Tod Browning's *Dracula*. Plus several chapters on Medical Vampirism including Fritz Hoarman and John George Haig, both of whom drank human blood while committing atrocious crimes. 208 pages, black and white photos and illustrations.



UNIVERSAL HORRORS - The Studio's Classic Films, 1931-1946

by Michael Brunas, John Brunas and Tom Weaver

An exhaustively researched account of the 85 films produced during the Golden Age of Hollywood: complete casts, storyline, behind the scenes information, production history, commentary from cast and crew, and critical analyses. Contains 140 beautiful and often rare stills and photographs. Fright film scholarship at its unpretentious best. 624 pages, library binding. 1989.



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VAMPIRE LESTAT

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VAULT OF HORROR COMIC

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VENDREDI 13 MAGAZINE

A hefty full color horror magazine from France on glossy paper. These people are spending a bundle on printing costs here. Contains extremely graphic photos and stills and a do it yourself makeup lesson in almost every issue. The text is in French but the photos alone are well worth the cost. This magazine is for adults because we Americans are still hung up about nudity.

VIDEO SCREAMS

by John McCarty

A source book to the gruesome, horrifying and fantastic. They're all here with reviews, release dates, directors, actors, running times, video formats and the sources of each film. Whether you are already an avid video collector or a complete novice, this book puts at your finger tips much information that you will find helpful. 264 pages, lots of photos & illustrations, oversize paperback.



VIDEO WATCHDOG MAGAZINE

by Tim Lucas

"The Perfectionist's guide to Fantastic Videos."

Three issues of this magazine are out, as of this book going to press, and editor Tim Lucas has lived up to his promise, delivering info on censored scenes, restored footage, comparison reports and retitling information on new and old fantastic films.



VINTAGE SCIENCE FICTION FILMS 1896-1949

by Michael Benson

250 page hardcover reference book with a comprehensive filmography of over 375 films giving historical, critical and artistic notes, actors, directors, technical information, casts, credits, plot summaries and critiques, stills and indexes.



WORDS WITHOUT PICTURES

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WORLD OF HORROR

The text in this book is 99% Japanese, but with hundreds of rare color and black and white stills, who cares? Many of these Japanese books are made very well and this one's no exception. Extreme gore content.

ZOMBIE APOCALYPSE

by Chas. Balun

Every zombie you ever wanted - all in one book! Every size, shape, nationality, color and inclination from every film. Loaded with black and white and color stills. A Chas. Balun zombie-fest all the way!

ZOMBIE WAR

by Tom Skulan and Kevin Eastman

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WILLIAM FRIEDKIN: Films of Aberration, Obsession and Reality

An informed and incisive analysis on the films of the creator of *The Exorcist*, *Sorcerer* and more. Based on over 100 interviews with Friedkin and his colleagues.



THE ZOMBIES THAT ATE PITTSBURGH

by Paul R. Gagne

The definitive biography of George A. Romero, creator of horror cult classics including *Night of the Living Dead*, *Dawn of the Dead* and *Creepshow*. Based on hours of interviews, *The Zombies that Ate Pittsburgh* contains Romero's own reflections on his career, a complete filmography, over 100 photos and a special section on Tom Savini that shows how the illusions were created.

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THE CURSE OF FRANKENSTEIN

AND THE PEOPLE WHO MADE IT

by Richard Klemensen

"Our next picture is going to be *Frankenstein*. We'll knock it off in three weeks. I don't think it'll amount to anything. There's some talk of it being in color, but we don't want it distributed in color. We'll get our money back over here in black and white." Those were the words of Hammer's head producer, Anthony Hinds, as he rode back with camera operator Len Harris from shooting on *E Steel Bayonet* sometime in 1956. Certainly at that time Hammer had no idea they were to undertake a project that would change how we viewed horror films, reviving a genre that had died in the 1940s. Adding color, girls with big boobs, nice batches of blood and excess.

This little piece will not attempt a comprehensive history of the film, it's making and production; Don Kraar has done such an extensive piece for Greg Theakston's *Pure Images* #3. Here you will get my personal input, some idea of the consequences of the film, and some memories of the key members of the production.

I am the editor of *Little Shoppe of Horrors* magazine which over the last 19 years has covered all aspects of Hammer films. For those of you unschooled in exactly what a "Hammer" films is — Hammer was formed in London, England in 1947 as a production arm of Exclusive, a small scale British distributor of even smaller films. Formed in 1935, (actually, the first Hammer films were made in the 30's, but after four relative failures Hammer went bankrupt) the name Hammer comes from the stage name of Will Hinds, one of the founders (with Enrique Carreras) of Hammer and Exclusive, using his stage name Will Hammer to christen their new production group.

There is a common fault to look at Hammer

as being a small British company. To be sure it was no Universal or MGM, but on the British scene it was quite large...both producing six to eight films a year and releasing a large slate of productions each year through Exclusive (which faded from the scene in 1959 when the success of Hammer's own productions made the release of minor films financially unviable.)

But by 1954, Hammer/ Exclusive had run into trouble. Part of their past success was a production contract with Robert Lippert, an American producer releasing through 20th Century Fox, but the agreement ended in 1954 and Hammer was looking at a very barren period. Bray Studios (their production headquarters) was shut down and only one small film and some featurettes were made in all of 1955. However, at the end of 1954 *The Quatermass Xperiment* (based on a fabulously successful television serial) had been made and by the beginning of 1956 had established itself as a runaway financial success. Hammer made a sequel to the film, *Quatermass II* as well as another successful Sci-Fi horror *X-The Unknown*.

And through a round-about way, Hammer was about to enter headlong into the horror field. Milton Subotsky (soon to be one of the co-producers at England's Amicus productions, but then a small time TV producer with his partner, Max Rosenberg) had gone to Elliot Hyman, a powerful behind-the-scenes financier in American and British film production who would eventually form 7Arts productions (and own Warner Bros for a short while. His son, Kenneth, got some on-the-job training at Hammer in the early 60s as a minor production official). Subotsky had written a script version of *Frankenstein* as he and Rosenberg tried

to break into feature film production. Reportably, Hyman did not think that the Subotsky team had the knowledge to do a feature film, but presented the idea to his friend, James Carreras of Hammer films. The late Sir James Carreras was the power behind the throne at Hammer, arranging financing and getting the productions set up, then turning the physical making of the films over to his son Michael, or his partner Anthony Hinds (the son of Will Hinds/Hammer). Hinds has also said that Hammer was researching the fantasy field at the time, after the success of their three science fiction releases. So it might have all come together in this strange way.

Whatever, Subotsky submitted his scripts to Hammer and over a course of months they hashed them out (always being very careful to avoid any comparison to the Universal *Frankenstein* series as it was known Universal would slap a injunction on the film if there was any stealing from previous Universal horrors.

For whatever reason, the Subotsky script was eventually scrapped (although Subotsky and Rosenberg shared a bit in the profits of the film), and a minor Hammer employee, Jimmy Sangster, was given the task (although Sangster proved to be a talented writer in several fields and is active today, although slowed by a heart attack last year, he was also a drinking and carousing buddy with Hinds and M. Carreras, which couldn't have hurt!) Sangster did an adequate job providing a script that kept within Hammer's budget (about \$180,000), but showed a problem with dialogue (which Peter Cushing always complained about) and both Anthony Hinds and an unknown American writer worked on .

By August of 1956, Hammer had a script that was workable, but no money from their American partner Hyman (and his Associated Artists Productions). His first payment did not show up until a week into production and Hammer came near to shutting down production several times during the filming.

As stated in the opening paragraph, Hammer initially saw this film as cheap, short and in Black and White. But due to the efforts of producer Hinds, Director of Photography Jack Asher and Production Designer Bernard Robinson, it grew into a 6 week color film.

JACK ASHER: "It may be worth noting in retrospect that this, the original which began it all, was scheduled

and budgeted for a two week stint and it was to be shot in black and white photography. It is well that various pressures were brought to bear and prevailed, because it was promoted to at least four weeks shooting with the extra expenses that this and the extra accolade of colour having finally allowed, needed."

ANTHONY HINDS: "It is quite true that I had intended to knock the whole show off in three weeks, but that was when we were going to have to use the submitted script. But I was able to persuade my partner to "up" the budget enough for us to shoot for four weeks (in the event, it was five weeks and a day.)"

As the film neared actual production in late 1956, the team that would put it together started to come together themselves. Terence Fisher, Hammer legendary director, was to that time a competent journeyman who had entered directing late in his life (he was in his 50s when he shot *Curse*), and to that time was Hammer's most widely used director. Fisher felt he was offered the film because he was due a film on a contract, but both Anthony Hinds and Michael Carreras have insisted Fisher was their first and only choice.

ANTHONY HINDS: "I was sorry to discover that he (Fisher) thought the only reason Hammer engaged him to direct the first of their Gothic Horror's was that they owed him a contract: It was not true! I asked to have him. We had worked on two films together before and had got on so well that I knew that he would at least understand what sort of films I wanted the Hammer Horror shows to be - rich looking, deliberately paced, bursting with unstated sex but with nothing overt - no nudity, no dolly girls - and he did."

Bernard Robinson joined Hammer right before the start of *Curse of Frankenstein*, and would stay on as their main production designer until his death in 1970. Actually Art Directors Don Mingaye and Ted Marshall had already started planning the sets when Robinson entered the scene.

DON MINGAYE: "Then they (Hammer) decided to make their first horror picture, and they got the script in the office, and were making preliminary budget breakdowns. One morning, the door opened and a dapper little gentleman came in and introduced himself as Bernard Robinson. I had heard of him. Subsequently, we were given the information that he was going to take

over the picture we had already started."

(Robinson was brought to Hammer by production manager, Anthony Nelson-Keys, who joined Hammer at the same time. Keys went on to manage Hammer's Bray Studios, while being Associate Producer or Producer on most Hammer films from 1956 until 1969)

The last key member to come on board was director of Photography Jack Asher, well respected within the British film industry, but who had never shot a color film before.

JACK ASHER: "I was contracted regarding shooting *Frankenstein* about two weeks before shooting was scheduled to begin. I maintain the original schedule was for two weeks and it was quite definitely planned to be

made in black and white. Approximately a week prior to "D" day, actually both the schedule and budget were extended before we began. And my own contract was also extended.. (Camera Operator) Len Harris and I were already well known to each other so I had a healthy respect for his dexterity and manipulation of the camera. Setting up was always decided by Terry and myself. Once this was

agreed we handed the job over to the capable hands..and eyes..of Len. The only time I was interested in viewing the scene was the final rehearsal.

I decided fairly early on that I would photograph this color film as if it were black and white. In other words it would be both contrasty and dramatic. As a rule (Terry) Fisher would shoot two takes of each scene and three would be an exception. I would hazard a guess there were many moments when Terry would like to have gone on perhaps four takes, but you must remember that management were always breathing down his neck so Terry had to live with an economic situation which he was constantly aware of but always alien to his nature and training.

I depended very much on my gaffer George Robinson, a most dedicated friend and colleague. The tiny lamps nearest the camera I was allowed to adjust myself, a great honor. It was then that George would

utter the phrase he invented for these intimate moments, "Okay, Jack, go ahead. Paint with five brushes now."

A long shot of an all embracing scene would take 45 minutes to one hour to set up. Closer scenes were much quicker, down to 20 minutes to half an hour. We always began work at eight-thirty and went through until six in the evening. And longer if overtime was called. Overtime would always be called in the evenings I would be taking my wife out...

I think we knew about *Dracula* before *Curse* finished. That *Curse* was very much alright, but was not ready for the huge success when it took off later..To be honest during *Curse* I experimented with small colored spot lighting and colored gel scenes. It was only when *Dracula* began that I was able to coordinate the knowledge and experience already gained. Frankly, I've always felt that *Dracula* was a vastly better photographed job than *Curse*. To prove this point, *Dracula* was short listed in Hollywood for a color photographic Oscar. It didn't make it, but my excitement was intense during its happening."

With production due to begin in November, it was time to get the actual performers on board. In the beginning, as well as a British supporting cast, Hammer and it's American backers looked into the possibility of using an American as Baron Frankenstein (paying him \$20,000.) Thankfully for us, they stayed with a totally British cast and Peter Cushing became a star (for the princely sum of \$4,000). Cushing, up to that time, was a very successful television actor - perhaps the most famous in England - but had attained limited success in feature films. And Cushing and his agent, John Redway, were eager to showcase his talents on the big screen.

Hammer for its part was delighted to get a name British performer for the film. They did not, at that time, have any idea the film would take off and be an international success. As for Christopher Lee..well, as a Hammer producer put it bluntly "He was a long stream of piss." (i.e. he



was tall). It turned out Lee was a vibrant charismatic performer and started a long working arrangement with Hammer. The rest of the cast were competent British performers who no one had heard of at the time. (Just as an aside, Hammer makeup man, Roy Ashton - working with Robert Urquart on *Dunkirk* - tried to take him to *Curse* and Urquart walked out halfway through the film. Urquart played Cushing's teacher and assistant.)

PETER CUSHING: "At the time there was quite a strong rivalry between the film and television companies. The film people did not really want to employ anyone associated with television and vice versa. The exception, however, was with Hammer films. In 1956 I was reading the various trade papers and read that Hammer were preparing a film *Frankenstein* in colour. Having seen the original James Whale version and loved it, I telephoned my agent and said as I now have some spare time, this is something I would like to do, would Hammer be interested in my services.

Chris Lee used to pop in singing opera, and complaining that he hadn't any lines., to which I replied, "You haven't read the script." It was a rather rosey script at that time, It did need a little attending to. You could always tell when Christopher arrived at the studio, because you could hear his great voice singing, but when he got all this makeup stuff on, it did keep him a little quieter."

To this point, we have failed to mention one important aspect of the film - the makeup of the monster. What would the "Frankenstein" creation look like? Even appear to look like Boris Karloff in the original and they were off to the courts (legal, that is). Just a short time before the film was to start, Hammer's makeup man Phil Leakey was told.

Phil Leakey: I had practically no time to prepare for

the *Curse of Frankenstein*. I was working on another Hammer film at the time and I was told that C.o.F. would be the next project and that I should get cracking on the makeup.

I got a hold of poor old Christopher Lee and started to torture him. I don't know if any other actors were considered for the monster role. All of the makeup was designed on Christopher's face. He was very patient, though there were times when he told me things about my ancestors that I would have never guessed. It has to be remembered that this was my, and Hammer's, first attempt at this sort of thing. Later on other films, I

would take plaster casts of the actors faces and work on those for designing the faces. But for this first time, Chris had it done on him the hard way.

It didn't really turn out the way I would have liked. We had the office people (but not Terry Fisher) popping in saying "Please hurry; we're due at the theatre in a couple of hours time and Chris must be there with his makeup on" and "we have to start shooting in the morning." Can you imagine such ignorance of the work entailed? And with the faces only half finished,

they wanted to start shooting the next morning. It needed a month or six weeks for proper preparation, but we had two or three days. The materials used were primarily morticians wax, latex and greasepaints."

Although Lee in the film has been compared to a "road accident" the makeup was fine in portraying an initial attempt to create "man" by the Baron, and as it turned out it was Cushing that would continue the series, not any monster or creation.

Cushing's contract was signed on October 26th and by November 19th of 1956 the film went to the floors at Bray Studios, the Hammer converted manor house outside of London near the village of Bray.

JACK ASHER: "When I first arrived at Bray Studios, I was surprised to learn that the only soundstage was quite small. I also found, to my dismay, that the rooms in the adjoining house would be our other stages. I



never did get quite used to the idea of calling a room stage 3 or 4."

ANTHONY HINDS: "The first scene shot was of the Priest riding up the mountain road (a painted matte shot requiring a long time to set up, so we shot it before contracts with the actors started). The first main shooting was the very first dialogue scene in the film - Frankenstein being visited by the Priest in his self; then the penultimate scene - Frankenstein being led out to his execution. The next scenes shot were the scenes of the Baron's childhood and youth."

LEN HARRIS (camera operator): "The first things we did were of the fellow hanging on the giblet. We had a stunt man do it because, Terry said quite rightly, that a dummy wouldn't fool them like a body would. We had a very good stuntman, Jock Eason. One of the big problems was he couldn't breathe, because it was so cold that if he did breathe his breath would have shown. So he had to hang up there while Peter Cushing climbed up there - Peter did do that - he climbed up himself and cut the rope. And Jock dropped into the cart. That was the first sequence - on the lot at Bray."

The film went smoothly smoothly, and the cast and crew quickly became aware that this was something special, and would pack the viewing room as the rushes were shown every day. Hammer was expanding the budget and filming length as it went along, re-doing contracts several times (Hammer's previous black and white shoots had been 2 to 3 weeks at best.) Bernard Robinson's sets were squeezed into the available space as Stephen Pickard noted in an article in *LSO#2* (1973) "At this time, Bray Studios only consisted of "Stage Two" (except for wardrobe, workshops, and maintenance, etc.) adjoining the old house, plus a small rectangular stage, which was formerly a room in the old house, looking out onto the Thames through the french windows. It was in Stage Two that the first Frankenstein laboratory was built. The set was superbly supported by ingenious technical aids, such as the fascinating laboratory equipment. The Whimshurst Generator with it's eye-catching counter-rotating blades, and glowing intermittent red lamps. A large array of bottles of all shapes and sizes containing coloured bubbling liquids, and the horizontal glass tank which housed the giant floating bandaged framework of the "Creature" playtrayed by Christopher Lee." (and it was so cold during the

filming that Lee was kept well provided with Brandy by associate producer Anthony Nelson Keyes.)

With the film in the can by early 1957, it came time for Hammer to sell its "creation". With the aid of Elliott Hyman, both Michael and James Carreras, along with Anthony Hinds, went to New York, had a showing for Warner Bros execs (and almost anyone else who would come watch the film). Spending the rest of their time in their cheap hotel wondering if their phones were disconnected. Eventually, Warner Bros. came forward with an offer and the rest is film horror history. The movie took off and would eventually gross over \$7 million dollars worldwide (at a time when I paid 25c to get into see it!!). Soon, other film companies were beating down the doors at Hammer to get the next horror - and Hammer using it as leverage to get their lesser productions into American release. Oddly enough, except for *Curse* and *The Abominable Snowman of the Himalayas*, Warner Bros. would not pick up another Hammer film until 1968 and *Dracula has Risen from the Grave* (notably enough when the Hymans had purchased Warner Bros). Columbia got *Revenge of Frankenstein* (and a load of others). Universal got the classic *Horror of Dracula* (and a load of others). Paramount, AIP, MGM, 20th Century Fox - they all were to release upcoming Hammer projects.

And after a decade full of giant bugs, atomic mutants and true shoe-string fantasy subjects, we goggled-eyed fans had some classy entertainment to change our ideas of what horror was like. At that time, television was *not* showing the old Universal horrors. Except for seeing *Frankenstein Meets the Wolfman* at the drive-in (courtesy of my cousin Larry and his high school buddies), I could only marvel at them in *Famous Monsters*. From the mid 1950s I grew to love Hammer films. School, the Viet Nam war, marriage, kids, divorce, and re-marriage could not shake this love and I've put out a thousand pages to prove it. *Curse of Frankenstein*, in retrospect, was a mediocre film, certainly not up to *Revenge of Frankenstein*, *Frankenstein Created*, or *Frankenstein must be Destroyed*. And it truly pales against *Horror of Dracula*. But it was the first. And other companies soon followed suit. Hammer put out classy quality gothic horrors until 1974. And for all of that, I'm damned glad.

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YO! WHAT'S OUT ON

VIDEO AND LASERDISC

HOUSE OF DARK SHADOWS

Cinematic spin-offs of hit TV shows usually have a movie-of-the-week quality, but Dan Curtis manages to infuse this shortened version of the series with a Hammeresque feel that outshines the TV version by a mile. Of course, having a bigger budget didn't hurt.

Alien Predators
America Screams
Amityville Horror
Bambi meets Godzilla & other Weird Cartoons

NIGHT OF THE LIVING DEAD

(1968) This groundbreaking film is a non-stop stomach churning ride to hell. Still too intense for many viewers.

Basket Case
Bat People
Beyond Evil
Beyond the Door
The Birds
Bird with the Crystal Plumage
Blacula

LINNEA QUIGLEYS HORROR WORKOUT

In between shower scenes and pajama parties (complete with psychos) the zombie-cize segments will help you trim those tummies and tighten those butts.

Blood Hook
Bloodsuckers from Outer Space
The Brain
Brain Damage
The Brain that wouldn't Die

BATMAN

(1989) Keaton, Nicholson and more hype than should be allowed by law.

Bride of the Monster
Bugs & Daffy: The Wartime Cartoons
Carrie

THE HAUNTING

(1963) Creepy, excellent film version of Shirley Jackson's haunting ghost story. FantaCo approved.

Cat People
Cheerleader Camp
Child's Play
C.H.U.D.

MINISTRY: IN CASE YOU DIDN'T FEEL LIKE SHOWING UP-LIVE

Something happened to this band. Years ago they sounded like an underground dance club band. No longer. This video has the intensity and feel of driving full speed down a winding road with no headlights. No contest, this IS the world's most violent sounding band.

The Church
Class of Nuke 'em High
The Cosmic Man
The Cosmic Monsters

COMMANDO

Arnold Schwarzenegger is mad and racks up an awesome body count as he takes out the slugs who killed his daughter.

Count Dracula (Lee)
The Crawling Hand
Creature

PREDATOR

"If it bleeds, we can kill it" and boy does the blood flow in this Arnie S. classic.

Creepers
Creepshow

JAWS III

Jaws' cousin seeks revenge by stalking the people who killed the Big Guy. Who are they kidding?

Cujo
Curse
Curse of the Demon
Curse of Frankenstein

PRINCE OF DARKNESS

John Carpenter's take on the haunted house/possession theme attempts to repeat the idea of the isolated group against the unspeakably powerful threat that he originally explored in 1982's *The Thing*. This time the threat is Old Nick himself, but how isolated can a group of scientists be in the middle of Los Angeles? All in all, though, it does have some genuinely scary moments.

Daffy Duck's Quackbusters
Dario Argento's *Unsane*
Dario Argento's *World of Horror*
Dark Forces

BEEBLEJUICE

It's that Michael Keaton boy again doing bizarre things as a bio-exorcist.

Dawn of the Dead
Dead Beat Video #1
Dead Calm
Deadly Friend
Deadly Obsession
Death Ship
Death Spa

PLAN 9 FROM OUTER SPACE

(1959) Preposterous excuse for a film and is a delight to watch. Cardboard sets which wiggle, horrendous acting and...well, you get the point.

DEAD RINGERS

History will show that this is one of David Cronenberg's greatest films, simply because it avoids the visceral shocks that distract the viewer from the stories in his other efforts. Here he proves that real life is far more frightening than any supernatural threat, simply because the potential for madness and evil that lies within us all.

Deep Star Six
The Demon Barber of Fleet Street
Demon of Paradise
The Devil Doll

BUCKAROO BANZAI

A must see as our indomitable title hero battles the evil Dr. Lizardo and his allies from the eighth dimension. More fun than a barrel of whatever it is you'd like to have in a barrel.

Devil Girl from Mars
The Diabolical Dr. Cyclops
Diel M for Murder
Dick Tracy

MY BEST FRIEND IS A VAMPIRE

...and he made me watch this movie. There's a few good laughs. Hey, what were you expecting... Citizen Kane?

Doctor X
Dogs of Hell
Donovan's Brain
Don't Go in the House
Don't Go in the Woods

THE FLY

(1958) Hellp meee!!

The Dorm that Dripped Blood
Dracula (Lugosi)
Dracula's Widow
Dr. Alien
Dr. Celigary (1990)

DARKMAN

Anyone at all familiar with Sam Raimi's other films won't be surprised by *Darkman's* broad, at times comedic approach. It serves to enhance some moments, while rendering others comic-bookish. Luckily, the story of a scientist's experiments with synthetic skin reconstruction (and the bizarre side effects) moves with a pace that picks you up and takes you for a ride.

Dune
Entity
Evil
Evil Dead II

GODZILLA 1985

He's back, he's mad, and you'd think by now everyone would have just moved out of Tokyo.

Evil of Frankenstein
The Exorcist III
Fede to Black
Fengoria's Weekend of Horrors

THE SHINING

Wacko with an axe. Jack Nicholson limps through the snow and terrorizes his family. Heeere's Johnny!

Fatal Attraction
Fatal Conflict
Final Exam
Firestarter

THE THING

(1982) Whips the butt off the overrated 1951 version. This one is completely faithful to John W. Campbell, Jr.'s story and pulls no punches. Imaginative, searing horror. A classic. See it!

First Man into Space
The Fly (1986)
The Flying Saucer
The Fog

DAY OF THE DEAD

If George Romero had been able to make the movie he wanted, this one would've been the jewel of the Living Dead crown. As it stands, *Day of the Dead* must be taken on its own terms to be enjoyed. The real horror lies with the claustrophobic setting and Man's potential for evil. The zombies are fly-blown icing on the rotting cake.

Food of the Gods II
Frankenstein (1931)
Frankenstein's Daughter
Frankenstein Meets the Wolfman

TOTAL RECALL

Arnold's latest has lots of plot development, (like running, shooting, killing, kicking and sex) so don't pay too much attention to the story.

Frankenstein Unbound
Freaks

CLOCKWORK ORANGE

Stanley Kubrick adapts Anthony Burgess's story of the not-so-distant, not-very-pleasant future with a stylistic flair that is either magnificent or annoying, depending on your point of view. Since the story is told through the eyes of the truly malevolent main character, the film is quite disturbing in its gleeful wallowing in decadence. This device strengthens the lessons of the story without lecturing.

Fright Night II
Funhouse
Ganjesaurus Rex
Ghost Story

FEARLESS VAMPIRE KILLERS

This hilarious farce by Roman Polanski has idiot villagers, a beautiful damsel, reluctant monster-hunters ("fearless" they ain't) and a fantastic vampire. A little seen treat now available in Polaski's uncult version.

The Godfather
The Godfather II
Godzilla Raids Again
Godzilla vs the Sea Monster

ALTERED STATES

More psychedelic science fiction than horror, this film explores the beast that lies within us all. Fantastic splatterless makeup effects are the real stars here, though the actors inside (including a young William Hurt) do a credible job. Definitely worth a look.

Godzilla vs the Smog Monster
Gorgo
Gremlins
Grosses Twoosome

SON OF GODZILLA

Get your banky and some sugar cookies and watch the big guy's wimp kid blow smoke rings.

Half Human
Halloween
Halloween II
Halloween III
The Hand

SCANNERS

Psychic psycho killers. The ultimate exploding head film.

GWAR: LIVE FROM ANTARCTICA

Forget *Slayer*, *Venom* and *Megadeth*. Gwar, the band of the past, present and future has finally been captured (somewhat) on video. It's a skin-ripping, gut-eating, blood-bathing stage show. (The music's pretty good too!) Balsac's guitar rhythms are crunchin' and Oderus Urungus' vocals are surprisingly sophisticated (?). Don't mention Gwar's name in public, we don't want the P.M.R.C. to find out about them.

Hell Night
The Hidden
Hideous Sun Demon
High Desert Kill
The Hills Have Eyes II

STEEPFATHER

Ward Cleaver type with sharp implements seeks perfect American middle class family. Previous applicants need not apply.

Honeymoon Killers
Horror Planet
The Horror Show
House on Haunted Hill

DEEP RED: THE HATCHET MURDERS

(1975) Rockin' high voltage horror from Argentina. Stylish as hell and very intense.

House that Vanished
The Howling
The Howling II
The Howling IV
Humongous
The Incredible Shrinking Man
Invaders from Mars
Invasion of the Body Snatchers (1956)
Invisible Man

BLUE VELVET

By now, David Lynch is almost a household name (thanks to *Twin Peaks*), but he was still a cult director when he made this one. The sense of dread-in-a-small-town present in the first season of *Twin Peaks* is here, but Lynch is free to present it without the sponsors' (and censors') interface. This is a truly strange and disturbing film. You may not like it in the usual sense, but you will be affected by it.

Invisible Strangler
The Island
It's Alive
It Lives Again

BLOOD FEAST

(1963) \$2.50 budget gorefest which began the cycle that continues today. Check your wits at the door.

Island of the Alive
Jack the Ripper
Kill Slade
King Kong (1933)

SUPERMAN

Chris Reeve as the man o' steel in the best of the bunch.

The Last Horror Film
The Legacy
Legend
The Legend of Boggy Creek

SUPERMAN II

It all starts to go downhill although the villains are great.

Legend of Hell House
Little Shop of Horrors
Magic
Man Beast

SUPERMAN III

It's superdude and Richard Pryor. 'Nuff said.

The Man Who Knew too Much
Mark of the Vampire
Martin
The Masters of Comic Book Art

SUPERMAN IV

Help me! This whole movie idea has fallen and can't get up.

Mausoleum
Maximum Overdrive
Moateater
Memorial Valley Massacre

APOCALYPSE NOW!

Enthralling Vietnam war story. So stunningly filmed it's easy to overlook the 300 lb. Marion Brando.

Messages from the Dead
Mission Stardust
Missile to the Moon

OUTLAND

High Noon in an outer space mining settlement.

Mondo Lugosi: A Vampire's Scrapbook

CARNIVAL OF SOULS

Extremely moody and frightening film from 1962. One of a kind and highly recommended.

Monster from Green Hell
Motel Hell
Mother's Day
The Mummy

THE EXORCIST

(1973) Mind injuring horror by William Friedkin. Unsettling - you'll feel it for days. Copied but never duplicated.

Mystery of the Wax Museum
New Year's Evil
Night Creature
Night of Dark Shadows

DEAD KENNEDYS: LIVE

WWWWAAAAA!!!!!! Loud, fast, in your face political hardcore.

Night of the Creeps
Night of the Demons
Night of the Ghouls
Night of the Living Dead (1990)

BODY DOUBLE

An updated *Rear Window* with a hot babe and a storyline with more curves than Melanie Griffith.

Night School
Nightmare on Elm Street
Nightmare on Elm Street II
Nightmare on Elm Street III

ALIEN

Small space ship, seven people, one cat and one xenomorph. It ain't Love American Style.

Nightmare on Elm Street IV
Nightmare on Elm Street V
Omen
Omen II

JACKS BACK

A modern day Jack the Ripper's running wild in L.A. Is he the real Jack or not? Better than it sounds.

On the Trail of Ed Wood
Orgy of the Deed
Parents
Pet Sematary
Phantasm

SALEMS LOT

Wooo! Scary vampire story edited from a two part TV movie with extra gory scenes. Not bad for network Tee Vee.

BRIDE OF FRANKENSTEIN

Definitely one of the most stylish films of its era, this sequel gets the point across better than the original. The entire cast shines here, although Karloff and Elsa Lanchester steal the show (of course) as Mr. and Mrs. Ugly.

Phantasm II
The Phantom Empire
Phantom of the Opera
Picture Mommy Dead
Planet of the Vampires

THE EXORCIST II

(1977) Amazing stinker. Virtually indescribable. See and believe.

Poltergeist
Poltergeist II
Poltergeist III
Poseidon Adventure

EARTH VS THE FLYING SAUCERS

(1956) The best flying saucer movie ever! Ray Harryhausen's superb saucers are all over the place. Death rays, aliens, saucers - this is the REAL thing. Get a copy now!

Predator II
The Psychic
Psychic Killer
Psycho
Psycho II

DR. TERRORS HOUSE OF HORRORS

(1965) Thoroughly enjoyable fantasy horror film contains five separate stories. Good scripts and acting make this a winner.

Psycho III
Pumpkinhead
The Punisher
Puppet Master

KILLER KLOWNS FROM OUTER SPACE

Great Makeup and costumes, Inane plot.

Rats
Really Weird Tales
Rear Window
Return of the Fly

ALIENS

Quite simply the best, most action-packed monster movie ever. Period.

Return to Boggy Creek
Return to Salem's Lot
Return of the Living Dead
Return of the Living Dead II
Richard Nixon Reflects

BROTHER FROM ANOTHER PLANET

An alien slave escapes to Earth with two blood hounds hot on his tracks. Charming story, lots of subtle humor and a great card trick.

Robot Warrior
Robot Holocaust
Rodan
Roller Blade
Rope

SERPENT AND THE RAINBOW

Wes Craven's take on the world of Haitian voodoo works well because it is set among realistic political and scientific references, but also because it takes a personalized approach to the Black Art when the lead character falls victim to the Zombie Curse. Supporting roles are outstandingly acted, particularly a poor zombified wretch who helps our hero find a cure. Even though these living dead aren't of the "gut-munching" variety, there's some viscerally unnerving scenes here.

Rosemary's Baby
The Sadist
Scalpel
Scared Stiff

THE WIZARD OF GORE

Stick figure acting, boring dialog combined with excruciating sadistic violence. You'll wonder why you're watching. Will leave you sick for days.

Scared to Death
Schizoid
Scream and Die
The Sentinel
She Demons

THE ABYSS

Underwater sci-fi action with an unbelievably silly ending. Michael Biehn is one great psycho.

Shock Cinema
Shock! Shock! Shock!
Shocker
Silent Night Deadly Night
Silent Night Deadly Night II

GHIDRA: THE 3 HEADED MONSTER

Three heads are better than one... except of course for Tokyo.

Silent Night Deadly Night III
Silent Night Deadly Night IV
Silent Running
Silent Scream

ABSENCE OF MALICE

Outstanding, overlooked drama of subtle and total revenge. Contains one of the most powerful and emotional scenes ever filmed.

Silver Bullet
Slaughterhouse
Sleepaway Camp
Sleepaway Camp II

THE WASP WOMAN

(1960) Enjoyable early Corman film is fast paced fun from beginning to end. Low budget fans should watch for the glove snafu. Hey - what do you want? We watched this one fifty times!

Sleepaway Camp III
Sleepwalk
The Slime People
Slumber Party Massacre

DEATH RACE 2000

Car warriors David Carradine and Sly Stallone roll up their scores by running down pedestrians. Good wholesome fun.

Slumber Party Massacre II
Son of Frankenstein
Spinal Tap
The Stay Awake
Surl Nazis Must Die
Swamp Thing
Suspiria
Teenage Devil Dolls
Terminator

DEAD ZONE

Cinema adaptations of Stephen King's books are rarely successful, either because that are faithful to the book and shouldn't be, or aren't faithful and should be. Cronenberg's Dead Zone is faithful to the original novel and should be. This is definitely a success, with Christopher Walken proving that he was born to play the main character.



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MODEL KITS & FIGURES



MUMMY

Billiken

A 12" tall guy wrapped in bandages.

METALUNA MUTANT

Tsukuda

Large craniumed alien from This Island Earth. 15" tall.

IT CONQUERED THE WORLD

Billiken

...and it's approximately 8" tall too.

WAR OF THE COLOSSAL BEAST

Billiken

A ferocious 12" tall. You'd be upset if you were wearing a diaper too.

BATMAN

Horizon

14" tall Michael Keaton look-alike. How come Batman is taller than the Hulk?



CREATURE FROM THE BLACK LAGOON

Billiken

11" fish guy.

YM-3

Masudaya

Warning! Danger! This little wind-up robot wants to protect you. A little shorter than a can of beer.

PREDATOR

Billiken

This one's a rumour for now, let's hope it actually does come out.

BRIDE OF FRANKENSTEIN

Horizon

She's nasty, she's strong, she's kind of mad that there's no Frankenstein in her scale. 11" tall



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WOLFMAN

Tsukuda

For his birthday he's looking for stock in the Gillette razor company. 15" tall

GODZILLA

Bandai

Wow! A giant 2 foot tall one fully assembled and painted with poseable limbs. Actually he's about 20" tall but still an amazing figure anyway. Very nicely done. I wish I could afford one for my living room.

PINHEAD

Screamin'

Would you be fun if you had straight pins sticking out of your face? Well, this dude's not and he has the puzzle box, torture tools, hooks and chains to prove it. 18" tall.

JASON

Screamin'

Wow! Includes removeable hockey mask and different machete blades so you can customize your killer. 18" tall.

INVISIBLE MAN

Horizon

If you could see this kit it would be an 11" tall, well dressed guy with bandages on his face. But he's invisible.

U.F.A. MARIA

Masudaya

A gorgeous display figure of the female robot from Metropolis. Lighted base, approx. 16".

DRACULA

Horizon

The granddaddy of horror. He wants to bite your neck, but at 11" tall he'll need a helping hand.

ELVIRA

Screamin'

The woman of your dreams. Only 18" tall.

WEREWOLF

Screamin'

Just kind of a generic werewolf who doesn't seem to be too happy that he's hairy. 18" tall.

FREDDY KRUEGER

Screamin'

He's the man of your dreams complete with real razor glove and removeable hat. 18" tall.

SPIDERMAN

Horizon

Everybody's favorite whining wall-crawler is a surprising 13" tall (which means he's as big as the Hulk).

THE MOLE PEOPLE

Horizon

This 11" tall Mole guy is poorly dressed but might make an excellent dinner companion for the Bride of Frankenstein.

INCREDIBLE HULK

Horizon

He's big, he's green, he's mad because at 13" tall he's smaller than Michael Keaton in his Batman suit.

GILMAN

Tsukuda

The evil and misunderstood guy from Creature from the Black Lagoon. 15" tall.

SILVER SURFER

Horizon

Hey dudes, it's a 13" tall beach bum with a bitchin' cosmic surfboard. Cooooll.

PHANTOM OF THE OPERA

Horizon

11" tall in his finest theatre-going clothes. Opera house not included.

PUNISHER

Horizon

What a surprise! He's 13" tall and he's got a gun.

DRACULA

Billiken

An absolutely beautiful 12" version modeled after Lugosi.

IRON MAN

Horizon

13" tall red and yellow guy in a tin suit.

MUMMY

Tsukuda

Poster child for Band-Aid, Inc. Even at 15" tall I bet he could beat up Chucky.

ROBOCOP

Horizon

Attention citizen, OCP's #1 cop is 12" tall and has a really big gun.

ED-209

Horizon

A whoppin' 11" of heavily armed mayhem.

CAPTAIN AMERICA

Horizon

13" tall. Complete with shield and incredibly large nose.

FRANKENSTEIN

Tsukuda

Even at 15" tall he's not a guy to mess with.



LEATHERFACE

Screamin'

Complete with butcher's apron and custom chainsaw. 18" tall

LONDON AFTER MIDNIGHT

Screamin'

This guy is a classic vampire complete with real cloth cape and top hat. 18" tall.

Pure horror... as hard as it comes.

Chas. Balun

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NINTH & HELL STREET

Faith and Fury. Meat and Madness.

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Hansen
THE TEXAS
CHAINSAW
MASSACRE

"A splatter fest of gore . . . uniquely depraved. Ninth and Hell Street — my kind of neighborhood."

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Director, COMBAT
SHOCK

"Rips the guts right out of you!"

— Eric Caidin
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"Violence is a means of communication, a way of expressing myself. I am attracted to violence because it is a phenomenon of our times, a new form of protest and a refusal of all the established values. My films are primal screams which kindred souls can recognize and respond to."

DARIO ARGENTO



DARIO ARGENTO

FANTACON

AN CONVENTION EVENT UNLIKE ANY OTHER

by Dennis Daniel



Dennis Daniel and Dario Argento screaming in unison at FantaCon 90.

Photo courtesy of Dennis Daniel

The concept of a "convention" has always had within it's definition an implication of like minds and bodies gathering together in one hallowed place to experience the joy of complete communal oneness. It is a time when a shared experience and love of a specific common denominator is magnified to it's upmost extreme because we are literally surrounded on all sides by the common denominator that has brought us all together.

For me, and thousands like me, that common denominator is a love of "horror" and all things "horrific."

And so, we gather together, at various locations and at different times during the year, to revel in our love of the horrible. These "Horror Conventions" are many and varied in quality. What began in 1974 and 1975 with the *Famous Monsters of Filmland* conventions has now turned into a booming business for many entrepreneurs who have made "Science Fiction", "Comics" and "Horror" conventions their *raison d'être*. But if I may paraphrase one of our most overused clichés: "Too many conventions spoil the blood."

How many among you have experienced what I like to call the "sardine can" convention? You walk into the dealers room and are literally squashed together as the throngs amble in and out of the various tight fitting mazes of dealers tables. Sometimes you don't even have to walk! Just get yourself into a nice pocket of people, snug yourself in, and lift your feet off the floor as you glide with

the crowd. (Just hope against hope you're not sequestered next to one of those fanboy types who's personal hygiene leaves a lot to be desired.)

It is virtually impossible for one to examine goods on display with any degree of consumer finesse when one is being jabbed and pushed by a large contingent of the great unwashed masses! And when it comes to meeting and conversing with any of the conventions "special guests" (be they writers, directors, actors, make-up masters or artists), you more often than not, have to wait on excruciatingly long lines that not only tire you, but tire the guest, who can only devote so much time to each individual. Sometimes you're much better off just standing in the crowded, smoke filled, smelly auditorium to listen to your favorite guest spout out his half hour to an hour allotted time of self promotion and wisdom.

Speaking of guests...when is the current roster going to change? At most of these conventions it seems to be the same unending recycling of the same people! To be sure, there are always a handful that really create some interest: but, honestly gang, besides the fact that she has a killer body and a winning personality, what the hell has Linnea Quigley ever done? Don't get me wrong I've met her and think she's a terrific human being, but besides her worthwhile presence in the wonderful cast of *Return of the Living Dead* (1985), what has the woman really done? There is a plethora of guests of this kind at many horror conventions. Gunnar Hansen? Jeez! How many ways can you tell the same story about how to swing a chainsaw? Angus Scrimm? Sure, he's creepy looking, but he's no Boris Karloff. Even some of the heavy hitters are losing their spark. Robert Englund, Clive Barker, all the stuntmen who played Jason. Come on! They're all part of the genre, but there's more to it than they can provide.

Where's the real meat and potatoes? Where can you go to a horror show and actually believe that it was put together by people who live and breathe the genre. That truly love the genre in all it's manifestations.

FantaCon.

Yes. FantaCon.

Okay, some of you are saying, "Sure Dennis you write for many FantaCo publications; it behooves you to

speak well for the annual convention your publishers throw."

For those of you who think you've got me on that one, I offer you this: FACT! Of all the conventions thrown throughout the year by various companies, magazines and fanzines, none can offer you as much variety in every aspect of the genre as *FantaCon*. None! It is, by far the most well planned, well executed Horror/Science Fiction/Comics convention in these United States. Period.

Mind you the throwing of conventions is not done as some twisted form of warfare among the various factions that run them. Every convention no matter how big or small has something to offer the genre lover. If you enjoy being squished, fine. If you like seeing the same guests over and over, God love you! However, if you, like me, want a convention to be more than just a place to buy lots of neat horror goodies; if you want more that just an opportunity to gaze at your favorite horror stars over and over; if you want to actually learn something more about the genre. I mean walking out the doors of a convention with more full rounded knowledge than when you walked in it's *FantaCon* hands down!

I've been attending *FantaCon* conventions since 1988, the year *FantaCo* owner Tom Skulan decided to get back into the convention throwing business after a five year hiatus. With each passing year the convention has become larger and larger. If you've never been to a *FantaCon*, I'll try to explain what it's like. First and foremost, it's a truly visual experience. Held usually the first weekend in September at the giant Empire State Plaza in Albany, New York; *FantaCon* first dazzles the senses merely by looking at the edifice it takes place in! The Empire State Plaza is a wonder of modern architecture; with a huge convention center topped by what's referred to as "The Giant Egg", which is as appropriate a description as any for the large, round structure that towers above the center. The Plaza itself is one large outdoor promenade that reminds me of the modern city in the film *Logan's Run*.

Directly across from "The Giant Egg", four other rectangular buildings of the exact same length and height stand sequestered next to each other, with a large man made lake directly in the center of it all. Once inside the convention center, you follow the signs to *FantaCon*. Eventually, you'll walk through two large wooden doors that place you right at the heart of the convention; the awesome dealers room! Unlike most conventions that take place in a hotel, *FantaCon* affords you the luxury of a truly modern facility that can accommodate thousands of people comfortably. No where is this more apparent than in the dealers room. A giant, four leveled auditorium, filled to the brim with dealers from all over the world. The *FantaCon* staff takes great pains every year to provide you with the largest variety of dealers that sell items culled from every aspect of the Horror/Science Fiction/Comics genre. You name it, chances are you'll find it! Videos, Comics, Books, Models, Toys, Masks, FX, Posters, Magazines, Fanzines, T-shirts, Costumes, Original Art...it's all there! Directly beneath the auditorium, in the center of of all the action, the convention guests sit at easy access

tables, ready to meet and greet you, sign autographs, take pictures, or just chat. This kind of relaxed situation is almost unheard of! The lines to people are never really that long because you have access to them throughout the day, not just at a specific appointed time. If they're not at their seats, very often you will find them wandering around, checking out the same stuff you are! However, this giant auditorium, as wonderful as it sounds, is just the beginning!

To the right of the auditorium is another large set of doors that lead to a series of rooms called publisher's rooms, film rooms, demonstration and panel discussion rooms, (it's also the way to the cafeteria). It's in these rooms that you can see everything from obscure horror films (I'm talking about films that aren't even on tape yet!), make-up demonstrations (Tom Savini has blown up many people at *FantaCon*), panel discussions featuring just about everyone who's anyone in the field of horror, from writers, directors, actors and film producers to comic artists and famous authors, plus a rare opportunity to meet the wide variety of publishers (many of them independent) who are trying to create new and exciting genre offerings in comics and the printed word. (Many times, just by browsing around the various publishers tables, I have discovered a wealth of new and exciting reading material! In 1990 I picked up books like *Apocalypse Culture*, a wild collection of essays about real horrific crises of our times, edited by Adam Parfrey and published by Amok Press. *Disneyland of the Gods*, an investigation into psychic phenomena and the outer limits of human perception by John A. Keel, also from Amok Press. *Venus In Furs* by Leopold von Sacher-Masoch, published by Blast Books. I even found a copy of artist Joe Coleman's self-published comic *The Mystery of Wolverine Woo-Bait*. It's books and Publishers like these that help to expand my overall knowledge of the genre and open my mind to many new experiences.



Chas. Baion and Dario Argento discussing red stuff.

At *FantaCon '90*, the guest list was one of the most prestigious I've ever seen. Any convention guest could walk up and talk face to face (and I mean face to face) with legendary genre figures like director Dario Argento, cartoonist Gahan Wilson, and Publisher Denis Kitchen (who's Kitchen Sink Press has provided the comic lover with everything from the underground works of R. Crumb to the horrific worlds found in their horror comic *Death Rattle*).

Some of horror's up and coming talents also assemble yearly at *FantaCon*. Splatterpunk authors John Skipp and Craig Spector were on hand for the '90 show. The folks from KNEBFX special effects studio came down to show of the latest in FX technology. Talented horror comics artists like Gurchain Singh (*Gore Shriek*) and Rolf Stark (*Taboo*, *Gore Shriek*) made their presences known (Rolf had a mind blowing array of his latest horrific

accessible, was a real treat. The fact that a Dario Argento would deem a convention like *FantaCon* worthy of his attendance (especially since he did not have anything new to promote) and that he would come all the way from Italy to be there; speaks well for the gang at FantaCo. When I got to meet Dario he was completely approachable and genuinely enthusiastic and delightful. I had always heard such strange rumors about Dario. When I visited the set of *Two Evil Eyes*, the make-up crew told me all kinds of weird stories about him. They said he wouldn't allow the color purple on the set; that he had a genuine fear of black cats and would lock himself in his room if one crossed his path! I realized after meeting him that these stories were fiction. (For all I know, they may have been pulling my leg from the start, but if you've seen *Dario Argento's World of Horror* it doesn't seem too far fetched to believe stories like that. He comes off so bizarre in that documentary.) He truly was a warm, friendly...almost quintessential Italian; with a deep rooted love of life and art. My opinion of him as a human being was drastically enhanced by spending so much time with him.

FantaCons are the horror/science fiction/comic fans once a year opportunity to gather with their like-minded kin. To be together as one. To celebrate en masse the deep rooted love of the genre that adds so much fun to all our lives. It is the premiere convention event of the year and I hope to see you there to share the experience!

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I have adored the work of Italian director Dario Argento. To be given the opportunity to meet a talent of this caliber; a person who is not that easily accessible, was a real treat.

creations).

You could also meet comic greats like Rick Vietch, Mark Bode, Bill Anderson, Jim Starlin and Diana Graziunas. *FantaCon* is the only convention that Kevin Eastman and Peter Laird, creators of the *Teenage Mutant Ninja Turtles* and owners of Mirage Studios, will attend.

FantaCon 90 was a very special convention for me. For many years, I have adored the work of Italian director Dario Argento. To be given the opportunity to meet a talent of this caliber; a person who is not that easily

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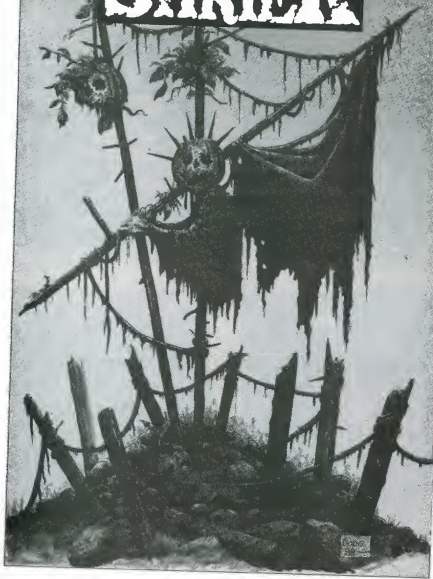
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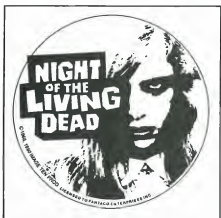
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CENSORSHIP

What To Do About It

by Sandra Stokey

Ok, so you've read all the censorship articles, you're tired of watching movies butchered to the point where they lose all meaning, and you think people who burn books and records should be used in place of animals in medical experiments. In short...you think censorship sucks! That's great; unfortunately merely having an opinion isn't going to change anything.

There is a very well organized group of people across this country who are working very hard, on a daily basis, to make sure you are exposed only to "wholesome" things. Their belief is that if you listen to *Ozzie Osbourne* you will kill yourself, if you watch *Henry* you will kill someone else, and if you read about sex you'll...oh, I don't know, maybe you'll have sex. Their goal is to wipe out everything they deem "obscene", and sickeningly enough this definition is so

broad it not only includes such things as Argento's films, Madonna's videos and Mapplethorpe's art, it also includes such classic nasties as *Catcher In the Rye*, *Huckleberry Finn* and *Flicka*.

Fortunately, there are things you can do to stop these people from turning your life into one giant rerun of the Donna Reed show. First, get out your pen, pencil, or crayon and start writing letters to your government representatives (if you don't know who or where they are, look in the government listings of your phone book and call their offices for names and addresses). As Senators and Congresspeople have the most direct bearing on what laws get passed and who's funding gets cut, they are an obvious priority.

Your letter does not need to be formal, of thesis length, or particularly profound. All you need to do is let them know, in your own words, that you do not agree with censorship and that you want them to protect your first amendment rights by fighting legislation that limits freedom of expression. Finally, ask them to respond to your letter with their own position on the issue, letting



them know that this is how you will be determining who to vote for in the next election. (In other words if they're working for censorship...you'll be working to get their sorry ass out of office.)

The following is an example of just how simple your letter can be, of course it can also be much more complicated if you've got a lot more to say.

	The date Your name Your address
Dear Senator (or Congressman/woman) _____,	
I am very concerned about the growth of censorship in our country and believe that freedom of expression is one of our most important rights. I do not want other people to determine what books I read, what music I listen to, what movies I watch and or what art exhibits I see.	
I am writing to ask you to please do everything in your power to stop legislation that limits the first amendment and I encourage you to make it your priority to protect our right to free speech.	
As censorship is one of the primary criteria I use to determine who I will vote for, I would appreciate it if you would respond by letting me know where you stand on this issue.	
Sincerely, Your Signature	

Ask your friends to write letters also. The more letters a representative gets on an issue the better, especially if they're done in each individual's own words. As elected officials get so little original correspondence from their constituents, if you can manage to get ten letters in your rep will think it's a veritable landslide of public opinion.

The next thing to do is vote. If

you're not registered, **DO IT NOW!** It's an easy thing to do, you can get reg. forms at your local City Hall, everyone has the right to vote, and you can be damn sure that the religious right does.

Finding out where your candidates stand on this issue is a simple matter of calling their offices or the appropriate election headquarters and letting them know you are very concerned about the rise in censorship and then asking "Where does _____ stand on this issue?". If they don't give you a straight answer (and if they're pro-censorship, they won't) **DON'T VOTE FOR THEM!**

Finally, to get the most bang for your political buck support organizations that actively work to fight censorship (for the names of some groups see Mike Gunderloy's article *Censorship - The Real Horror Story*). Although the activities of these organizations will vary from group to group, often they will be doing things that you can't. Many lobby to fight restrictive legislation on a nationwide basis, some organize people to fight censorship on a local level, and most will send you information so that you can channel your efforts in the most effective manner.

While these steps are certainly not the last word in the censorship fight, any one of them, or (better yet) all of them combined, will help to make a difference. So stop sitting around bitching about how you don't like censorship and get up and **DO SOMETHING!**

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